

Experimental Research for Advanced Design 401 —Diploma



© 2006 Artwork: Helen Custer, Photography: Gail Harker



START DATE: 20 JUNE 2012
CLASS NAME: **GARNETS**

Inside

- *The Syllabus*
- *Schedule at a Glance*
- *Fees*
- *Registration*

Garnets

Class Name - Garnets

The name, *Garnets*, has nothing to do with the type of art and design we will be creating. We have adopted the practice of identifying each diploma class by the name of a precious stone. This helps to create a visual identity for each class.

Course Duration

The course is approximately 305 instructional hours. The course syllabus is delivered in eight sessions over two years, beginning June 20, 2012.

Prerequisites: A potential student must have completed Level 3 Studies in Art and Design.

The Instructor

Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City and Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford - London) wherein she authored the section on Materials, and authored the Machine Embroidery chapters of the *Merehurst Book of Needlework*. Since moving to the United States she has taught over 30 Certificate and Diploma Classes in Design and Embroidery to students from all parts of North America. Gail is a highly sought after instructor and lecturer.



© 2006 Anita Liwerya Mayer

Experimental Research for Advanced Design 401— Diploma

Garnets Course Schedule at a Glance

Sessions 2 through 7 will have a Tutorial Day at the beginning of each session. This day will not be used for teaching, as such, but is devoted to a one-on-one tutorial with student and tutor. Students may use this day to prepare for the session, use the library, or to do special tutorial day assignments while awaiting their tutorial appointment time. It is important to attend the entirety of the Tutorial Day in addition to the other class days. Session 1 will be 5 full instructional days. Session 8 will be dedicated to an exhibition or Students in Residence Open Day.



© 2006 Liz Anne Jonassen

2012

Session 1 20 - 24 June (5 days)
Session 2 22 - 26 Sept. (5 days)

2013

Session 3 12 - 16 Jan. (5 days)
Session 4 17 - 21 April (5 days)
Session 5 24 - 28 July (5 days)
Session 6 2 - 6 Nov. (5 days)

2014

Session 7 8 - 12 Feb.(5 days)
Session 8 Exhibition Session
 8 - 13 May (6 days)

Timetable for Session 1

Day 1 - 9 a.m. - 6 p.m.
 Day 2 - 9 a.m. - 6 p.m.
 Day 3 - 9 a.m. - 6 p.m.
 Day 4 - 9 a.m. - 6 p.m.
 Day 5 - 9 a.m. - 3 p.m.

A Typical Timetable for Other Sessions

Day 1 - Tutorial Day
 Day 2 - 9 a.m. - 6 p.m.
 Day 3 - 9 a.m. - 6 p.m.
 Day 4 - 9 a.m. - 6 p.m.
 Day 5 - 9 a.m. - 3 p.m.

The last day of class will always end at 3:00 p.m.

Experimental Research for Advanced Design 401 Diploma

The Major Project - Research a Theme

The course provides students an opportunity to choose, research, explore, experiment, document and develop a major inspirational theme. A professional body of artwork will flow from the research of the theme. Students will be encouraged to develop their own innovative and inventive design ideas. Personal expression and more complex imagery will come from new techniques learned in the course along with those from *Level 3 Art and Design*. The following is an outline:



© 2006 Wendy Jacobs

Select an Inspirational Theme

The theme should have many different aspects to it and should maintain personal interest for the duration of the course.

The Elements of Art

Be sure that the theme is broad enough (at the beginning) to incorporate many aspects for further design possibilities. Ideally the theme should contain many of the Visual Components of Art (Line, Shape, Color, Value, Texture and Pattern.) The theme needs to have a primary source that can be visited at least once to sketch or photograph material together with sufficient secondary sources for reference. (libraries, internet, photos or films etc.)

Discuss and Agree

Communicate the theme idea/ideas to tutor for discussion to ensure that it has enough potential for a successful project.

Plan, Organize and Document

This will apply to all the many aspects of the research.

Research Methods

Research the theme using a number of different design methods and media used in *Level 3 Studies in Art and Design*, in addition to those studied in *Level 4 - Experimental Research for Advanced Design*. Students will make and retain their own comprehensive notes and records throughout the course.

Contemporary Design

Some of the subject matter of the theme will be used throughout the course to create a portfolio of ongoing sketchbooks, handmade books, loose designs, design and story boards, 3 – D and other art pieces. Some of the work will consist of exploratory studies while others will be more resolved designs.

Innovational Presentations

Students will select from their own body of artwork and display it in a visually appropriate presentation in the form of a handmade book, set of story boards, or some other innovational form.

Summarize and Evaluate

Students will be expected to evaluate and summarize their own project in approximately 500 to 700 words. A bibliography and research resources must be listed. Student notes, plans and records must be shown as a backup to the project.

Experimental Research for Advanced Design 401 Diploma

Assessments

1. *The Major Project* - Research a Theme
 - ◆ Exploratory and resolved design work in sketchbooks, handmade books, loose designs, 3-D design and story boards.
 - ◆ Choice of Presentation in the form of a handmade book, set of story boards or other.
2. *The Minor Project* - *Sketch Study from British Embroidery*
3. Independent Historical Embroidery Study chosen from a country other than Great Britain that has a long rich tradition in embroidery. This study will be short and focus on the collection of pictures of embroidered designs and motifs.

