

New opportunities for Study!

No experience necessary.



Immersed in Color - Symbols and Associations

Learn how to use color in an imaginative and enriched way. Our main focus will be painting with acrylic paints and working with colored paper to discover color in a personal way.

23 & 24 August 2009 (2 Days) - \$235
28 Sept., 5, 12, 18, & 26 October 2009
(Evening Series of 5 Classes) - \$235

Color Demystified

Demystify the processes behind different color theories and wheels. Understand how to work with colors and change the way you perceive them.

11 & 12 November (2 Days) - \$235
2, 9, 16, 23, & 30 November 2009
(Evening Series of 5 Classes) - \$235

Expressions through Color

Your world will never be the same after this expanded course in Schemes and Systems. Express yourself through color and explore schemes to create diverse combinations.

6 & 7 December (2 Days) - \$235
11, 18 &, 25 Jan., 1 & 8 February 2010
(Evening Series of 5 Classes) - \$235

All courses above taught by Gail Harker.

Visit our Web site at:
www.gailcreativestudies.com

The Tutors



Gail Harker, L.C.G.I. lived and taught City & Guilds Creative Studies in Britain for 20 years, and was, for many years, an External Verifier for the City & Guilds Institute. Gail has taught and continues to teach all of the Certificate Courses in Design and Embroidery at the Oak Harbor center. She has written five books on embroidery, with her latest, *Creative Machine Embroidery*, recently published in both Britain and the US.



Richard Box is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past 12 years, his *Drawing for the Terrified* course has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of 5 best-selling books.



Barbara De Pirro is a Painter, Photographer, Sculptor, and Multi-Media Artist who has exhibited her artwork nationally and internationally. She regularly exhibits in solo and group exhibitions in Washington state and has been involved in Public Commissions in the U.S. She travels extensively as a Golden Artist Colors, Inc. Lecturer.



Lisa Harkins holds the internationally recognized City & Guilds Diploma in Research, Design and Embroidery, as well as Level 3 certificates in Design and Embroidery and Patchwork and Quilting. During the Diploma course she discovered a love of papermaking. She continues to study papermaking and also teaches and demonstrates. Her artwork, which often features stitch on handmade paper, has been exhibited at venues in Washington and Oregon.



Ruth Issett is a graduate of the Birmingham College of Art and Design with a degree in Fashion/Textiles (Embroidery). Ruth is a highly experienced teacher with many years experience in, England. She is also a member of the Practical Studies Group of the Embroiderer's Guild of Great Britain, and is the author of three books, *Colour on Paper and Fabric*, *Glorious Papers*, and most recently *Colour on Cloth* published by BT Batsford, London.



Penny Peters holds a BA from UC Davis in Social Studies and the Arts. In 2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching and demonstrating in her area of specialty, Design and Hand Stitch.



June Steegstra was awarded the City & Guilds Diploma in Design and Embroidery in 2004 and holds an additional 3 City & Guilds certificates. She has over 16 years experience in machine embroidery, and has taught classes for our center and the Pacific Northwest Needle Art Guild. She participates in art shows and exhibitions in the Northwest and conducts demonstrations of machine embroidery technique at various locations.



Valerie Stein earned her Bachelor of Arts degree at Oregon State University, with an emphasis in fiber design. Valerie holds the internationally recognized Level 3 City and Guilds Certificate in Embroidery and Design. She now teaches felting, surface design, and other fiber related classes to adult students in Washington.



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If you would like to continue receiving
Upcoming Events please send us your
e-mail address.

UPCOMING EVENTS 2009

Short Certificate Courses

Short classes for any level of experience

There are a number of ongoing Certificate courses in progress at the Center in Hand Stitch, Machine Stitch, and Art & Design. If you are interested in a course for which there is no new offering below, please contact us for information.

LEVEL 1 EXPERIMENTAL HAND STITCH with GAIL HARKER

Certificate Course - \$675
20 - 24 February 2010 (5 days)
Prerequisite: None

LEVEL 1 EXPERIMENTAL MACHINE STITCH with GAIL HARKER

Certificate Course - \$675
13 - 17 February 2010 (5 days)
Prerequisite: None



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LEVEL 1 ART AND DESIGN: COLOR STUDIES with GAIL HARKER

Certificate Course - \$675
17 - 21 April 2010 (5 days)

Prerequisite: None

*This course is a prerequisite for
Level 3 Studies in Art and Design*

Certificate and Diploma Courses

Tutor: Gail Harker

See our Web site for prerequisites.

STUDIES IN DESIGN AND EXPERIMENTAL MACHINE STITCH

Level 2 Certificate Course
Starting 6 November 2010
Class Name: Heather



Popcorn Flowers, L1 Art & Design: Color Studies

STUDIES IN DESIGN AND EXPERIMENTAL HAND STITCH

Level 2 Certificate Course
Starting 21 September 2009
Class Name: Paper Flowers

STUDIES IN ART AND DESIGN

Level 3 Certificate Course
Starting 21 November 2009
Class Name: Periwinkles

ADVANCED STUDIES IN EXPERIMENTAL STITCH

Level 3 Certificate Course
Starting 30 January 2010
Class Name: Calypso

RESEARCH FOR ADVANCED DESIGN

Level 4 Diploma Course
Starting 27 March 2010
Class Name: Sapphires

STUDIES IN EXPERIMENTAL STITCH AND MULTI-MEDIA

Level 4 Diploma Course
Starting 10 May 2010 Class Name: Topaze

Special Interest Classes

Short classes for any level of experience



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ELIZABETHAN STITCHES- \$235

14 & 15 November 2009 (2 Days)
Tutor: Gail Harker

MACHINE STITCH BOOK - \$375

15 - 17 December 2009 (3 Days)
Tutor: Gail Harker

PRINT TO STITCH - \$399

Print your photos using an inkjet printer,
then stitch by hand or machine.

30 Jan. - 1 Feb 2010 (3 days)
Tutor: Gail Harker

A JOURNEY OF VISUAL DISCOVERY JOURNALS AND SKETCHBOOKS - \$495

10 - 13 January 2010 (4 Days)
Tutor: Gail Harker

PICTURE IT IN COLLAGE AND STITCH

The Richard Box Textile Experience - \$399
16 - 18 March 2010 (3 days)
Tutor: Richard Box

DRAWING FOR THE TERRIFIED- \$399

21 - 23 March 2010 (3 days)
Tutor: Richard Box

PAINTING FOR THE PETRIFIED - \$270

24 & 25 March 2010 (2 days)
Tutor: Richard Box

THE DIMENSIONAL SKIN: ACRYLIC- \$675

24 - 28 April 2010 (5 days)
Tutor: Barbara DePirro

EXHIBITIONS

13 & 14 March 2010
Level 4 Diploma in Advanced Design

In our Gallery:
Influences of the Northwest
10 April through 27 June 2010
see Web-site for details

FREE LECTURES

Please call or e-mail to reserve a space.

Innovations in Acrylic
with Barbara De Pirro
27 February 2010 - 1:00 - 3:30 p.m.

Why we need to Draw with Richard Box
21 March 2010 - 4:00 - 5:30 p.m.



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A New Way to Study!

We are excited to tell you about our new courses: *Immersed in Color: Symbols and Associations*, *Color Demystified* and *Expressions Through Color*. These three units make up our *Level 1 Certificate in Art & Design Course: Color Studies*. Beginning Fall 2009 these individual units will be available in a 2 day or evening format which can be taken in any order. Turn the page for dates or visit our web site for further details.

Brochures available for most classes