

Terms and Conditions



Richard Box

Richard Box is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past twelve years, his *Drawing for the Terrified* course has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of five best-selling books. *Flowers for Embroidery*, by Batsford, being just one of them.



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Responsibility - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that neither Gail Harker Creative Studies Center nor the City & Guilds Institute of London cannot be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition.

Please note: Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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New Beginnings

Cut * Stick & Whizz

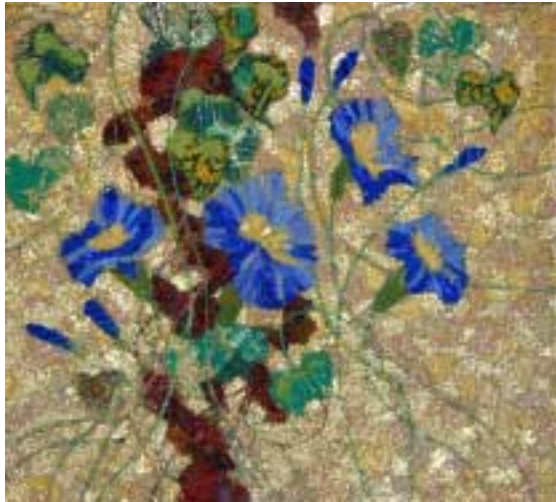
6 - 9 April 2005

An Embroidery class
With Richard Box



©Richard Box

Cut * Stick & Whizz



This awesome course is for all of you enthusiasts who want to learn Richard Box's well-known and exciting technique which involves fabric collage with **machine** and **hand embroidery**. All are welcome, and the only requirement is that you know how to operate your own sewing machine.* A starter kit will be provided to act as the first giant step in this, your most thrilling adventure. Sessions involving color and design will help you develop your own creativity.

**The Creative Studies Center has Pfaff sewing machines. Contact us if you need to borrow a machine for the class. Those who need to borrow a machine from the Center would benefit by practicing on the same model at home beforehand. All studio machines are compliments of Pfaff USA.*



Summary of course:

- ◆ Fabric Collage
- ◆ Machine Embroidery
- ◆ Hand Embroidery
- ◆ Color
- ◆ Design

This course will be of interest to beginning, intermediate, or advanced students. Richard will walk you step-by-step through a series of learning exercises that anyone is capable of.



Students enjoying a talk by Richard during our British Textile Tour.

Class Schedule

Cut, Stick, and Whizz

Wednesday, 6 April	9:00 a.m. - 6:00 p.m.
Thursday, 7 April	9:00 a.m. - 9:00 p.m.
Friday, 8 April	9:00 a.m. - 6:00 p.m.
Saturday, 9 April	9:00 a.m. - 3:00 p.m.

Lunch hour will be at approx. 12:30 - 1:30 p.m.

Dinner on Thursday will be 5:00 - 7:00 p.m.

CUT * STICK & WHIZZ

6 - 9 April 2005
\$460

A \$100 deposit will hold your place course until 1 January 2005, at which time the full tuition/balance is due.



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