Tutorials

- ◆ Ongoing and individual tutorials



© Margaret Phillips

The Minor Project - Sketch Study from British Embroidery

A Study will be undertaken to better understand development of design, pattern, motif, style and embroidery throughout the centuries.

British Historic Embroidery

No other country has documented its rich heritage in Embroidery as have the British. By working chronologically through this study, it will be apparent how stitches, techniques, design styles, motifs, and patterns change and how embroidery was influenced by the ever-changing culture. Factors such as storytelling, religion, art, ceremony, theatre, fashion, climate, necessity, domesticity and prestige also affected the development of this art form.

- ◆ Students will collect and compile photos from Embroidery Periods from 8th C. to the 21C.
- ◆ Drawings from each period will be done.
- ◆ Please refer to separate detailed guidelines for the study.
- ◆ **The main focus is on the compiling of information, photos and the drawings.** A few very small embroidery stitches and techniques indicative of the times may be worked if you are an embroidery student.
- ◆ A formal presentation of one time period will be done.



© Penny Peters

Experimental Research for Advanced Design - Session Workshops

Students will add to design work done in *Level 3 Studies in Art and Design*. Class session workshops will focus on the following:

A Portfolio of Mixed Media Samples and Studies

A wide variety of materials - handmade and purchased papers and fabrics, recycled and found objects will be utilized in workshops to expand and further develop students design vocabulary and imaginative skills. Unique construction methods will be explored to include glue, ties, hand and machine stitch, bindings and lacings.



© 2006 Marianne Burr



© 2006 Gwen Lowry

Extended General Design

- Color theory
- The elements of design
- Sketchbook studies
- Research theme guidance
- Page presentation and layouts for handmade books

Resist Methods on Paper and Fabric

Patterns will be explored by using a variety of rolled, folded, pleated, twisted, crumpled, tied, and clamped methods with the use of dye and paints.

Printmaking

A number of different methods will be employed to extend knowledge and to gain more complexity in the type of printmaking. Color mixing with inks and other mediums will be used to increase awareness of exciting color possibilities in printmaking. Design specifically for a large hand made rubber print block.

Collographs

Collographs will be created using a Proofing Press. A Collograph is a print made from a raised surface on heavy board.

Collage

More complex collage will be undertaken using your theme.

Large Scale - Work in large scale for one project.



© 2006 Janelle Forgette



© 2006 Gwen Lowry



© 2006 Marianne Burr



© 2006 Helen Custer

Laminated Papers, Fiber and Recycled Material

Create laminated papers by fusing and gluing papers and fibers. Use glues, mediums and other inclusions to make unique personalized paper/fiber.

Dimensional Items and 3 D Forms

Sculptural Collage will be done. Low and high relief forms will be created. Books, boxes and vessels will be investigated. Use construction methods for joining and binding items.

Still Life with a Difference

How and why you should create a still life? Draw with a variety of medium to express simple ideas. Use scissors and torn paper to explore a still life. Free up your ideas about this playful activity.



© 2006 June Steegstra



© Sandy Little



© 2006 Helen Custer

Garnets - Course Payment

Experimental Research for Advanced Design 401

Total Tuition Cost - \$3995 (US Dollars)

The total cost of the course may be made in one payment of \$3995.

-OR-

The total cost of the course may be split into three installments, to make up a total of \$4095.

-OR-

The total cost of the course may be split into seven installments, to make up a total of \$4245.

It is essential that payments be made on time. Failure to pay on time could result in the candidate being withdrawn from class enrollment. Payments should be made in advance of, or on, the due date.

Course cost divided into three installments:

- Installment 1 (\$1500) due: 1 March 2012
- Installment 2 (\$1500) due: 1 July 2012
- Installment 3 (\$1095) due: 1 Nov. 2012

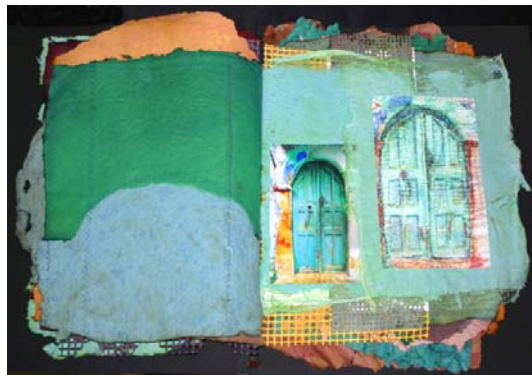
Total Course Cost: \$4095

Course cost divided into seven installments:

- Installment 1 (\$750) due: 1 March 2012
- Installment 2 (\$700) due: 1 May 2012
- Installment 3 (\$650) due: 1 July 2012
- Installment 4 (\$625) due: 1 Sept. 2012
- Installment 5 (\$600) due: 1 Nov. 2012
- Installment 6 (\$575) due: 1 Jan. 2013
- Installment 7 (\$345) due: 1 March 2013

Total Course Cost: \$4245

Nonrefundable deposit - \$200 will hold your place in this course until **1 March 2012** when the first installment or payment in full is required. Deposit will apply to last installment.



