

## GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2(Diploma) of the

City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several Certificate and Diploma embroidery courses. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, *Creative Machine Embroidery*, Batsford and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*.



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## Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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## EXPERIMENTAL MACHINE STITCH



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LEVEL 1 CERTIFICATE

**13 -17 FEBRUARY 2010**  
**TUTOR: GAIL HARKER**

## EXPERIMENTAL MACHINE STITCH

This course will be based on acquiring a thorough knowledge of your sewing machine with an imaginative approach to the creation of contemporary, innovative, samples. A basic machine that will do zigzag stitches is required. If your machine has greater capabilities and is equipped with computerized memory, etc., it also will be just fine for this course. The course will be focusing on the large variety of effects that can be achieved through imagination, rather than through the mechanical capabilities of machines.

Following are some of the skills you will learn:

- ◆ Painting of fabrics for embroidery
- ◆ Sampling and experimentation with automatic stitches, zigzag stitches and free machine embroidery
- ◆ Appliqué techniques, using straight forward onlay, cutback appliqué using two layers of fabric with automatic and free machine stitching
- ◆ Creation of transparent effects by layering, fusing, appliqué (bonding)



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- ◆ Quilting techniques using both automatic and free machine stitches
- ◆ Machine lace
- ◆ Comprehensive notes with color photos will be provided to all enrolled students of the Gail Harker Creative Studies Center
- ◆ You will create a collection of work showing a variety of inspirational stitch samples and classroom notes which will provide a source of inspiration from which to work for years to come.
- ◆ This is a Gail Harker Creative Studies Certificate course. Time will be allowed for each student to complete the required collection of samples and notes that will be used to assess your work for the award of the Certificate. All postage costs will be the responsibility of the student.

**Please note:** Tuition includes a lab fee. There will be a package of fabric and material supplied at the class, in addition to a binder of class notes. You will also receive a supply list of other materials you will need for the course. The center has Pfaff machines available for loan to students.

### COURSE SCHEDULE OVER 5 DAYS

Saturday, 13 February	9:00 a.m. - 6:00 p.m.
Sunday, 14 February	9:00 a.m. - 6:00 p.m.
Monday, 15 February	9:00 a.m. - 6:00 p.m.
Tuesday, 16 February	9:00 a.m. - 6:00 p.m.
Wednesday, 17 February	9:00 a.m. - 3:00 p.m.
<i>(37 classroom hours)</i>	

Approximate lunch hour will be 12:30 - 1:30 p. m

### EXPERIMENTAL MACHINE STITCH 13 - 17 February 2010 \$675 (US)

A \$100 deposit will hold your place on this course until 1 November 2009, at which time the full tuition/balance is due.



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