

GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior

Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.



Register for the full course
(all 3 Online Units)
For \$530

All photographs ©Gail Harker, 2011



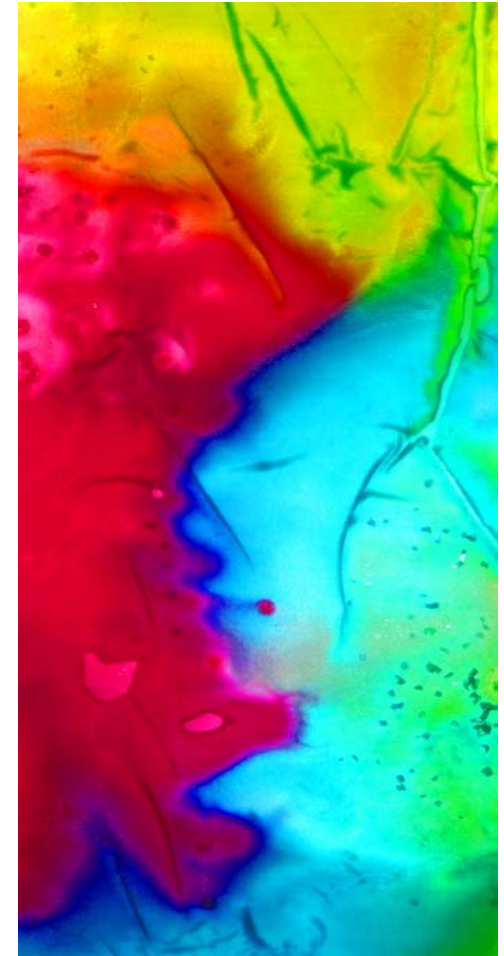
Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Acquisition and/or maintenance of Art Supplies, Hardware and Software required for completion of the course are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



PO Box 1000, 12636 Chilberg Road
La Conner, WA 98257
Phone: (360) 279-2105 Fax: (360) 707-7188
gail@gailcreativestudies.com
www.gailcreativestudies.com



© Gail Harker 2011

LEVEL 1 COLOR STUDIES
ONLINE

**Unit1: Color Theory
and Symbolic Associations**

LEVEL 1 COLOR STUDIES

Online - Unit 1: *Color Theory and Symbolic Associations*



Color cajoles, entices, heals, comforts, cleanses, makes us feel warm or cold, sad or happy, passionate or jealous. It evokes a myriad of feelings

in all of us. Color is so much a part of our everyday life that we forget it is a powerful, suggestive visual force. It has a fascinating history in not only the arts but in the culture and customs of all societies.

Color Theory and Symbolic Associations is one of three units which make up our *Level 1 Certificate in Art & Design: Color Studies Course*. The main focus of Unit 1 will be developing observational skills, and renewing the way in which color is perceived. Revealing your personal color associations will prepare you to work with color in an informed and free manner. Learn about traditional and contemporary color associations and how to use color in an imaginative, enriching way. You will never see color in the same light again!

Who is the class for? It is for those who are new to color, or would like to better understand how color works. It could be an aid to the following people: quilters, embroiderers, weavers, dressmakers, knitters, floral arrangers, horticulturalists, woodworkers, designers and, in short, anyone who would like to look and work with color in a more informed way. No prior experience is necessary. *Please note that this is not a drawing class.*

To learn more about how this online course works visit our website: www.gailcreativestudies.com

This online course does not include technical support for computers and hardware.

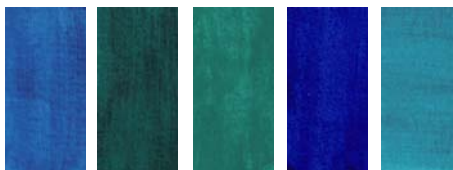
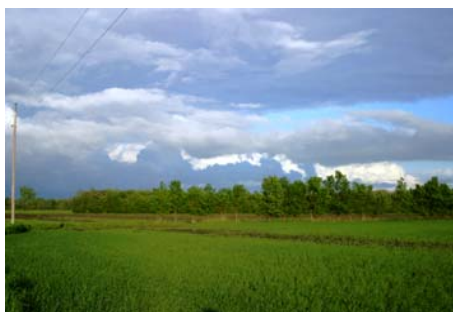
About the Course

The topics of Presentations, Teleconferences and more that 100 pages of online content will include:

- What is Color?
- How theorists have provided terminology, and scales to describe properties of color
- How we ended up with a Color Wheel
- Color intensity and Contrasts
- Hues and their differences
- Value, tint, tones and shades
- Color Temperature
- Symbolic Associations
- Creating a clear picture of your personal color history by studying each color in the spectrum in addition to white, black and neutrals, one by one.

Exercises Include:

- Observation and Documentation
- Identifying and abstracting color from different sources and in differing conditions
- Color Studies in Pencil and Collage



Student support is available via e-mail and phone conferences may be conducted during the office hours for this course.

LEVEL 1 COLOR STUDIES

Online - Unit 1: *Color Theory and Symbolic Associations*

\$199



BEGINS FEB. 13, 2012

COURSE SCHEDULE

This online course is intended to be completed over a period of 5 weeks. Final submission of student work will be March 26, 2012.

Student needs for the Course:

Access to the internet
E-mail
A digital camera
Adobe Acrobat Reader
Flash Player
Internal or external computer speakers
A supply list will be issued prior to the class

Color Theory and Symbolic Associations is one of 3 units which make up our *Level 1 Certificate in Art & Design: Color Studies Course*. The other two units *Color Mixing and Extended Color Theory* and *Natural and Systematic Color Schemes* are scheduled to follow Unit 1, starting March 8, and April 26, 2012, respectively.