

The Tutors

Gail Harker, L.C.G.I. lived and taught City & Guilds Creative Studies in Britain for 20 years, and was, for many years, an External Verifier for the City & Guilds Institute. Gail has taught and continues to teach all of the Certificate Courses in Design and Embroidery at the Oak Harbor center. She has written five books on embroidery, with her latest, *Creative Machine Embroidery*, recently published in both Britain and the US.



Richard Box is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past 12 years, his *Drawing for the Terrified* course has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of 5 best-selling books.



Barbara De Pirro is a Painter, Photographer, Sculptor, and Multi-Media Artist who has exhibited her artwork nationally and internationally. She regularly exhibits in solo and group exhibitions in Washington state and has been involved in Public Commissions in the U.S. She travels extensively as a Golden Artist Colors, Inc. Lecturer.



Lisa Harkins holds the internationally recognized City & Guilds Diploma in Research, Design and Embroidery, as well as Level 3 certificates in Design and Embroidery and Patchwork and Quilting. During the Diploma course she discovered a love of papermaking. She continues to study papermaking and also teaches and demonstrates. Her art work, which often features stitch on handmade paper, has been exhibited at venues in Washington and Oregon.



Penny Peters holds a BA from UC Davis in Social Studies and the Arts. In 2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching and demonstrating in her area of specialty, Design and Hand Stitch.



June Steegstra was awarded the City & Guilds Diploma in Design and Embroidery in 2004 and holds an additional 3 City & Guilds certificates. She has over 16 years experience in machine embroidery, and has taught classes for our center and the Pacific Northwest Needle Art Guild. She participates in art shows and exhibitions in the Northwest and conducts demonstrations of machine embroidery technique at various locations.



Valerie Stein earned her Bachelor of Arts degree at Oregon State University, with an emphasis in fiber design. Valerie holds the internationally recognized Level 3 City and Guilds Certificate in Embroidery and Design. She now teaches felting, surface design, and other fiber related classes to adult students in Washington.



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If you would like to continue receiving *Upcoming Events* please send us your e-mail address.

UPCOMING EVENTS 2010

Short Certificate Courses

Short classes for any level of experience

There are a number of ongoing Certificate courses in progress at the Center in Hand Stitch, Machine Stitch, and Art & Design. If you are interested in a course for which there is no new offering listed, please contact us for information.

LEVEL 1 EXPERIMENTAL HAND STITCH

Certificate Course - \$675

7 - 11 August 2010 (5 days)

Prerequisite: None

LEVEL 1 ART AND DESIGN: COLOR STUDIES

with GAIL HARKER

Certificate Course - \$675

16 - 20 October 2010 (5 days)

Prerequisite: None

*This course is a prerequisite for
Level 3 Studies in Art and Design*

LEVEL 1 PAPERMAKING: FROM PULP TO PORTFOLIO

Tutor: Lisa Harkins

Certificate Course - *Special Price!* \$595

(5 days in 2 Sessions)

Session 1: 3 - 5 June 2011

Session 2: 30 & 31 July 2011

Prerequisite: None



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LEVEL 1 EXPERIMENTAL MACHINE STITCH

with Gail Harker and June Steegstra

Certificate Course - *Special Price!* \$595

25 Feb. - 1 March 2011 (5 days)

Prerequisite: None

Visit www.gailcreativestudies.com
for individual course brochures.

Certificate and Diploma Courses

Tutor: Gail Harker

See our Web site for prerequisites.



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NEW! - STUDIES IN DESIGN AND EXPERIMENTAL STITCH

This course now combines both Hand
and Machine Stitch techniques !

Level 2 Certificate Course

Starting 6 November 2010

Class Name: Heather

STUDIES IN ART AND DESIGN

Level 3 Certificate Course

Starting 23 October 2010

Class Name: Wintergreen

ADVANCED STUDIES IN EXPERIMENTAL STITCH

Level 3 Certificate Course

In Progress

Class Name: Calypso

RESEARCH FOR ADVANCED DESIGN

Level 4 Diploma Course

In Progress

Class Name: Sapphires

STUDIES IN EXPERIMENTAL STITCH AND MULTI-MEDIA

Level 4 Diploma Course

In Progress

Class Name: Topaze

EXHIBITION

28 & 29 August 2010

Level 2 Machine Stitch

Special Interest Classes

Short classes for any level of experience

FROM DIGITAL PRINT TO STITCHED ART - \$399

20 - 22 August 2010 (3 Days)

Tutor: Gail Harker

MENTORING SESSION WITH GAIL

1 day - \$100

3 September 2010

ELIZABETHAN STITCHES - \$270

5 & 6 September 2010 (2 Days)

Tutors: Gail Harker, Penny Peters

ESSENCE OF NATURE IN MACHINE STITCH - \$399

12 - 14 October 2010 (3 Days)

Tutor: Gail Harker

WATERCOLOR FELT INLAY WITH PAT SPARK - \$399

12 - 14 November 2010 (3 Days)

Tutor: Pat Spark



Linn County Courthouse Petunias
Watercolor felt inlay artwork by Pat Spark.

- Special Event -

On **October 2, 2010**, as others across the globe gather to celebrate the International day of Felt, we present:

**3 consecutive workshops in one day -
at a special event price of \$100**

Tutors Valerie Stein, Lisa Harkins, June Steegstra and Gail Harker will be here to help you create a unique felted book in the selected colors for this years celebration - Yellow, Blue and Green - complete with stitched binding!

See more information on our website.