

GAIL HARKER, L.C.G.I.

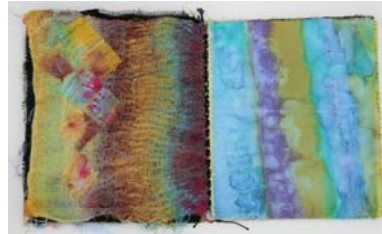


Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior

Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.



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Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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INNOVATIVE HAND STITCHED BOOK AND BINDING

An Evening Series
8, 15, 22, & 29 April
& 6 May 2009

INNOVATIVE HAND STITCHED BOOK AND BINDING



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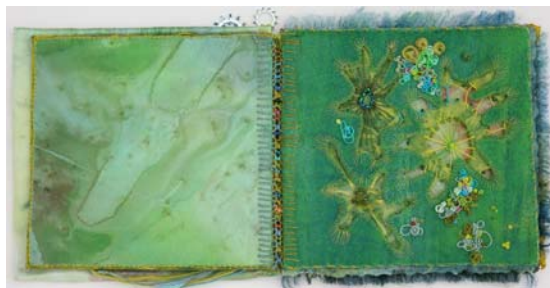
Unique and innovative hand stitched book and binding concepts have been devised by Gail for the Certificate Programs at our studio. Paint radiant color schemes, layer fabrics and threads to create colorful hand stitched fabric pages. Work with a handful of simple stitches to express your individuality. Compile the book with a beautiful, strong hand stitched binding that allows it to open fully and the ability to easily turn the pages. Learn about additions to the bindings and edges using embellishments such as beads, tassels and edging stitches.

Skill Level

Artists of all levels will enjoy the pace of detailed instruction and will feel comfortable with the methods and techniques used for this class.

At the Course Conclusion

You will leave this course with a small hand-made book and samples of other ideas and methods to continue to create future books at home.



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Innovative Hand Stitched Book and Binding

\$270

(5 Evening Sessions)

**8, 15, 22, & 29 APRIL
& 6 MAY 2010**

A \$100 US deposit will hold your place in this course until 1 January 2010, at which time the full tuition/balance is due.



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Please note: There will be a lab fee of \$25, for various items used during your 5 sessions. The lab fee is payable at the class. You will also receive a supply list of other materials you will need for the course.

COURSE SCHEDULE

Thursday, 8 April	7:00 to 9:00 p.m.
Thursday, 15 April	7:00 to 9:00 p.m.
Thursday, 22 April	7:00 to 9:00 p.m.
Thursday, 29 April	7:00 to 9:00 p.m.
Thursday, 6 May	7:00 to 9:00 p.m.