

## The Tutors

**Gail Harker, L.C.G.I.** lived and taught City & Guilds Creative Studies in Britain for 20 years, and was, for many years, an External Verifier for the City & Guilds Institute. Gail has taught and continues to teach all of the Certificate Courses in Design and Embroidery at the La Conner center. She has written five books on embroidery, with her latest, *Creative Machine Embroidery*, recently published in both Britain and the US.



**Richard Box** is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past 12 years, his *Drawing for the Terrified* course has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of 5 best-selling books.



**Barbara De Pirro** is a Painter, Photographer, Sculptor, and Multi-Media Artist who has exhibited her artwork nationally and internationally. She regularly exhibits in solo and group exhibitions in Washington state and has been involved in Public Commissions in the U.S. She travels extensively as a Golden Artist Colors, Inc. Lecturer.



**Lisa Harkins** holds the internationally recognized City & Guilds Diploma in Research, Design and Embroidery, as well as Level 3 certificates in Design and Embroidery and Patchwork and Quilting. During the Diploma course she discovered a love of papermaking. She continues to study papermaking and also teaches and demonstrates. Her art work, which often features stitch on handmade paper, has been exhibited at venues in Washington and Oregon.



**Penny Peters** holds a BA from UC Davis in Social Studies and the Arts. In 2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching and demonstrating in her area of specialty, Design and Hand Stitch.



**June Steegstra** was awarded the City & Guilds Diploma in Design and Embroidery in 2004 and holds an additional 3 City & Guilds certificates. She has over 16 years experience in machine embroidery, and has taught classes for our center and the Pacific Northwest Needle Art Guild. She participates in art shows and exhibitions in the Northwest and conducts demonstrations of machine embroidery technique at various locations.



**Valerie Stein** earned her Bachelor of Arts degree at Oregon State University, with an emphasis in fiber design. Valerie holds the internationally recognized Level 3 City and Guilds Certificate in Embroidery and Design. She now teaches felting, surface design, and other fiber related classes to adult students in Washington.



 **Gail Harker**  
Creative Studies Center



*Revised 13-1-12*

If you would like to continue receiving *Upcoming Events* please send us your e-mail address.

 **Gail Harker**  
Creative Studies Center

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**UPCOMING  
EVENTS  
2012**

## Short Certificate Courses

*Short classes for any level of experience*

There are a number of ongoing Certificate courses in progress at the Center in Hand Stitch, Machine Stitch, and Art & Design. If you are interested in a course for which there is no new offering listed, please contact us for information.

### LEVEL 1 EXPERIMENTAL HAND STITCH

Certificate Course - *Special Price!* \$595

4 - 8 February 2012 (5 days)

*Prerequisite: None*



### LEVEL 1 EXPERIMENTAL MACHINE STITCH

with Gail Harker and June Steegstra  
Certificate Course - *Special Price!* \$595

11 - 15 Feb 2012 (5 days)

*Prerequisite: None*

### LEVEL 1 ART AND DESIGN: COLOR STUDIES with GAIL HARKER

Certificate Course - *Special Price!* \$595

18 - 22 February 2012 (5 days)

*Prerequisite: None*

*Now available ONLINE!*

*Visit our website for details*

### LEVEL 1 PAPERMAKING: FROM PULP TO PORTFOLIO

Tutor: Lisa Harkins

Certificate Course - *Special Price!* \$595  
(5 days in 2 Sessions)

*Session 1: 8 - 10 June 2012*

*Session 2: 28 & 29 July 2012*

*Prerequisite: None*

### LEVEL 1 FELTMAKING with VALERIE STEIN

Certificate Course - *Special Price!* \$475

20 - 23 July 2012 (4 days)

*Prerequisite: None*

## Certificate and Diploma Courses

**Tutor: Gail Harker**

*See our Web site for prerequisites.*

### STUDIES IN DESIGN AND EXPERIMENTAL STITCH

Level 2 Certificate Course

*Watch for new dates!*

### STUDIES IN ART AND DESIGN

Level 3 Certificate Course

*Watch for new dates!*

### ADVANCED STUDIES IN EXPERIMENTAL STITCH

Level 3 Certificate Course

Starting 15 August

Class Name: Asters

### INTRODUCTION TO RESEARCH FOR ADVANCED DESIGN - \$399

22 - 24 June 2012

*Open to any student that is enrolled  
in or has completed, Level 3 Studies  
in Art & Design OR Level 3  
Advanced Experimental Stitch.*

### RESEARCH FOR ADVANCED DESIGN

Level 4 Certificate Course

Starting 22 Sept. 2012

Class Name: Garnets

### STUDIES IN EXPERIMENTAL STITCH AND MULTI-MEDIA

Level 4 Diploma Course

Starting 22 August 2012

Class Name: Opals

### MENTORING SESSION - \$110

for any student to attend:

Saturday 10 March 2012

Tutor: Gail Harker

## EXHIBITION

14 & 15 April 2012

Level 3 Advanced Stitch

Visit [www.gailcreativestudies.com](http://www.gailcreativestudies.com) for:

- Individual course brochures
- Registrations sheets

## Special Interest Classes

*Short classes for any level of experience*

### DRAWING AND PAINTING FOR THE TERRIFIED- \$675

9 - 13 March 2012 (5 Days)

Tutor: Richard Box

### PICTURE IT IN COLLAGE AND STITCH- \$399

16 - 18 March 2012 (3 Days)

Tutor: Richard Box

### SKETCHBOOKS: A JOURNEY OF VISUAL DISCOVERY- \$250

31 March & 1 April 2012 (2 days)

Tutor: Gail Harker

### WATERCOLOR FELT INLAY- \$399

20 - 22 April 2012 (3 Days)

Tutor: Pat Spark

### SASHIKO STITCHES - \$125

2 June 2012 (1 Day)

Tutors: Barbara Gilbert

### STUMPWORK - \$125

3 June 2012 (1 Day)

Tutor: Lisa Harkins

### THE PRINTED IMAGE - \$300

30 June & 1 July 2012 (2 Days)

Tutor: Barbara DePirro

### FROM DIGITAL PRINT TO STITCHED ART - \$399

6 - 8 July 2012 (3 Days)

Tutor: Gail Harker

RABARI (1 Day) in July - Details soon!

### RESIST DYED HAND FELTED BOOKS- \$675

27 - 31 August 2012 (5 Days)

Tutor: Chad Alice Hagen

### EXPERIMENTAL METAL MESHWORKING- \$535

11 - 14 Oct. 2012 (4 Days)

Tutor: Lanny Bergner

### THE TRADITIONAL BOOK- \$675

31 Oct. - 4 Nov. 2012 (5 Days)

Tutor: Martha Cole