

GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior

Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.



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Terms and Conditions

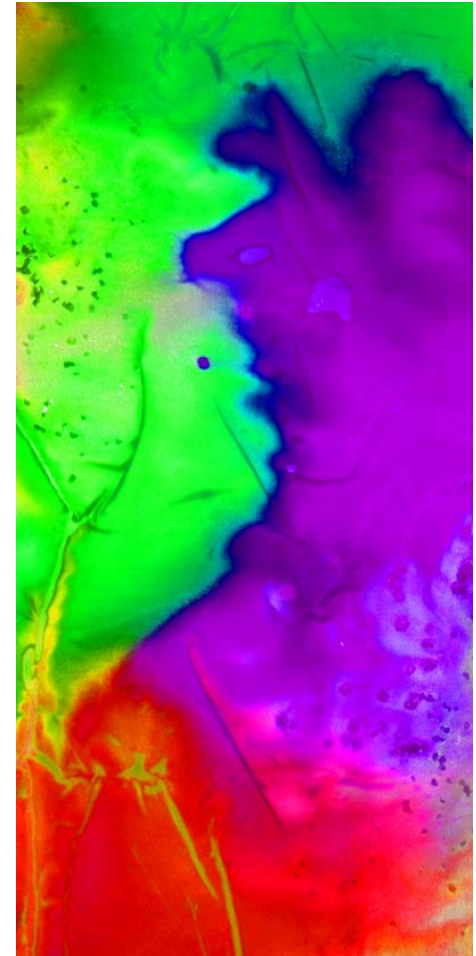
Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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Artwork © Gail Harker 2009

**COLOR
DEMYSTIFIED**

The Color Series

COLOR DEMYSTIFIED



Demystify color theories and color wheels. Understand how to work with colors and change the way in which you perceive them.

Learn about Color Theory - Additive and Subtractive, Color Wheels, tints, shades and neutrals, optical color mixing, intensity and color proportion. The charts and samples that you create in your sketchbook will become a valuable resource.

Color mixing becomes easy when you are able to manipulate brush and paints. The introduction to new hues will help develop confidence in understanding how color can be developed for spectacular artwork in any other media. - for example - machine or hand stitch

You will be mixing:

- Light and Dark Contrast - from pale to the darkest of values for tints and shades
- Neutral colors to simulate colors of the earth
- Bands of color from the color wheel
- Transparency and glazes

Special Discount on this course !

Receive a discount of \$35 to your tuition if this is your first class at our center, or bring a first time student with you and receive a \$35 discount to each tuition.

Acrylic Paint Workshop will include:

- Color chart combinations of multi colored hues
- Three and six Primary Colors for color wheels
- Chromatic and Achromatic Color Schemes

Who is the class for? It is a hands-on class for those who are new to color, or would like to better understand how color works. It could be an aid to the following people: quilters, embroiderers, weavers, dressmakers, knitters, floral arrangers, horticulturalists, woodworkers, designers and, in short, anyone who would like to look and work with color in a more informed way. No prior experience is necessary. *Please note that this is not a drawing class.*



Student needs for the Course:

Tuition includes a fee of \$25, for various items used during your session. You will also receive a supply list of other materials needed for the course.

COLOR DEMYSTIFIED

(2 days)

\$270



16 & 17 MAY 2010

A \$100 US deposit will hold your place in this course until 1 February 2010, at which time the full tuition/balance is due.

COURSE SCHEDULE

Sunday, 16 May 9:00 a.m. to 5:00 p.m.
Monday, 17 May 9:00 a.m. to 5:00 p.m.

Color Demystified is one of three units which make up our *Level 1 Certificate in Art & Design Course: Color Studies*. The other two units *Immersed in Color: Symbols and Associations* and *Expressions Through Color* are both available in a 2 day format. See our web site for further details.