

## The Tutors

**Gail Harker, L.C.G.I.** lived and taught City & Guilds Creative Studies in Britain for 20 years, and was, for many years, an External Verifier for the City & Guilds Institute. Gail has taught and continues to teach all of the Certificate Courses in Design and Embroidery at the Oak Harbor center. She has written five books on embroidery, with her latest, *Creative Machine Embroidery*, recently published in both Britain and the US.



**Richard Box** is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past 12 years, his *Drawing for the Terrified* course has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of 5 best-selling books.



**Barbara De Pirro** is a Painter, Photographer, Sculptor, and Multi-Media Artist who has exhibited her artwork nationally and internationally. She regularly exhibits in solo and group exhibitions in Washington state and has been involved in Public Commissions in the U.S. She travels extensively as a Golden Artist Colors, Inc. Lecturer.



**Lisa Harkins** holds the internationally recognized City & Guilds Diploma in Research, Design and Embroidery, as well as Level 3 certificates in Design and Embroidery and Patchwork and Quilting. During the Diploma course she discovered a love of papermaking. She continues to study papermaking and also teaches and demonstrates. Her art work, which often features stitch on handmade paper, has been exhibited at venues in Washington and Oregon.



**Ruth Issett** is a graduate of the Birmingham College of Art and Design with a degree in Fashion/Textiles (Embroidery). Ruth is a highly experienced teacher with many years experience in, England. She is also a member of the Practical Studies Group of the Embroiderer's Guild of Great Britain, and is the author of three books, *Colour on Paper and Fabric*, *Glorious Papers*, and most recently *Colour on Cloth* published by BT Batsford, London.



**Penny Peters** holds a BA from UC Davis in Social Studies and the Arts. In 2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching and demonstrating in her area of specialty, Design and Hand Stitch.



**June Steegstra** was awarded the City & Guilds Diploma in Design and Embroidery in 2004 and holds an additional 3 City & Guilds certificates. She has over 16 years experience in machine embroidery, and has taught classes for our center and the Pacific Northwest Needle Art Guild. She participates in art shows and exhibitions in the Northwest and conducts demonstrations of machine embroidery technique at various locations.



**Valerie Stein** earned her Bachelor of Arts degree at Oregon State University, with an emphasis in fiber design. Valerie holds the internationally recognized Level 3 City and Guilds Certificate in Embroidery and Design. She now teaches felting, surface design, and other fiber related classes to adult students in Washington.



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If you would like to continue receiving *Upcoming Events* please send us your e-mail address.

# UPCOMING EVENTS 2010

## Short Certificate Courses

*Short classes for any level of experience*

There are a number of ongoing Certificate courses in progress at the Center in Hand Stitch, Machine Stitch, and Art & Design. If you are interested in a course for which there is no new offering listed, please contact us for information.

### LEVEL 1 EXPERIMENTAL MACHINE STITCH

with Gail Harker and June Steegstra  
Certificate Course – *Special Price!* \$595  
25 Feb. - 1 March 2011 (5 days)

*Prerequisite: None*

### LEVEL 1 EXPERIMENTAL HAND STITCH

Certificate Course - \$675  
7 - 11 August 2010 (5 days)

*Prerequisite: None*

### LEVEL 1 ART AND DESIGN: COLOR STUDIES

with GAIL HARKER  
Certificate Course - \$675  
16 - 20 October 2010 (5 days)

*Prerequisite: None*

*This course is a prerequisite for  
Level 3 Studies in Art and Design*



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### LEVEL 1 PAPERMAKING: FROM PULP TO PORTFOLIO

Tutor: Lisa Harkins  
Certificate Course - *Special Price!* \$595  
(5 days in 2 Sessions)

Session 1: 3 - 5 June 2011

Session 2: 30 & 31 July 2011

*Prerequisite: None*

Visit [www.gailcreativestudies.com](http://www.gailcreativestudies.com)  
for individual course brochures.

## Certificate and Diploma Courses

Tutor: Gail Harker

See our Web site for prerequisites.



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### **NEW!** - STUDIES IN DESIGN AND EXPERIMENTAL STITCH

This course now combines both Hand  
and Machine Stitch techniques !

Level 2 Certificate Course  
Starting 6 November 2010

Class Name: Heather

### STUDIES IN ART AND DESIGN

Level 3 Certificate Course  
Starting 23 October 2010

Class Name: Wintergreen

### ADVANCED STUDIES IN EXPERIMENTAL STITCH

Level 3 Certificate Course  
In Progress

Class Name: Calypso

### RESEARCH FOR ADVANCED DESIGN

Level 4 Diploma Course  
In Progress

Class Name: Sapphires

### STUDIES IN EXPERIMENTAL STITCH AND MULTI-MEDIA

Level 4 Diploma Course  
In Progress

Class Name: Topaze

## EXHIBITION

28 & 29 August 2010

Level 2 Machine Stitch

## Special Interest Classes

*Short classes for any level of experience*

### FROM DIGITAL PRINT TO STITCHED ART - \$399

20 - 22 August 2010 (3 Days)

Tutor: Gail Harker

### MENTORING SESSION WITH GAIL

1 day - \$100

3 September 2010

### ELIZABETHAN STITCHES - \$270

5 & 6 September 2010 (2 Days)

Tutor: Gail Harker

### ESSENCE OF NATURE IN MACHINE STITCH - \$399

12 - 14 October 2010 (3 Days)

Tutor: Gail Harker

*We welcome Tutor Pat Spark to the center for  
the following Special Class:*

### Watercolor Felt Inlay

12 - 14 November (3 days) - \$399



*Linn County Courthouse Petunias*

Watercolor felt inlay artwork by Pat Spark.

Patricia Spark, is a practicing artist with areas including feltmaking, watercolor, monotypes and drawing. Ms. Spark was a university art professor for 16 years, teaching all of the fiber art areas as well as drawing, design, and color theory. An internationally recognized author, Ms. Spark is co-owner of Fine Fiber Press and Studio and is editor of the North American Felters' Network newsletter.