

## New opportunities for Study!

No experience necessary.



### Immersed in Color - Symbols and Associations

Learn how to use color in an imaginative and enriched way. Our main focus will be painting with acrylic paints and working with colored paper to discover color in a personal way.

23 & 24 August 2009 (2 Days) - \$235  
28 Sept., 5, 12, 18, & 26 October 2009  
(Evening Series of 5 Classes) - \$235

### Color Demystified

Demystify the processes behind different color theories and wheels. Understand how to work with colors and change the way you perceive them.

11 & 12 November (2 Days) - \$235  
2, 9, 16, 23, & 30 November 2009  
(Evening Series of 5 Classes) - \$235

### Expressions through Color

Your world will never be the same after this expanded course in Schemes and Systems. Express yourself through color and explore schemes to create diverse combinations.

6 & 7 December (2 Days) - \$235  
11, 18 &, 25 Jan., 1 & 8 February 2010  
(Evening Series of 5 Classes) - \$235

All courses above taught by Gail Harker.

Visit our Web site at:  
[www.gailcreativestudies.com](http://www.gailcreativestudies.com)

## The Tutors



**Gail Harker, L.C.G.I.** lived and taught City & Guilds Creative Studies in Britain for 20 years, and was, for many years, an External Verifier for the City & Guilds Institute. Gail has taught and continues to teach all of the Certificate Courses in Design and Embroidery at the Oak Harbor center. She has written five books on embroidery, with her latest, *Creative Machine Embroidery*, recently published in both Britain and the US.



**Richard Box** is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past 12 years, his *Drawing for the Terrified* course has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of 5 best-selling books.



**Barbara De Pirro** is a Painter, Photographer, Sculptor, and Multi-Media Artist who has exhibited her artwork nationally and internationally. She regularly exhibits in solo and group exhibitions in Washington state and has been involved in Public Commissions in the U.S. She travels extensively as a Golden Artist Colors, Inc. Lecturer.



**Lisa Harkins** holds the internationally recognized City & Guilds Diploma in Research, Design and Embroidery, as well as Level 3 certificates in Design and Embroidery and Patchwork and Quilting. During the Diploma course she discovered a love of papermaking. She continues to study papermaking and also teaches and demonstrates. Her art work, which often features stitch on handmade paper, has been exhibited at venues in Washington and Oregon.



**Ruth Issett** is a graduate of the Birmingham College of Art and Design with a degree in Fashion/Textiles (Embroidery). Ruth is a highly experienced teacher with many years experience in, England. She is also a member of the Practical Studies Group of the Embroiderer's Guild of Great Britain, and is the author of three books, *Colour on Paper and Fabric*, *Glorious Papers*, and most recently *Colour on Cloth* published by BT Batsford, London.



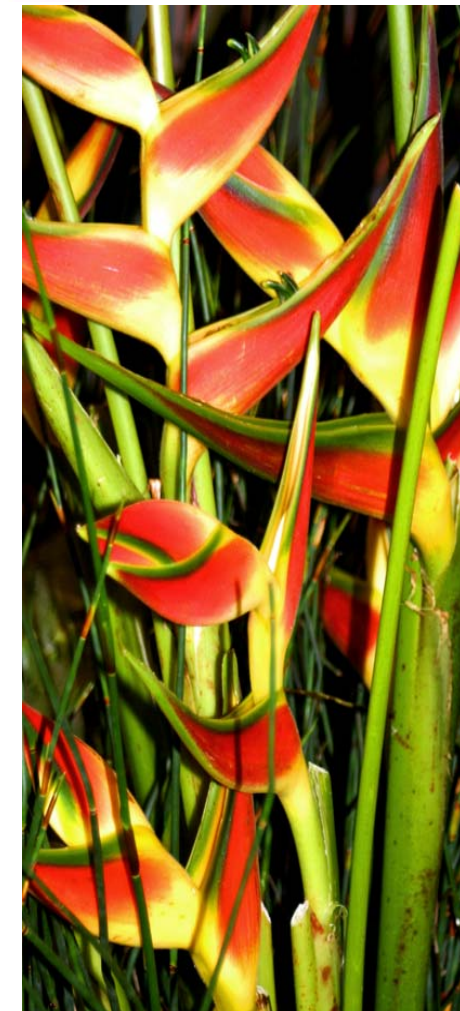
**Penny Peters** holds a BA from UC Davis in Social Studies and the Arts. In 2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching and demonstrating in her area of specialty, Design and Hand Stitch.



**June Steegstra** was awarded the City & Guilds Diploma in Design and Embroidery in 2004 and holds an additional 3 City & Guilds certificates. She has over 16 years experience in machine embroidery, and has taught classes for our center and the Pacific Northwest Needle Art Guild. She participates in art shows and exhibitions in the Northwest and conducts demonstrations of machine embroidery technique at various locations.



**Valerie Stein** earned her Bachelor of Arts degree at Oregon State University, with an emphasis in fiber design. Valerie holds the internationally recognized Level 3 City and Guilds Certificate in Embroidery and Design. She now teaches felting, surface design, and other fiber related classes to adult students in Washington.



