

Gail Harker, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the City and

Guilts Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate* (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.



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Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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Machine Embroidery

City & Guilds Certificate Course
7722-23 Level 1 for Beginners



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27 April - 1 May 2005
Tutor: Gail Harker

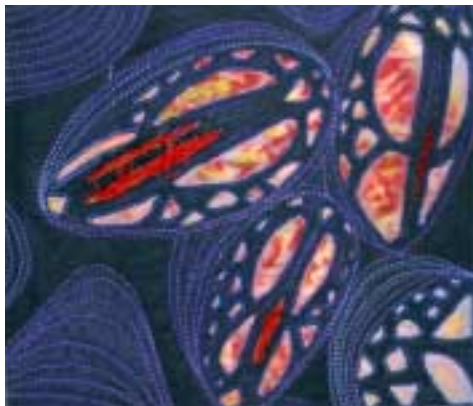
City & Guilds
Creative Studies

Machine Embroidery for Beginners

This course will be based on acquiring a thorough knowledge of your sewing machine with an imaginative approach to the creation of contemporary, innovative, samples. A basic machine that will do zigzag stitches is required. If your machine has greater capabilities and is equipped with computerized memory, etc., it will be just fine for this course. The course will be focusing on the large variety of effects that can be achieved through imagination, rather than through the mechanical capabilities of machines.

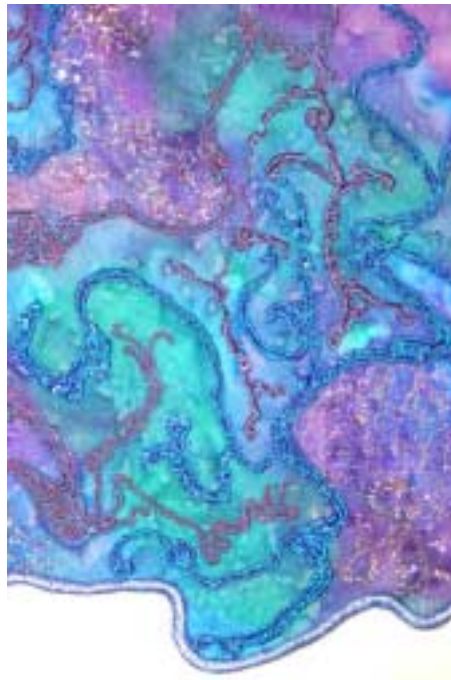
Following are some of the skills you will learn:

- ◆ Dyeing of fabrics for embroidery
- ◆ Sampling and experimentation with automatic stitches, zigzag stitches and free machine embroidery
- ◆ Appliqué techniques, using straightforward onlay, cutback appliqué using two layers of fabric with automatic and free machine stitching
- ◆ Creation of transparent effects by layering, fusing, appliqué (bonding)
- ◆ Comprehensive notes will be provided to all enrolled students by the Gail Harker Creative Studies Center
- ◆ Quilting techniques using both automatic and free machine stitches
- ◆ A variety of finished edges, to include machine made cords, tassels, and traditional edges
- ◆ Machine lace



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- ◆ You will create a collection of work showing a variety of inspirational stitch samples and classroom notes which will provide a source of inspiration from which to work for years to come.
- ◆ This is a City & Guilds of London course. Time will be allowed for each student to complete the required collection of samples and notes that will be used to assess your work for the award of the City & Guilds Certificate. Finished samples are due at the Gail Harker Creative Studies Center no later than 15 June 2005, for certificate candidates.
- ◆ All postage costs will be the responsibility of the student.

Please note: There will be a small package of fabric and material supplied at the class, for which there will be a \$20 USD Lab Fee. You will also receive a supply list of other materials you will need for the course. The center has machines available for loan to students.

Course schedule

Wednesday, 27 April	9:00 a.m. - 6:00 p.m.
Thursday, 28 April	9:00 a.m. - 6:00 p.m.
Friday, 29 April	9:00 a.m. - 6:00 p.m.
Saturday, 30 April	9:00 a.m. - 6:00 p.m.
Sunday, 1 May	9:00 a.m. - 3:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p.m.

City & Guilds of London MACHINE EMBROIDERY for Beginners 27 April - 1 May 2005 \$600 (US)

A \$100 US deposit will hold your place in this course until 30 January 2005, at which time the full tuition/balance is due. Fee covers City & Guilds Registration and Certification Fees.



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