

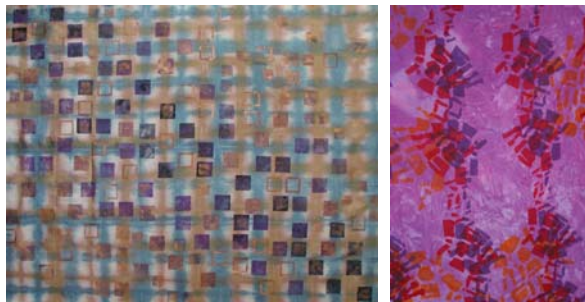
Susan Purney Mark



Victoria, B.C. This experience has supplied me with a very good foundation in design and much inspiration for development and growth. I've enjoyed learning that the style of design and technique development go hand in hand, and I value the friendships with other students and the mentorship provided by a really great teacher!

Susan Sehr

Rio Rancho, N.M. When I was a teenager, I wanted to work with textiles. I got a degree in home economics and never did pursue my dream. When I learned about Gail's center and courses I was determined to attend although it meant flying half way across the country. I express my creativity best with fabric, and the textile decoration processes will bring me a new level of professionalism. This course has given me the structure I needed and a foundation for my future work. It has been a privilege to study with Ruth and work along with great women in this class.



Left: Susan Purney Mark, Right: Susan Sehr



EXHIBITION



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9 - 10 September 2006

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About the Tutors



Gail Harker, L.C.G.I. lived and taught City & Guilds Creative Studies in Britain for 20 years, and was, for many years, an External Verifier for the City & Guilds Institute. Gail has taught and continues to teach all of the Certificate and Diploma Courses in Design and Embroidery at the Oak Harbor center. She has written five books on embroidery, with her latest, *Creative Machine Embroidery*, recently published in both Britain and the US.



Ruth Issett is a graduate of the Birmingham College of Art and Design with a degree in Fashion/Textiles (Embroidery). Ruth is a highly experienced teacher with many years experience in England. She is also a member of the Practical Studies Group of the Embroiderer's Guild of Great Britain, and is the author of three books, *Colour on Paper and Fabric*, *Glorious Papers*, and most recently, *Colour on Cloth* published by BT Batsford, London.

Barbara Gilbert

Victoria, B.C. The textile decoration course has increased my awareness of the vast variety of techniques used on the surface of textiles. It has broadened my repertoire for fabrics for both sewing and embroidery. Colour and adding layers of colour and pattern have become addictive!



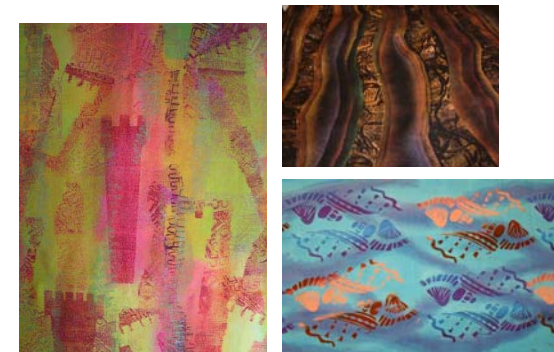
Cathy Jo Hall



Everett, WA. I was thrilled when I was given the opportunity to begin the Design & Textile Decoration course with Ruth Issett. It was such a great addition to Gail Harker's Art and Design course that I had just completed. These past 18 months have increased my knowledge in Fabric Design and have encouraged my quest for Artistic Growth. Expression thru Art is now a permanent part of me that will continue to grow and enrich every day of my Life!

Susan Keister

Port Townsend, WA. This course has definitely been a challenge and a journey for me. I have learned so very much under Ruth's guiding hand that I feel like I will soon burst with all the ideas that I want to try out. Grateful thanks to Gail, Ruth, Penny, and all our classmates for making such a creative, nurturing, fun, safe environment. And Don, too! We love your gourmet surprises. For the first time in all my years, instead of wanting to be an artist, I feel like I am an artist!



Left: Susan Keister, Top right: Cathy Jo Hall, Bottom right: Barbara Gilbert

City & Guilds 7922-01 Level 3 Unit of Credit Certificate in Design

This City and Guilds of London Institute course helps students acquire a series of basic design skills. Design principles and elements are developed through the use of color, texture, line, shape, form and pattern. Learning to see may seem a bit basic, but seeing in the art context is, singularly, the most important aspect to be learned by the designer/craftsperson. The ability to process visual information will forever change your view of the world, your art, and your craft. This course was conducted over a period of two years, in eight five-day sessions.

Tutor: Gail Harker

Class Assistant: Ann Louise Gillilan

Judy Alexander

West Vancouver, B.C. Art and design is the backbone of any good art form. This course was excellent in giving me a background which will help with all of my future art work in what ever media I explore. In addition, I enjoyed learning from members of this class of talented artists as well as from Gail, who is a great teacher and added to the enjoyment of the experience.



Kori Crane

Mt. Vernon, WA. When I talk to others about this class, I realize how passionate I am about my experience here. This has been a haven for me to feel free to try new things. It has been wonderful to share these experiences with the other artists in our group. I look forward to continuing working with all I have experienced here.



Left to right: Susan Chesney, Gloria Sharon Daly, Elizabeth Cooper

Susan Chesney



Mill Creek, WA. Several years ago, in New Orleans, I played rub board in a little Cajun band. For those few minutes I was unreasonably happy. Likewise, when I saw the 2004 exhibition of this course I was surprised by how affected I was by the color. This course pushed me in a new direction and included a healthy dose of color therapy.

Elizabeth Cooper

Portland, OR. Textile decoration has been another step in my design and embroidery adventure. With the skills I have learned in this class I will be better able to utilize color in my work. Learning some of the possible ways to place color, texture and design on cloth and paper will enable me to add another element to my embroidery.