© 2009 Gail Harker

Revised 22 June 2009

# UPCOMING EVENTS 2009



569 Technical Drive  
Oak Harbor, WA 98277  
Phone 360-279-2105  
Fax 360-279-0420  
[gail@gailcreativestudies.com](mailto:gail@gailcreativestudies.com)  
[www.gailcreativestudies.com](http://www.gailcreativestudies.com)

If you would like to continue receiving  
*Upcoming Events* please send us your  
e-mail address.

## Short Certificate Courses

*Short classes for any level of experience*

There are a number of ongoing Certificate courses in progress at the Center in Hand Stitch, Machine Stitch, and Art & Design. If you are interested in a course for which there is no new offering below, please contact us for information.

### LEVEL 1 EXPERIMENTAL HAND STITCH with GAIL HARKER

Certificate Course - \$625  
8 - 12 August 2009 (5 days)  
*Prerequisite: None*

### LEVEL 1 EXPERIMENTAL MACHINE STITCH with GAIL HARKER

Certificate Course - \$625  
1 - 5 August 2009 (5 days)  
*Prerequisite: None*

### LEVEL 1 ART AND DESIGN: COLOR STUDIES with GAIL HARKER

Certificate Course - \$625  
6 - 10 October 2009 (5 days)  
*Prerequisite: None*

*This course is a prerequisite for  
Level 3 Studies in Art and Design*



© Deborah Zibrik

### LEVEL 1 EXPERIMENTAL FELTMAKING with VALERIE STEIN

Certificate Course - \$500  
23 - 26 July 2009 (4 days)  
*Prerequisite: None*

Brochures available for all classes

## Certificate and Diploma Courses

**Tutor: Gail Harker**

*See our Web site for prerequisites.*

### STUDIES IN DESIGN AND EXPERIMENTAL MACHINE STITCH

Level 2 Certificate Course  
Starting 7 March 2009  
Class Name: Lady Slipper



*Popcorn Flowers, L1 Art & Design: Color Studies*

### STUDIES IN DESIGN AND EXPERIMENTAL HAND STITCH

Level 2 Certificate Course  
Starting 21 September 2009  
Class Name: Paper Flowers

### STUDIES IN ART AND DESIGN

Level 3 Certificate Course  
Starting 21 November 2009  
Class Name: Periwinkles

### ADVANCED STUDIES IN EXPERIMENTAL STITCH

Level 3 Certificate Course  
Starting 30 January 2010  
Class Name: Calypso

### RESEARCH FOR ADVANCED DESIGN

Level 4 Diploma Course  
Starting 27 March 2010  
Class Name: Sapphires

### STUDIES IN EXPERIMENTAL STITCH AND MULTI-MEDIA

Level 4 Diploma Course  
Starting 11 May 2010 Class Name: Topaze

### INFLUENCES OF THE NORTHWEST IN STITCH

For Creative Studies Graduates  
2 Sessions: 23 - 26 July 2009 and 14 - 19 Oct. 2009  
Class Name: Clover

Explore the Northwest theme with Gail looking at color, line, pattern and shape. Develop your sketchbook and color studies into stitch.

## Special Interest Classes

*Short classes for any level of experience*



© Deborah Zibrik

### ESSENCE OF NATURE IN MACHINE STITCH - \$375

Learn the special techniques to depict  
natural textures using creative machine stitch.  
30 Aug. - 1 Sept. 2009 (3 Days)  
Tutor: Gail Harker

### A JOURNEY OF VISUAL DISCOVERY JOURNALS AND SKETCHBOOKS - \$375

Learn the secrets, disciplines and explorations of  
the designer to create an artistic sketchbook.  
26 - 28 August 2009 (3 Days)  
Tutor: Gail Harker

### TRANSFORM AND ADORN WITH AN EMBELLISHING MACHINE - \$375

No experience or machine required.  
Learn how to use machine and hand  
needles to create rich felted samples.  
1 - 3 October 2009 (3 Days)  
Tutor: June Steegstra

### DYEING TO EMBROIDER- \$235

Learn how to dye long lengths and skeins of a  
range of threads using magnificent colors. Create  
radiant hues on a diverse range of fabrics  
2 & 3 October 2009 (2 Days)  
Tutor: Gail Harker

### ELIZABETHAN STITCHES- \$235

Truly a class for the armchair traveler.  
View slides of famous English Embroideries.  
Stitches will be demonstrated and you will have an  
opportunity to try out stitches creating a series of  
small samples and drawings.  
14 & 15 November 2009 (2 Days)  
Tutor: Gail Harker

## *A New Way to Study!*

We are excited to tell you about our new courses:  
*Immersed in Color: Symbols and Associations*,  
*Color Demystified* and *Expressions Through  
Color*. These three units make up our *Level 1  
Certificate in Art & Design Course: Color Stud-  
ies*. Beginning Fall 2009 these individual units  
will be available in a 2 day or evening format  
which can be taken in any order. Turn the page  
for dates or visit our web site for further details.

### FREE LECTURE & SLIDE Presentation *Immersed in Color: Symbols & Associations*

Saturday 22 August 2:00 - 4:00 p.m.  
at our Center.

*Please call or e-mail to reserve a space.*

## EXHIBITIONS

12 & 13 Sept. 2009

Level 3 Experimental Stitch

19 & 20 Sept. 2009

Level 2 Design & Experimental Hand Stitch

27 Feb. 2010

Level 4 Diploma in Advanced Design



© Maria Winner