

GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior

Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.



Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

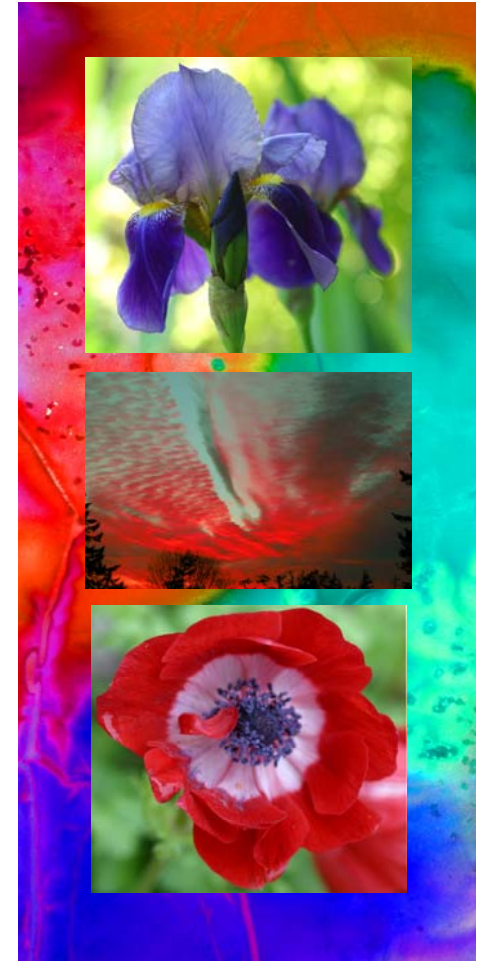
Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



569 Technical Drive
Oak Harbor, WA 98277

Phone: (360) 279-2105 Fax: (360) 279-0420
gail@gailcreativestudies.com
www.gailcreativestudies.com



Artwork © Gail Harker 2009

IMMERSED IN COLOR SYMBOLS AND ASSOCIATIONS

The Color Series

All photographs ©Gail Harker, 2009



IMMERSED IN COLOR

Symbols and Associations



Color cajoles, entices, heals, comforts, cleanses, makes us feel warm or cold, sad or happy, passionate or jealous. In general, color evokes an

endless myriad of feelings in all of us. Color is so much a part of our everyday life that we forget it is a powerful, suggestive visual force. It has a fascinating history in not only the arts but in the culture and customs of all societies.

Learn about traditional and contemporary color associations. Learn how to use color in an imaginative, enriched and informed way. You will never see color in the same light again. The main focus will be painting with acrylic paints and working with colored paper to discover color in a personal way.

Special Discount on this course !

Receive a discount of \$35 to your tuition if this is your first class at our center, or bring a first time student with you and receive a \$35 discount to each tuition.

Who is the class for? It is a hands-on class for those who are new to color, or would like to better understand how color works. It could be an aid to the following people: quilters, embroiderers, weavers, dressmakers, knitters, floral arrangers, horticulturalists, woodworkers, designers and, in short, anyone who would like to look and work with color in a more informed way. No prior experience is necessary. *Please note that this is not a drawing class.*

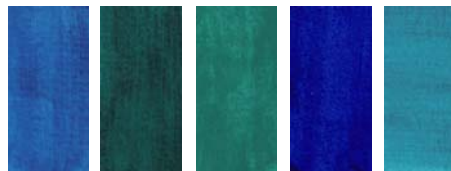
About the Course

The topics of lectures, slide shows and group discussions will include:

- Symbols and Associations of colors
- Traditional and contemporary colors
- Psychological, physiological, and philosophical views on color
- Discovering your past in color

Workshops in Paints and Paper:

- Exploration of color hues: yellow, red, blue, violet, green, orange, white, black, brown through creating personalized color charts.
- Connect with Nature's Color Schemes
- Basic Historic and Contemporary Color Schemes
- Famous Artists Colors



IMMERSED IN COLOR

Symbols and Associations

(2 days)

\$270



17 & 18 MARCH 2010

A \$100 US deposit will hold your place in this course until 1 January 2010, at which time the full tuition/balance is due.

COURSE SCHEDULE

Wednesday, 17 March 9:00 a.m. to 5:00 p.m.
Thursday, 18 March 9:00 a.m. to 5:00 p.m.

Student needs for the Course:

Tuition includes a fee of \$25, for various items used during your session. You will also receive a supply list of other materials needed for the course.

Immersed in Color: Symbols and Associations is one of three units which make up our *Level 1 Certificate in Art & Design Course: Color Studies*. The other two units *Color Demystified* and *Expressions Through Color* are both available in a 2 day format which can be taken in any order. See our web site for further details.