

VALERIE STEIN



Valerie Stein earned her Bachelor of Arts degree at Oregon State University, with an emphasis in Fiber design, studying complex pattern weaves, traditional weave structures and specialized weaving techniques. She taught in the Continuing Education Departments of Oregon State University and North Seattle Community College. Membership in weaving guilds of Oregon and Washington has led to a longtime involvement in fiber craft demonstrations as part of community and school events.

Valerie studied at the Gail Harker Creative Studies Center in Oak Harbor, Washington to gain the internationally recognized City and Guilds Certificate in Design and Embroidery Level Three. She continues to study feltmaking techniques and also teaches and demonstrates feltmaking. She has taught a number of feltmaking courses at our center. Her felted wool pin-cushions are distributed throughout the U.S. at specialty quilt shops. She currently participates in select art festivals during the summer months.

Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the \$100.00 nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to the start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to the Gail Harker Creative Studies Center.



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EXPERIMENTAL FELTMAKING



LEVEL 1 CERTIFICATE

20 - 23 JULY 2012

TUTOR: VALERIE STEIN

Artwork ©Valerie Stein

EXPERIMENTAL FELTMAKING



Feltmaking as an art form in its own right has seen a massive surge in popularity throughout the world. The Level One Certificate Course creates a sound foundation for anyone who would like an introduction to the medium as an art form, for those who would like to use felt as a background for Experimental Stitch, or for those who would like to continue the study of feltmaking at the next higher level.

In this initial four-day course, you will learn the basic techniques of feltmaking, with an emphasis on handling and manipulating fibers. You will also acquire knowledge about felt as a new fabric and build a glossary of feltmaking and color theory terms. The combination of color theory and an understanding of blending fleece will enable you to produce a myriad of new colors. You will learn the specialized skills and techniques of feltmaking to approach it with new-found creativity and confidence.

COURSE SCHEDULE 2011

Friday, 20 July	9:00 a.m. - 5:00 p.m.
Saturday, 21 July	9:00 a.m. - 5:00 p.m.
Sunday, 22 July	9:00 a.m. - 5:00 p.m.
Monday, 23 July	9:00 a.m. - 3:00 p.m.

Some of the skills, techniques, and knowledge you will gain:

- Documentation of different fleece types
- How fleece types vary not only in look and feel, but also affect how one works with them
- How different types of projects are created from different types of fleeces
- Color blending of felt for color studies
- Surface and edge treatments for embellishment and finishing
- Pictorial felts and how to make simple patterns
- 3-dimensional effects with the use of simple resists
- Felt balls and cords
- Upon completion of this course, students will have created a documented sourcebook of felt samples of various techniques. The list will include color studies, prefelts, lamination, mosaic, cording, carving and pockets. You will produce a valuable resource – a catalogue of effects which will serve you for years to come.



Student Barbara Gilbert works with a variety of colored roving.

EXPERIMENTAL FELTMAKING

20 - 23 July 2012
\$475.00

A \$100 US deposit will hold your place in this course until 1 April 2012, at which time the full tuition/balance is due. There is a further \$50.00 reduction if you have attended any other class at our studio in the past.



Supplies and Class Notes

- Valerie will have on hand a wide variety of fleece and other materials designed to specifically enhance your fiber experience, in addition to class notes. The lab fee will be payable at the class. You will also receive a supply list of the other materials you will need for the course.
- This is a Gail Harker Creative Studies Center Course. The course has been designed and copyrighted by Valerie Stein. Time will be allowed for each student to complete the required collection of samples and notes that will be used to assess work for the award of the certificate.