

# JUNE STEEGSTRA



June Steegstra has 17 years experience in free motion embroidery. June trained in art at Olympic College and received a Diploma in Education from Seattle Bible College. She has taught for the Pacific Northwest Needle Art Guild and has held classes at Northwest Sewing in Seattle, Everett and Bellevue, WA. She began her studies with Gail Harker in 1994. To date she has received 3 City & Guild certificates in the areas of Design and Embroidery through our center. June is one of a select group of North American students to have been awarded the City & Guilds Diploma in Design and Embroidery, which she received in 2004. She has served as a teaching assistant at the center for the past 10 years. She consistently participates in art shows and exhibitions in the Northwest and conducts demonstrations of machine embroidery technique at locations throughout. See June's embroidery on our Web site Gallery: [www.gailcreativestudies.com/diploma/june/js.htm](http://www.gailcreativestudies.com/diploma/june/js.htm)



## Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

**Refunds** - A refund of 50% of fees paid (other than the \$100.00 nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to the start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to the Gail Harker Creative Studies Center.



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## TRANSFORM AND ADORN with an EMBELLISHING MACHINE

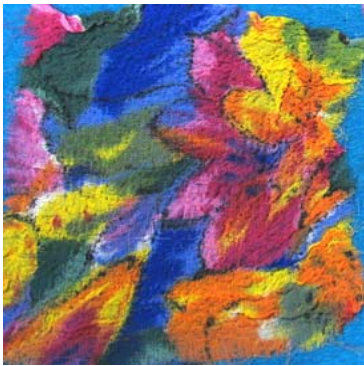


12 - 14 JUNE 2010  
TUTOR: JUNE STEEGSTRA

**Boomers Sewing & Vacuum will supply a machine for you, or you may bring your own, if you have one.**

Artwork ©June Steegstra

## TRANSFORM AND ADORN with an EMBELLISHING MACHINE



### How the Machine Works -

An embellishing machine may also be called a needle punch machine or dry needlefelting machine. The special needle or needles that are used in the machine are barbed. No thread is used in the needles for the process. Machine needles enmesh top fibers or yarns to the ground fabric. The process is similar to the use of a sewing machine - perhaps easier.

### Adorn and Transform

Incorporate a sumptuous array of fibers and yarns to transform fabrics with color and texture. Picture making becomes intuitive with the method used. You may be interested in using the machine for its own unique qualities or adding to the layers with hand or machine stitch, later at home.

### *Machine support for this course provided by:*

Boomers Sewing & Vacuum  
201C East College Way  
Mt. Vernon, WA 98273

(360) 336-3127 - [www.sewboomers.com](http://www.sewboomers.com)

### The Course

In the three day course you will learn the basics of the machine and make a few samples with hand felting needles.

- There will be an emphasis and focus on the multitude of effects that can be created using a wide selection of unique fibers and yarns such as organza, lace, cheesecloth, roving and novelty yarns that June will bring to the course for you.
- A few of the effects you will be working with are: dimension and texture, color blending, fabric beads, weaving, cut and folded surfaces, enriching and enhancing.
- The course is designed for you to make maximum use of time so the fabrics will be provided, cut to size and ready to use.
- Notes and documentation sheets will be provided for you to place in a notebook and begin building a reference.
- Upon completion of the course, students will have created a documented sourcebook of samples of all the fibers used and the special effects that can be had.
- You will produce a valuable resource - a catalogue of effects which will serve you for years to come.



## TRANSFORM AND ADORN with an EMBELLISHING MACHINE

**12 - 14 June 2010**  
**\$399.00**

A \$100 US deposit will hold your place in this course until 1 March 2010, at which time the full tuition/balance is due.



### COURSE SCHEDULE

Saturday, 12 June 9:00 a.m. - 5:00 p.m.  
Sunday, 13 June 9:00 a.m. - 5:00 p.m.  
Monday, 14 June 9:00 a.m. - 3:00 p.m.

### Supplies

- June will have on hand a wide variety of fleece and other materials designed to specifically enhance your fiber experience, in addition to class notes. You will also receive a supply list of the other materials you will need for the course. There will be a lab fee payable at the class. The lab fee amount will be available after 1 March 2010 by contacting the center.