

Gail Harker

L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the

City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Merehurst, Fairy Tale Quilts and Embroidery*, *Merehurst, Christmas Stitches*, *Cassell*, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.

Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that neither Gail Harker Creative Studies Center nor the City & Guilds Institute of London can be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student. We reserve the unconditional right to terminate a candidate's enrollment without refund in the event of unreasonable conduct.

Refunds - A refund of 75% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.

City & Guilds Registration- The City & Guilds of London Institute requires that each candidate enrolled in any City & Guilds course be formally registered with the Institute for that course of study, and be issued a unique candidate identification number. This registration may only be obtained from official City & Guilds Centers such as the Gail Harker Creative Studies Center #780027. The number issued in your name will be used in all correspondence with the Institute in all matters dealing with your qualification training, and any other City & Guilds course in which you may enroll, and will appear on any Certificates of competence awarded to you throughout your life.

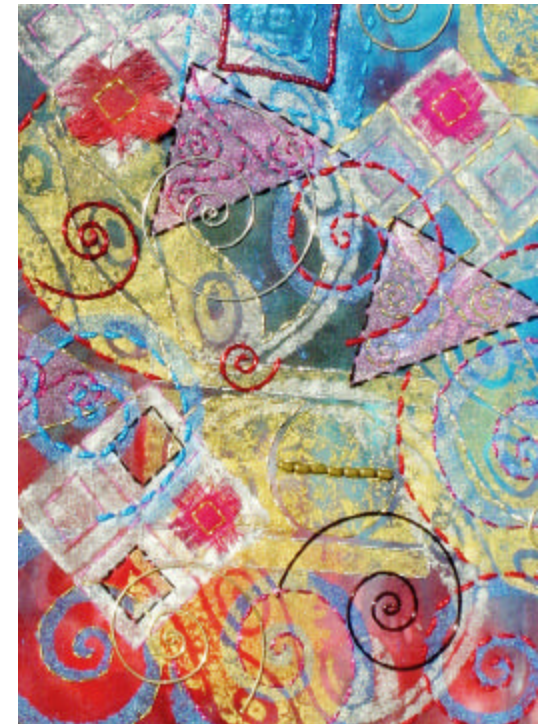


Hand Embroidery

7722-18 Level 1 Certificate

22 - 26 June 2005

Tutor: Gail Harker



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City & Guilds
Creative Studies

First Steps in Hand Embroidery

City & Guilds Embroidery Courses are well known for their creative, contemporary approach to embroidery through basic design and color. This course serves as a basic introduction to the vast world of embroidery. Techniques and stitches will be worked in imaginative methods using color, line, shape, and balance. The inspirational starting point and color theme for this class will be from nature (leaves, trees, rocks). Using your own hand-painted fabric, you will create a variety of small, embroidered samples to include line, detached, textured, and composite stitches. You will create a sample using a counted thread technique, as well as one planned sample based on a simple design. Following are some of the skills you will learn:

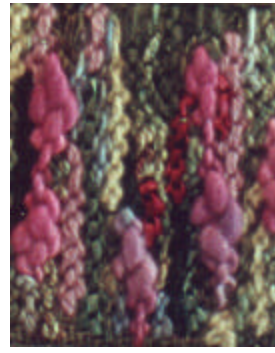
- Dyeing and printing fabric
- A variety of stitches
- Color study and transferring designs
- About needles and threads, hoops and frames
- Effective Presentation



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You will learn about and see a variety of other techniques from our other Embroidery students. These techniques will include Appliqué, Couched Threads, Laid Work, Cut Work, Broderie Anglaise, Darning, Tassel Making, Quilting, Blackwork, and Canvas Work. You will not be making samples of these techniques.

Notes will be provided to all students by the Gail Harker Creative Studies Center.

You will create a binder of work showing a variety of inspirational stitch samples and classroom notes which will provide a source for years of inspiration from which to work.

This is a City & Guilds of London Course. Time will be allowed for each student to complete a binder of samples and notes that will be used to assess your work for the award of the City & Guilds Certificate. Binders are due at the Gail Harker Creative Studies Center no later than 15 August 2005 (for those applying for the Certificate).

All postage costs will be the responsibility of the student.

Class Schedule

Wednesday, 22 June	9:00 a.m. - 6:00 p.m.
Thursday, 23 June	9:00 a.m. - 6:00 p.m.
Friday, 24 June	9:00 a.m. - 6:00 p.m.
Saturday, 25 June	9:00 a.m. - 6:00 p.m.
Sunday, 26 June	9:00 a.m. - 3:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p.m.

Please note: There will be a package of fabric and other material that will be supplied (included in the course fee). You will also receive a supply list of other materials you will need for the course.

City & Guilds of London 7722-18 Level 1 Certificate in Design and Hand Embroidery

22 - 26 June 2005

\$600

A \$100 deposit will hold your place on this course until 15 March 2005, at which time the full tuition/balance is due. Fee covers City & Guilds Registration and Certification fees.



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