

## GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2(Diploma) of the

City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several Certificate and Diploma embroidery courses. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, *Creative Machine Embroidery*, Batsford and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*.



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## Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



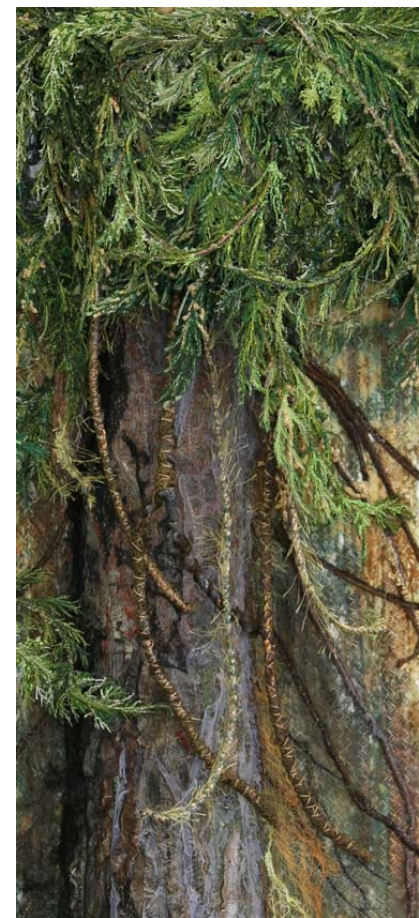
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## ESSENCE OF NATURE MACHINE STITCH



© Susan Paynter

25 - 27 MAY 2010

TUTOR: GAIL HARKER

# ESSENCE OF NATURE MACHINE STITCH



© Marjorie Bachert

## *The Rhythms of Nature*

The special nature of organic design will be explored through the natural world around us. The demonstrations, instruction and workshop will focus on a few samples chosen from plants, flowers, trees, foliage, bark, leaves, roots, berries or mosses. I will have inspirational pictures available at the studio or you may bring a few of your own if you wish.

Students will use simple concepts to show the expressive use of color, line, texture and shape to create contemporary and innovative machine stitched samples. These samples will create a portfolio of special effects to personalize the essence of the theme.

## *Student Level*

All that is required is an enthusiasm to learn new machine techniques. Students do not require an art or design background. It is preferable that potential students have done a little free machine stitching and are familiar with their sewing machines before starting the class.

## *The Color of Nature*

Students will select a key color to paint a few papers and fabrics in the classroom. A simple color study will be developed.

## *Special Effects*

A variety of fabrics, interfacings, machine made cords, wires, machine and hand embroidery threads will be used in the samples.

### *Other methods include:*

Layered and fused fabrics

Laces and other see-through techniques

Edges to include tassels, fringes and fraying.

Dimensional and Cutback Appliqué

Automatic and Free Machine Embroidery techniques will be used.

## *At the Course Conclusion*

Students will have created a portfolio or binder of samples inspired from a theme. The samples along with class notes will illustrate techniques and effects. They will provide a source of inspiration from which to work for years to come.



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## **Essence of Nature - Machine Stitch** **25 - 27 May 2010** **\$399 (US)**

A \$100 deposit will hold your place on this course until 1 February 2010, at which time the full tuition/balance is due.

### **COURSE SCHEDULE OVER 3 DAYS**

Tuesday, 25 May	9:00 a.m. - 6:00 p.m.
Wednesday, 26 May	9:00 a.m. - 6:00 p.m.
Thursday, 27 May	9:00 a.m. - 3:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p. m.

**Please note:** There will be a package of fabric and material supplied at the class, in addition to class notes. The lab fee will be \$20, payable at the class. You will also receive a supply list of other materials you will need for the course. The center has Pfaff machines available for loan to students.