

GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior

Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.



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Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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INSPIRATION TO
IMAGINATION
with your Camera
24 & 25 April 2010

INSPIRATION TO IMAGINATION *with your Camera*



Design with a Camera

Create unique designs from your photographs. Use your camera as an aid to help you select and manipulate inspirational images. View Gail's photos and slides to see how design elements can inspire.

Who the Course is For

This course is for anyone who would like to create their own original design compositions that can be taken into stitch, quilting, weaving or designing on paper. You do not need to have any camera experience nor do you need to be a designer to take this course. Nor will we be doing computer manipulation. All you need to know how to do is to aim the camera and snap the picture. Rather than focusing on the technical aspects of the many things that the camera can do, we will be focusing on the design elements of an image.

Bring Your Camera

Bring any type of digital camera and your manual to class. If the weather permits, we will take a walk on the beach to photograph.

Learn how to:

- Use your camera manual to suit your needs.
- Improve the composition of your photos.
- Compose a simple Still Life.
- See the simplicity in complex images.
- Compose pictures in the viewfinder.
- Select and organize compositions for powerful lines, shapes and patterns to better utilize them for design purposes.
- Crop photos on the computer and on paper tracings.
- Explore new design possibilities
- Think like a designer



INSPIRATION TO IMAGINATION *with your Camera*

\$270
(2 days)



24 & 25 APRIL 2010

A \$100 US deposit will hold your place in this course until 1 January 2010, at which time the full tuition/balance is due.

COURSE SCHEDULE

Saturday, 24 April	9:00 to 5:30 p.m.
Sunday, 25 April	9:00 to 5:30 p.m.