

GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2

(Diploma) of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several Certificate and Diploma embroidery courses. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, *Creative Machine Embroidery*, Batsford and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*.



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Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that Gail Harker Creative Studies Center cannot be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student. We reserve the unconditional right to terminate a candidate's enrollment without refund in the event of unreasonable conduct.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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DYEING TO EMBROIDER

2 - 4 OCTOBER 2009

TUTOR: GAIL HARKER

DYEING TO EMBROIDER

Following are some of the skills you will learn about:

- Using Procion Mx dyes in a range of colors and values.
- Dyeing different weights and types of embroidery threads (skeins and balls)
- Handling, organizing and preparing your threads before and after dyeing.
- Beginning a thread and fabric resource binder
- Unique types of thread for embroidery.
- Dyeing color schemes inspired from a printed image.
- Dyeing color schemes inspired from a color wheel
- Beginning a small sketchbook to record color schemes and stitch in
- Using Procion Mx as a painting medium in your sketchbook for painted pages and color schemes.

Classroom notes with color photos will be provided to all students.



Above: Students dyeing threads in the studio during our Level 1 Hand Stitch course.

CLASS SCHEDULE

Friday, 2 October	9:00 a.m. - 5:00 p.m.
Saturday, 3 October	9:00 a.m. - 5:00 p.m.
Sunday, 4 October	9:00 a.m. - 3:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p.m.

Dyeing to Embroider

2 - 4 October 2009

\$375

Payment due at time of registration.

Explore color as part of your artistic development. Dye scintillatingly luscious colors of threads. Learn how the artful placement of dye can enhance the impact of a chosen color scheme. This is a class that is mainly focused on dyeing threads for hand stitchers (embroiderers). We will also dye small quantities and sizes of fabrics that are used specifically in our Level 1 Experimental Hand Stitch course or may be used in any personal embroidery project. After this class you will be able to dye any color scheme that excites you.

Please note: There will be a package of fabric and threads supplied at the class. The lab fee will be \$25, payable at the class. You will also receive a supply list of other materials you will need for the course.

Dyeing to Embroider is one component of our *Level 1 Certificate in Experimental Hand Stitch* course.