© 2006 Helen Custer

Garnets Course Fees, Charges, Payment, Terms and Conditions

Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to re-schedule any class or replace any tutor without refund to the student. We reserve the unconditional right to terminate a student's enrollment without refund in the event of unreasonable conduct on the part of the student.

Refund Policy

Refunds will be made under the following circumstances:

- ♦ A refund of 75% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 days prior to the start of the first session.
- ♦ All fees will be refunded if for any reason the class is canceled before the start date.
- ♦ If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances:

- ♦ **No refunds** will be made later than 60 days prior to start of the first session, due to the advance commitments demanded of the Center.
- ♦ No money will be refunded for sessions not attended.
- ♦ No refunds will be made to any student who resigns mid-course.

Student Costs Other Than Tuition

Lab Materials - This course will require an additional financial commitment for dyes, paints, and other art materials. It is not possible to estimate the costs, but prospective students should allow approximately \$20 to \$30 per session.

Personal Supply of Materials - Please note that each student will need to maintain their own personal supply of basic materials, tools, and implements for use in completing assessments at home. Classroom materials may be used for working sampling ideas in the classroom, but not for projects at home.

Travel, Food, and Accommodation - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

Please Note: Classes tend to fill up very quickly. Late enrollments may be accepted, but places cannot be guaranteed. Course participants must make all arrangements for their own travel and accommodations.

General Course Information

Experimental Research for Advanced Design 401 Level Four - Garnets

Registration at the Gail Harker Creative Studies Center

You will receive a registration number when you register as a student at our center, and you will receive a student identification card.

Student Log Book

Along with your registration, you will receive a logbook from our center that allows you to monitor the progress and sign offs of the work from each session. This book contains each student's record of achievement and functions as proof of satisfactory completion of all required work - to the standard.



© 2006 Penny Peters

Diploma in Experimental Research for Advanced Design, Level 4

At the conclusion of the course, when Log Book requirements have been completed to the established standard and signed off by the tutor and student, the Diploma will be issued.



© 2006 June Steegstra

Definitions:

Course

The full Experimental Research for Advanced Design Level 4 syllabus conducted over eight sessions at the Gail Harker Creative Studies Center.

Class

Any group of students who sign up for a specific and defined period of study and who will be known by a designated class name (i.e. Garnets etc.)

Session

A set of predefined and scheduled contiguous teaching days - see the specific schedule for Garnets.

Tutor

All of our instructors are called tutors.



Gail Harker Creative Studies Center
P.O. Box 1000
12636 Chilberg Rd.
La Conner, WA 98257
Phone (360) 279-2105, Fax (360) 707-7188
gail@gailcreativestudies.com, www.gailcreativestudies.com

Garnets Registration

Experimental Research for Advanced Design 401

Name (as you prefer to be called) _____

Address _____

City _____ State _____ Zip/Postal Code _____

Phone _____ Fax _____ E-mail _____

Work Phone _____ Work E-mail _____

Date of Birth (*written out. Ex: 19 March 1925*) _____

Garnets: Beginning with Session 1 on 20 June 2012.

Fee: \$3995 (\$4095 in three installments, or \$4245 in seven installments - (see Course Fees, Terms, and Conditions)

I elect to pay in three installments and agree to pay according to the following schedule:

Installment 1 (\$1500) due: 1 March 2012
 Installment 2 (\$1500) due: 1 July 2012
 Installment 3 (\$1095) due: 1 Nov. 2012

I elect to pay in seven installments and agree to pay according to the following schedule:

Installment 1 (\$750) due: 1 March 2012
 Installment 2 (\$700) due: 1 May 2012
 Installment 3 (\$650) due: 1 July 2012
 Installment 4 (\$625) due: 1 Sept. 2012
 Installment 5 (\$600) due: 1 Nov. 2012
 Installment 6 (\$575) due: 1 Jan. 2013
 Installment 7 (\$345) due: 1 March 2013

Payment in Full enclosed - \$3995

Installment 1 of 3 enclosed - \$1500

Installment 1 of 7 enclosed - \$750

Non refundable deposit only enclosed - \$200 - to hold my place until 1 March 2012 - Full deposit will be applied to last tuition installment.

How to make payments

All payments may be made in US Dollars by
 Visa, Mastercard, American Express, or
 personal check or money order payable to:

Gail Harker Creative Studies Center
 P.O. Box 1000
 12636 Chilberg Rd.
 La Conner, WA 98257
 360-279-2105
 gail@gailcreativestudies.com

I have read and understood the terms and conditions as outlined on pages 6 and 7, and hereby agree to them:

Signature required for registration (please photocopy this form and retain for your records)

**90 days prior to the course start date, we will contact you via e-mail to confirm the class.
 Please do not confirm travel arrangements until you have heard from us.**



Gail Harker Creative Studies Center
P.O. Box 1000
12636 Chilberg Rd.
La Conner, WA 98257

Phone (360) 279-2105
Fax (360) 707-7188
gail@gailcreativestudies.com
www.gailcreativestudies.com