

## LISA HARKINS



Lisa Harkins earned the internationally recognized City & Guilds Diploma in Research, Design and Embroidery at the Gail Harker Creative Studies Center in Oak Harbor, Washington. She was previously awarded City & Guilds Level 3 Certificates in Design and Embroidery, and Patchwork and Quilting. It was while she was researching the Design Unit for the Diploma course that she discovered her love of papermaking as an art form. Her most recent art work includes the use of natural fibers to create handmade paper and books. Design and stitch is used in the construction and decoration of many of her pieces. Lisa lives in Greenbank, Washington and has exhibited her art work at venues in Washington and Oregon. She continues to study papermaking and also teaches and demonstrates. She has taught Certificate and Diploma students the art of papermaking at the Creative Studies Center and has also assisted with other courses at the Center for a number of years. Lisa has had a lifetime relationship with fiber and stitch. It is the same creativity, passion and detail that has led to her knowledge and experience in papermaking.

### Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund of 50% of fees paid (other than the \$100.00 nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to the start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to the Gail Harker Creative Studies Center.



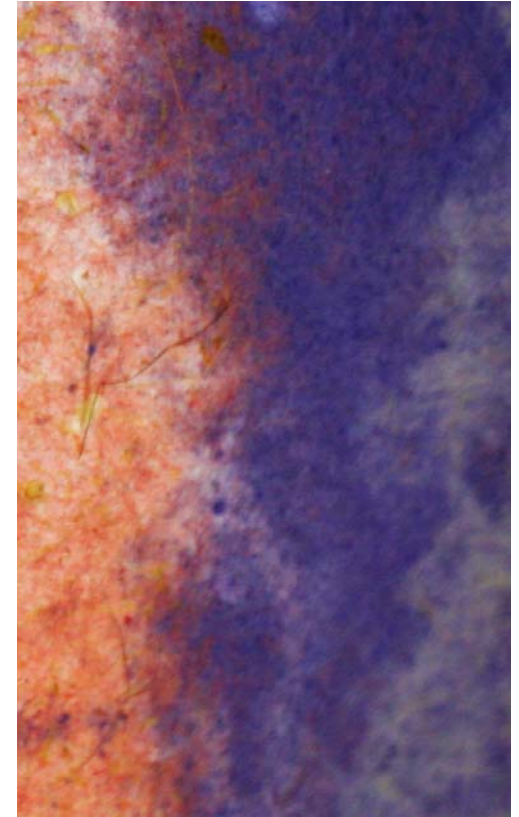
Toucan: Handmade paper with stitch, Lisa Harkins



569 Technical Drive  
Oak Harbor, WA 98277  
Phone: (360) 279-2105  
Fax: (360) 279-0420  
gail@gailcreativestudies.com  
www.gailcreativestudies.com



## PAPERMAKING: PULP TO PORTFOLIO



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LEVEL 1 CERTIFICATE IN  
TWO SESSIONS

TUTOR: LISA HARKINS

# PAPERMAKING: PULP TO PORTFOLIO



Lisa Harkins' ongoing sample documentation

Paper is the most basic necessity for so many creative art applications. Take a look in any art store, and the choices will boggle your mind, yet no store-bought paper can match the amazing textures, earthy colors, and special qualities you can achieve in your own home, using tools and materials that are easily available for little cost. This course is an introduction to the world of hand-made paper. Over two sessions, you will learn the specialized skills and techniques that will allow you to approach papermaking with creativity and confidence. This course also serves as a foundation for the Level 2 Certificate course.

## Session 1

You will explore many different pulp fibers as you learn basic papermaking skills, including:

- Tools, materials, and preparation
- Basic Western sheet forming
- How to prepare paper pulp using recycled materials
- How to prepare pulp using plants from your garden
- How to add color to pulp
- Characteristics of several different pulp fibers
- Laminations, casting, and inclusions
- Pulp painting
- Methods for pressing and drying sheets and castings
- Methods for documenting paper samples



## Session 2

You will experiment with and discover the potential of your lovely papers, exploring:

- Additional application of color
- Use of various media to enhance natural textures
- The creation of a small, hand-made book, which will contain a collection of your samples
- Basic collage

Upon completion of the course you will have created a collection of work showing a wide variety of papermaking techniques and fibers, as well as classroom notes which will provide a source of inspiration from which to work for years to come.

This is a Gail Harker Creative Studies Certificate course. Time will be allowed for each student to complete the required collection of samples and notes that will be used to assess your work for the award of the Certificate. All postage costs will be the responsibility of the student.



A casting by Marcia Anop-Romashko

# PAPERMAKING: PULP TO PORTFOLIO

**Two Sessions:**  
**6 - 8 May 2010**  
**5 & 6 June 2010**  
**\$675**

A \$100 US deposit will hold your place in this course until 1 February 2010, at which time the full tuition/balance is due.



A lamination by Leah Kaufman

## COURSE SCHEDULE

Thursday, 6 May	9:00 a.m. - 5:00 p.m.
Friday, 7 May	9:00 a.m. - 5:00 p.m.
Saturday, 8 May	9:00 a.m. - 3:00 p.m.
Saturday, 5 June	9:00 a.m. - 5:00 p.m.
Sunday, 6 June	9:00 a.m. - 3:00 p.m.

## Supplies

Tools and equipment will be provided by the Center. There will be an additional lab fee of \$25. The tutor will provide a wide range of pulps for class use, and what is not used during class will be divided among the students for use at home. There will also be class notes provided, and you will receive a supply list of other materials you will need for the course.