

GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior

Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in La Conner, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.



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Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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Sketchbooks: A Journey of Visual Discovery

31 MARCH & 1 APRIL 2012
(2 DAYS)

Sketchbooks: A Journey of Visual Discovery

Learn the secrets, disciplines and explorations of the designer to create an artistic sketchbook. Relax and enjoy the process of refining your observational skills and filling the pages. Begin a sketchbook in class and go home with a compendium of ideas to fill it. Know about choosing sketchbook themes from the immediate world that surrounds you.



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This course is for beginners, anyone who thinks they might have a creative whisper in their body, textile artists and those who would like to learn more about how to begin immersing themselves in the creative process within the pages of a sketchbook.

Sketchbooks can be kept for all sorts of reasons - to jot down ideas and memories, documentation, paste photos into, for use as a diary of events and to practice creative skills of art and design. There is no right and wrong method of developing ideas for a sketchbook.

I have been asked if you need to know how to draw in order to keep a sketchbook. The answer is no. The majority of our students were not in the habit of keeping sketchbooks before they took classes at our center. Keeping sketchbooks becomes part of their lives and an inspirational avenue to new creativity. All you need is enthusiasm, flexibility, and a desire to work with new medium, techniques and design ideas. Every perceived mistake may be a new opportunity.

You will be learning about:

Color

Color Studies
Special Effects with Acrylic Paints
Color Schemes

Mark Making with

Pencils
Colored pencils
Crayons
Glues and other textural mediums

Sketchbook Management:

Customize and modify pages
Reshaping pages
Gluing and fastening designs into your sketchbook.

Design Processes

Counterchange Images
Developing a theme
Making patterns, textures and shapes
Creating text for images
Collage
Creating prints
Using a camera for inspiration
Inspiration from your photographs
Extending photographs
Isolate and Simplify Images



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Sketchbooks: A Journey of Visual Discovery

\$250



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31 MARCH & 1 APRIL 2012

A \$100 US deposit will hold your place in this course until 1 January 2012, at which time the full tuition/balance is due.

COURSE SCHEDULE

Saturday, 31 March 9:00 a.m. to 6:00 p.m.
Sunday, 1 April 9:00 a.m. to 5:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p.m.

Please note: There will be a lab fee of \$25, for various items used during the course. The lab fee is payable at the class. You will also receive a supply list of other materials you will need for the course.