

Gail Harker, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate*ship (LCGI) given by

the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.



Printmaking and paper designs

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Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 45 calendar days prior to the start of the class. No refunds will be made later than 45 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



Squash on painted background



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New Beginnings in Design

Out of the Garden Design with Pattern and Color

14 - 16 January 2005



© Gail Harker

Out of the Garden

Design with Pattern & Color

This course offers the opportunity for the beginner or more experienced student to try out a variety of art media on paper using a source from the garden as an inspirational design theme. The basics of design are approached in an exciting and contemporary manner with the use of printmaking, collage, stencils and foil. Try this course as a taster for 7922-01 City & Guilds Level 3 Unit Credit Certificate in Design. Anybody can learn how to design. Please note, this is not a drawing class, nor do you need to know how to draw. You will create original designs.

You will leave this class having acquired new methods of observation, color studies, a collection of printed and painted papers, using a variety of media, and lots of ideas and notes.



Can you find the pattern?



©Penny Peters, (top) lime on painted background

Activities at this session

Color from Garden Inspiration:

- ❖ How to look, isolate areas
- ❖ Using Key color, tonal values, and proportion of colors
- ❖ Using other basic Color Theory
- ❖ Create Color Studies
- ❖ Explore methods of painting papers to create color using brushes and sponges for layered and textural effects

Pattern from Garden Inspiration

- ❖ *Looking anew* – Isolating, extracting, and simplifying areas of interest
- ❖ Learning basic Design Theory and putting it into action
- ❖ Printmaking using acrylics, foils, waxy shiny finishes or texture to explore options of pattern making

Student Needs for the Class:

- ❖ There is a \$20 Supply Fee for this class, to include use of watercolors, acrylics, printing and stencil materials, foiling, and other materials, payable at the class.
- ❖ An additional supply list will be sent to the student upon registration

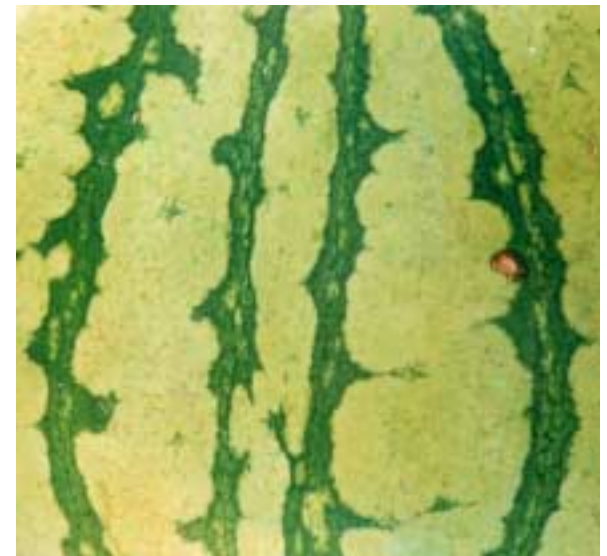
Out of the Garden 14 - 16 January 2005 \$325 (US)

A \$100 US deposit will hold your place in this course until 15 November 2004, at which time the full tuition/balance is due.

COURSE SCHEDULE

Friday, 14 January 2005	9:00 a.m. - 9:00 p.m.
Saturday, 15 January	9:00 a.m. - 6:00 p.m.
Sunday, 16 January	9:00 a.m. - 3:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p.m.
Dinner on Friday will be from 5:00 - 7:00 p.m.



Watermelon stripes