

## GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2(Diploma) of the

City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several Certificate and Diploma embroidery courses. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Merehurst, Fairy Tale Quilts and Embroidery*, *Merehurst, Christmas Stitches*, Cassell, *Creative Machine Embroidery*, Batsford and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*.



© Jo Van Patten

## Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



© Sheila Bull



569 Technical Drive  
Oak Harbor, WA 98277  
Phone: (360) 279-2105 Fax: (360) 279-0420  
gail@gailcreativestudies.com  
www.gailcreativestudies.com



## MACHINE STITCHED BOOK



© Jo Van Patten

15 - 17 DECEMBER 2009  
TUTOR: GAIL HARKER

# MACHINE STITCHED BOOK



© Gail Harker

Leave the Season's chaos behind and join us for a special pre holiday event.

Create colorful pages and bindings to create a handmade book by machine. There will be a special emphasis on unusual edgings. Use experimental stitches, appliqué, lacing, pop ups and openwork.

Learn to create innovative bindings and attachments by machine. Fill the handmade book with a few pages of machine stitches - any type of machine will work - even if you don't have many stitches.

### *Skill Level*

Anybody, regardless of skill level will feel comfortable in this course and be able to work through the book easily. It is only necessary to know how to thread your machine. Those who are more advanced will be able to develop ideas at their level .

### *At the Course Conclusion*

You will leave this course with a small handmade book and samples of different construction methods to make other styles of books. You will also gain a myriad of ideas to design pages for future books.

## Machine Stitched Book

15 - 17 December 2009

\$375 (US)

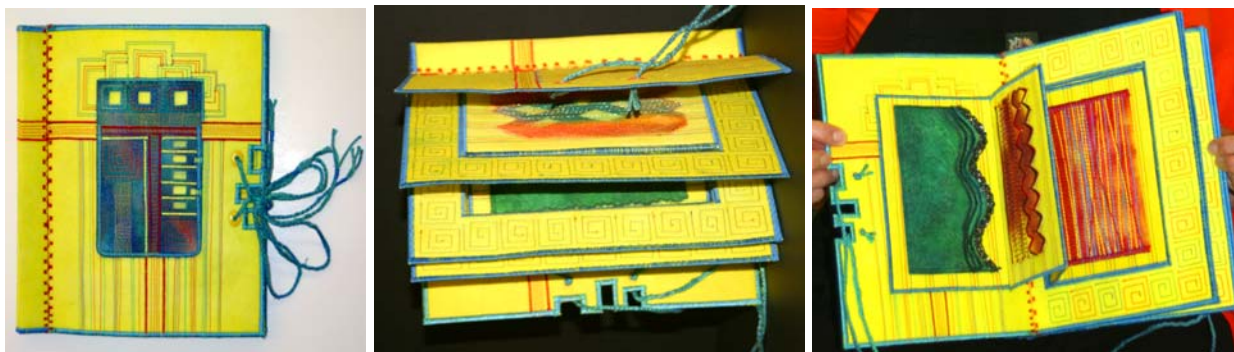
*Payment due at time of registration.*

### COURSE SCHEDULE OVER 3 DAYS

Sunday, 15 December	9:00 a.m. - 6:00 p.m.
Monday, 16 December	9:00 a.m. - 6:00 p.m.
Tuesday, 17 December	9:00 a.m. - 3:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p. m.

**Please note:** There will be a package of fabric and material supplied at the class, in addition to class notes. The lab fee will be \$20, payable at the class. You will also receive a supply list of other materials you will need for the course. The center has Pfaff machines available for loan to students.



© Marcia Anop - Romashko