

## PAT SPARK



I have been making felt for over 35 years and I have been a watercolorist for about the same amount of time. But, it's only recently that I've been combining the two. That is, I'm taking concepts from my painting, and applying those concepts to my

feltmaking. The result is the watercolor series. Felts that are conceptually similar to watercolors, but which are totally made of dyed fiber. There is no actual painting involved, unless you consider the placement of each individual, colored fiber as "painting" with the fiber. With these works, I create rich backgrounds and use these backgrounds to help define the foregrounds. By themselves, the foregrounds would be dead and flat, but by making the backgrounds visually exciting, the foregrounds are enriched. This treatment of background/foreground is the main concept from my painting that I've brought over to the new series of felts.

My MFA is from the University of Washington. I am a practicing artist with areas including feltmaking, watercolor, monotypes and drawing. I have exhibited my art work both nationally and internationally. I was a university art professor for 16 years, teaching all of the fiber art areas as well as drawing, design, and color theory. Currently, I teach workshops in felting and design. I am the co-owner of Fine Fiber Press and Studio and editor of the North American Felters' Network newsletter.



*Tampa Memories*

### Terms and Conditions

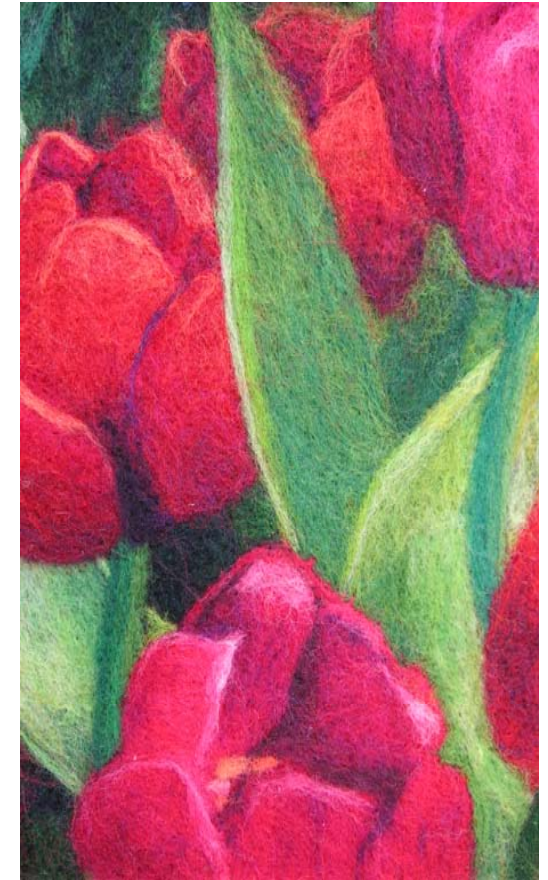
**Responsibility** - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that Gail Harker Creative Studies Center cannot be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student. We reserve the unconditional right to terminate a candidate's enrollment without refund in the event of unreasonable conduct.

**Refunds** - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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Detail, *Tulps 3*

**WATERCOLOR**

**FELT INLAY**

**20—22 APRIL 2012**

**TUTOR: PAT SPARK**

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## WATERCOLOR FELT INLAY



© Susan's Sauvie Island Sunset

This workshop was developed by Pat to help even non-drawers make quite realistic images. By doing a series of samplers, students are led through these methods and on the last day will begin (and possibly finish) their own design with confidence. The methods have been so successful with students that Pat has even written a book about it: *The Watercolor Felt Workbook*. This technique can be likened to using wool to paint the felt like we use watercolors to work on paper. With this method of inlaid design, the design elements are added after the background is partially made, using a felting needle. After the designs are applied, the felt is then finished by the normal, wet method so that the fabric is strong and the surface is secure. This class is for all levels.

### Materials List:

- ◆ 3 towels
- ◆ Scissors
- ◆ Notebook and paper
- ◆ Inspiration photos or designs for the felt image. Bring several so I can help you choose what would be best for your first piece. Nature photos work well, pictures of flowers, birds, etc.
- ◆ Lunch - while there is a wide variety of food available nearby, we suggest you bring your lunch, as there may be presentations given during the lunch hour. The kitchen has ample refrigerator space, as well as microwaves and basic dishes.



© Pat Spark, Linn County Courthouse Petunias

## Watercolor Felt Inlay

20 - 22 January 2012

\$399



A \$100 deposit will hold your place on this course until 1 January 2012, at which time the full tuition/balance is due.

### CLASS SCHEDULE

Friday, 20 April	9:00 a.m. - 5:00 p.m.
Saturday, 21 April	9:00 a.m. - 5:00 p.m.
Sunday, 22 April	9:00 a.m. - 5:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p.m.

**Please note:** There will be a lab fee of \$100, payable to the tutor on the first day. This fee includes all materials needed for workshop, including a copy of the *Watercolor Felt Workbook*. Note: if you already own the book, Pat will reduce the fee to \$80.