

## GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2(Diploma) of the

City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several Certificate and Diploma embroidery courses. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, *Creative Machine Embroidery*, Batsford and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*.



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## Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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## FROM DIGITAL PRINTS TO STITCHED ART



© Susan Lenarz

20 - 22 AUGUST 2010  
TUTOR: GAIL HARKER

# From Digital Prints to Stitched Art

20 - 22 August 2010

Wonder what to do with your digital photos that you would like to extend into textile art? This course will take the mystery out of printing on fabric and what to do with the printed fabric to take it beyond the printed image.

Work from your own photographs or original artwork. There will be opportunities to see and try various methods of creating printed fabrics for enrichment. Layers of sheer fabrics will be used to increase and enhance tonality of your print. Stitching by hand and/or machine will be one of our starting points. Students will have options to express individuality in their artistic approach and will be coached on the methods that they would like to pursue for their printed artwork.

**\$399 (US)**

*Payment due at time of registration.*

## COURSE SCHEDULE

Friday, 20 August	9:00 a.m. - 6:00 p.m.
Saturday, 21 August	9:00 a.m. - 6:00 p.m.
Sunday, 22 August	9:00 a.m. - 3:00 p.m.

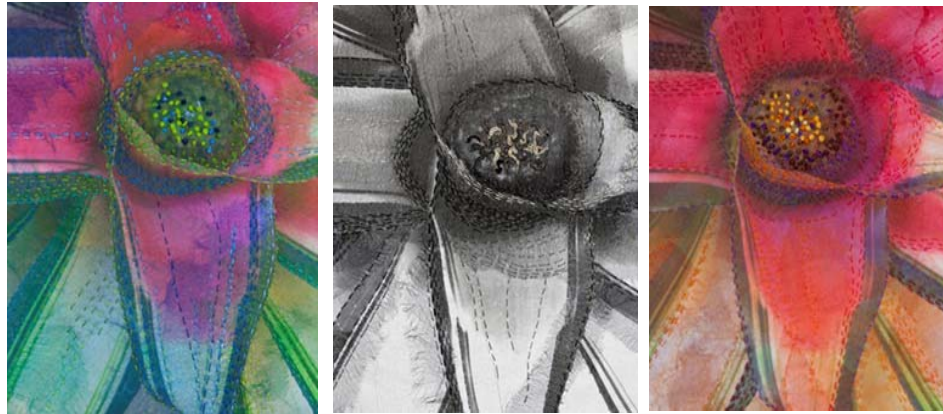
Approximate lunch hour will be 12:30 - 1:30 p.m.

### *Photographs and other Supplies*

You can supply your own photos (although we have many at the studio for anyone who would like to work from Gail's photographic library.) Students can send their selected digital photos by e-mail or CD to the center in advance of the class. You may bring your own sewing machine or borrow one at the studio. There will be a package of fabric and material supplied at the class, in addition to class notes. The lab fee will be \$30, payable at the class. You will also receive a short supply list of other materials you will need for the course. Call or e-mail Gail if you have questions about the course.

### *Skill Level*

Beginners or students of any level will feel comfortable in this course. No prior experience is necessary.



© Marie Plakos

*This class was the best instruction on how to move forward with digital print on fabric to a textile art piece. Since the class, I have used these techniques to create a textile print series.*

- Marie Plakos

### **Even better when taken together!**

Join us for *A Journey of Visual Discovery: the Northwest - Sketchbook Series*, 12 - 14 June 2010, and receive a discount of \$80 when you register for [this course](#). Take your original photos or designs to a new level!

***Receive a discount of \$80 when you register for both courses!***