

TUTORS



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain. While there she completed the City & Guilds of London Institute Diploma in Design and Embroidery with *Distinction* and was granted the Senior Award of *Licentiate*ship (LCGI) by the Institute. In

1995, after a thriving career teaching at universities all over the UK, she moved to America and founded *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She is the author of five books: *Embroidery Skills: Machine Embroidery*, *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery*, and *Tassel Making* (self published in 2004 and available through the Center).

June Steegstra has 18 years experience in Art and Free Motion Embroidery. She began her studies with Gail Harker in 1994 and has received 3 City & Guild certificates in the areas of Design and Embroidery through our center. June is one of a select group of North American students to have been awarded the City & Guilds Diploma in Design and Embroidery, awarded in 2004. She has served as a teaching assistant at the center for the past 10 years. Visit the Gallery pages on our website to see some of June's work.



Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



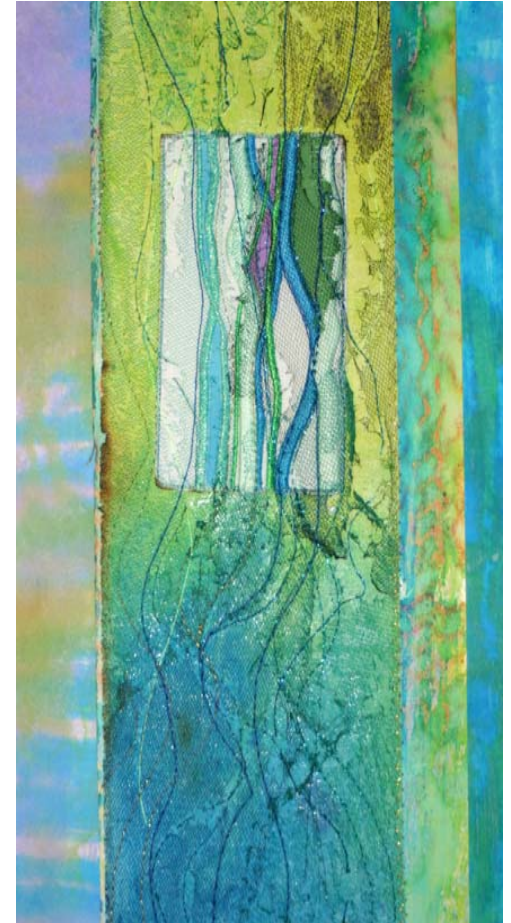
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EXPERIMENTAL MACHINE STITCH



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LEVEL 1 CERTIFICATE

21 - 25 JULY 2010

EXPERIMENTAL MACHINE STITCH

This course will be based on acquiring a thorough knowledge of your sewing machine with an imaginative approach to the creation of contemporary, innovative, samples. A basic machine that will do zigzag stitches is required. If your machine has greater capabilities and is equipped with computerized memory, etc., it also will be just fine for this course. The course will be focusing on the large variety of effects that can be achieved through imagination, rather than through the mechanical capabilities of machines.

Following are some of the skills you will learn:

- ◆ Painting of fabrics for embroidery
- ◆ Sampling and experimentation with automatic stitches, zigzag stitches and free machine embroidery
- ◆ Appliqué techniques, using straight forward onlay, cutback appliqué using two layers of fabric with automatic and free machine stitching
- ◆ Creation of transparent effects by layering, fusing, appliqué (bonding)



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- ◆ Quilting techniques using both automatic and free machine stitches
- ◆ Machine lace
- ◆ Comprehensive notes with color photos will be provided to all enrolled students of the Gail Harker Creative Studies Center
- ◆ You will create a collection of work showing a variety of inspirational stitch samples and classroom notes which will provide a source of inspiration from which to work for years to come.
- ◆ This is a Gail Harker Creative Studies Certificate course. Time will be allowed for each student to complete the required collection of samples and notes that will be used to assess your work for the award of the Certificate. All postage costs will be the responsibility of the student.

Please note: Tuition includes a lab fee. There will be a package of fabric and material supplied at the class, in addition to a binder of class notes. You will also receive a supply list of other materials you will need for the course. The center has Pfaff machines available for loan to students.

COURSE SCHEDULE OVER 5 DAYS

Wednesday, 21 July	9:00 a.m. - 6:00 p.m.
Thursday, 22 July	9:00 a.m. - 6:00 p.m.
Friday, 23 July	9:00 a.m. - 6:00 p.m.
Saturday, 24 July	9:00 a.m. - 6:00 p.m.
Sunday, 25 July	9:00 a.m. - 3:00 p.m.
<i>(37 classroom hours)</i>	

Approximate lunch hour will be 12:30 - 1:30 p. m

EXPERIMENTAL MACHINE STITCH 21 - 25 July 2010 \$675 (US)

A \$100 deposit will hold your place on this course until 1 April 2010, at which time the full tuition/balance is due.



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