

LANNY BERGNER



Lanny Bergner earned his MFA in Sculpture at Temple University, Tyler School of Art in 1983 and a BFA in Sculpture at the University of Washington in 1981. He is a full time artist who exhibits nationally and internationally. His work is in numerous museum collections; including the Seattle Art Museum, Seattle, WA, Museum of Art and Design, NY, NY and The Central Museum of Textile, Łódź, Poland. In 2010 he was one of five American artists invited to exhibit in the 13th International Triennial of Tapestry in Łódź, Poland; in 2005 he won a Gold Prize at the Cheongju International Craft Biennale in Cheongju, Korea and in 1995 he won the Betty Bowen Memorial Award, administered by the Seattle Art Museum. He was recently featured in "Fiber Art Today"; a book authored by Carol K. Russell and published by Schiffer Publishing, which documents the work of 49 international fiber artists. Lanny, maintains a studio and residence near Anacortes, WA.

Lanny began working with metal mesh during his final year of graduate studies in 1983. In 1986 he exhibited in his first fiber exhibition, Fiber R/evolution at the University Art Museum, University of Wisconsin and since that time he has exhibited extensively in fiber art and sculptural basketry exhibitions. In recent years he has taught numerous workshops in metal mesh sculptural basketry, including a three day workshop in 2011 at the Surface Design Association "Confluence" conference in Minneapolis, MN.

Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



EXPERIMENTAL METAL MESHWORKING

11 - 14 OCTOBER 2012

TUTOR: LANNY BERNGER



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EXPERIMENTAL METAL MESHWORKING



Meshworking is a way of creating three-dimensional forms by cutting, manipulating and joining various types of industrially woven metal mesh. During this four day workshop Lanny will share his extensive knowledge spanning nearly thirty years of studio exploration and art making with metal mesh.

Students will learn about the structural qualities and types of stainless steel, bronze, copper, brass and aluminum mesh. They will learn basic techniques for joining mesh together and they will explore a variety of organic and geometric shapes that can be created by manipulating and joining the material. Many small maquettes will be on-hand to illustrate the types of forms that can be created. Students will also learn surfacing techniques such as flame treating (for patterning), silicone embedding and glass frit color enhancement. Wire and waxed linen thread edging techniques will also be demonstrated. Students will be encouraged to experiment with form creation.

The instructor will provide tools and supplies for each student. Students should bring a scissors for cutting the mesh (not your favorite fabric scissors). Although all the basic materials will be provided, students are free to incorporate materials of their own choosing into their designs. A materials fee of \$35 is payable to the tutor in class.

Some of the skills, techniques, and knowledge you will gain:

- Identify different mesh types and structural qualities of each type
- Tool manipulation for hand fabrication of the mesh
- Basic mesh hand-fabrication techniques
- Familiarity with the types of forms that can be created using metal mesh
- Using a silicone caulking gun for silicone surface treatment (both as a visual element and as a glue)
- Exploration of surface patterning using a propane torch, silicone and glass frit
- Edging techniques using wire and waxed linen thread



EXPERIMENTAL METAL MESHWORKING

with
Lanny Bergner

11 - 14 October 2012
\$535

A \$100 US deposit will hold your place until 1 July 2012, at which time the full tuition/balance is due.

COURSE SCHEDULE

Thursday, 11 October	9:00 a.m. - 5:00 p.m.
Friday, 12 October	9:00 a.m. - 5:00 p.m.
Saturday, 13 October	9:00 a.m. - 5:00 p.m.
Sunday, 14 October	9:00 a.m. - 3:00 p.m.

Lanny will give a free lecture about his work at the center on October 11, 2012 at 5:30 p.m. open to all. Seating will be limited so please contact the center to reserve a space.