

## GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and

England. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several Certificate and Diploma embroidery courses. Gail founded and operates the *Gail Harker Creative Studies Center* in La Conner, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Merehurst, Fairy Tale Quilts and Embroidery*, *Merehurst, Christmas Stitches*, *Cassell, Creative Machine Embroidery*, *Batsford and Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*.



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### Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund of 50% of fees paid (other than the \$100.00 nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to the start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to the Gail Harker Creative Studies Center.



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## Introduction to Experimental Research for Advanced Design

22—24 JUNE 2012

*Open to **any student** that is enrolled in or has completed, Level 3 Studies in Art OR Level 3 Advanced Experimental Stitch.*



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# Introduction to Experimental Research for Advanced Design 22 - 24 June 2012 (3 days)

**\$399 (US)**

*A non-refundable deposit of \$100 will hold your place until March 1, 2012, at which time the full tuition is due.*

## *Introduction to The Minor Project: Sketch Study from British Embroidery*

This introduction will allow students to develop an **overview to British Embroidery**, particularly the type of motifs and designs that were employed at each century.

- ♦ Gail will present slides and talk about the different types of embroidery, designs and motifs.
- ♦ Assignment Sheets will be given to participants so they can begin to compile materials for this study.

An independent Study will be undertaken to better understand development of design, pattern, motif, style and embroidery throughout the centuries.

### **British Historic Embroidery**

*No other country has documented its rich heritage in Embroidery as have the British. By working chronologically through this study, it will be apparent how stitches, techniques, design styles, motifs, and patterns change and how embroidery was influenced by the ever-changing culture. Factors such as storytelling, religion, art, ceremony, theatre, fashion, climate, necessity, domesticity and prestige also affected the development of this art form.*

- ♦ Students will collect and compile photos from Embroidery Periods from 8th C. to the 21C.
- ♦ Drawings from each period will be done.
- ♦ Please refer to separate detailed guidelines for the study.
- ♦ **The main focus is on the compiling of information, photos and the drawings.** A few very small embroidery stitches and techniques indicative of the times may be worked if you are an embroidery student.
- ♦ A formal presentation of one time period will be done.



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*Pay the full tuition for this course prior to February 1, 2012 and receive a \$49 discount.*

## *Introduction to the Major Project: Research a Theme*

- ♦ Select an Inspirational Theme: The theme should have many different aspects to it and maintain personal interest (passion) for the duration of the course.
- ♦ Gail will present slides, talk and show different types of design themes. We will brainstorm in class about your possibilities with a theme. Be open to new possibilities. New sketchbooks will begin. A supply list will be sent before the class.

### **COURSE SCHEDULE**

Friday, 22 June	9:00 - 5:30
Saturday, 23 June	9:00 - 5:30
Sunday, 24 June	9:00 - 5:00

Approximate lunch hour will be 12:30 - 1:30 p.m.

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