Gloria Sharon Daly



Duncan, B.C. As a participant in the Textile Decoration Course I have greatly enhanced my understanding of colour and texture. Following the examples and demonstrations of our instructor Ruth Issett has led to exploring a wide range of techniques and materials. Gail Harker Creative Studies Center continues to meet my expectations by offering the highest quality instructors for a wide variety of Fibre Arts related courses.



Left: Judy Alexander, **Right:** Kori Crane



Top left: Claire Jones, **Top right:** Christine Mahoney, **Bottom:** Leah Kaufman

Claire Jones



Seattle, WA. The course has added many new facets to my prior adhoc and unstructured style. How to be inspired by a resource, using it as a launching pad; the advantages of sampling and most noticeably, how to reach a more cohesive and planned goal while still being free and creative.

Leah Kaufman

Seattle, WA. For me, the joy in this course has been two-fold: Gail's inspired teaching and patience that consistently make me reach for a deeper understanding of what I want to create and how; and the unequivocal acceptance we Camellias gifted to each other. Our camaraderie and sheer delight in each other's work and in Gail as our teacher has given me a keener sense of myself as an artist and awe for the creativity in each of us.



Christine Mahoney



Seattle, WA. After too long a time of being away from creating my own art, this class has given me a variety of techniques, design knowledge, and inspiration to begin to build a body of work. As I continue to explore art, my overall feeling is one of joy and coming home to myself.

Gail Harker Creative Studies Center

Level 2 Certificate in

Textile Decoration

Study of the design principles of color, line, form, shape, pattern and texture have lead students through a variety of complicated projects. Over the sixteen months, students in this course have attended six five-day session and have been expected to produce:

- * Ten half-meter samples demonstrating different techniques
- * One meter of decorated fabric
- * A length of fabric for a stated purpose
- * A folder of work

Tutor: Ruth Issett

Assistant: Penny Peters

Betty Caskey

Olds, AB. In Textile Decorations I was surprised how much paper we worked with before transferring the design to fabric. This has been a very valuable lesson for me and one I will continue to use in future projects. I have enjoyed all the techniques with Batik and Brayering at the top of the list. Thank you Ruth for making this course so enlightening!



Betty Caskey

Gail Harker Creative Studies Center Level 3 Certificate in Experimental Stitch

Mary-Ann has previously received the City and Guilds 7922-01 Level 3 Unit Credit in Design. She has designed and completed the embroidered items listed on page 6.

Mary-Ann Acutt-Carlton



Kelowna, B.C. I have always been interested in fabric and thread; color and texture have fascinated me. I wanted to use it for more than just making clothes. I was able to work with fabric and thread in addition to the usual artist mediums. At Gail Harker's Creative Studies Center I learned to combine paint, dyes, threads and fabrics this was exactly what I was looking for. My favorite part is creating work using the sewing machine.



Above: Barbara Gilbert
Right top and bottom: MaryAnn Acutt - Carlton

Nellie Ann Mills

Lake Forest Park, WA. I never thought of myself as an artist, but I have done sewing and needlework since I was 6 years old. After visiting one of the exhibitions at the Gail Harker Center for Creative Studies, I realized that I just might find the process and structure needed to bring those ideas to fruition. I have not been disappointed in any way. It has been a real joy and privilege to be part of the Camellias Art and Design class.



Karen Nelson



Hettinger, N.D. Coming into the class with a *construction paper* background, I am surprised by my ability to create through *play* with a wide variety of papers, mediums, and techniques. We all have a creative nature. The key is to *open up enough* to express it. I am choosing to take the course solely for *me*. I enjoy the course. I am learning a lot. I am challenged. And, I love being surrounded by people who love the same things that I do.

Nancy Bayless Piepenbring

Prairie Village, KS. The City and Guilds of London *Art and Design* course will forever change my life and my art. I have never experienced a more stimulating learning environment or a more challenging instructor. Gail encouraged me to see the colors, patterns, lines and textures in the world around me; to carefully record my observations; and to further develop my own sense of design.



Left: Nancy Bayless Piepenbring, Top right: Karen Nelson, Bottom right: Nellie Ann Mills



Bottom left: Alba Romero, Top: Eugenie Simpson, Right: Jill Taylor

Alba Romero



Seattle, WA. One thing that surprised me about the course was how much I enjoyed working with the different papers. This class has given me a new avenue of knowledge for my future projects. I enjoyed the entire course, and I am looking forward to the next step in this line of study. Thanks to Pete and my family for their support in all of my endeavors so that I can expand my horizons.

Eugenie Simpson

Bellingham, WA. Doing the course has slowly forged confidence that I can create a pleasing visual entity. I have experienced real joy in the play and labor with materials and techniques, activity which always leads to some sort of surprise. The course has animated my visual world; created and natural design elements are everywhere!



Jill Taylor



Vancouver, B.C. I've always loved art and design, and thought it just *happened*. Now I know it takes study, application and practice, and a love of the process. I have learnt to see things more clearly, to work more methodically, to start at the beginning and work through to the end, and most importantly, how to develop ideas from inspirations.

Karen Williams

Seattle, WA. One of my personal challenges in this class was developing the ability to generate abstracted designs from a specific point of inspiration. My work is particularly inspired by the natural world, and has tended towards photorealism in the past. This course gave me the opportunity to experiment more fully with various media – including acrylics, and to work in new directions.



Above: Karen Williams

City and Guilds 7922-08 Level 3 Certificate in Embroidery

Candidates have designed, prepared and completed the following items:

- * An embroidered panel
- * One functional 3-D item
- * Three experimental samples
- * An accessory
- * One wall hanging
- * A portfolio of samples

The City and Guilds 7922-08 level 3 Certificate in Embroidery incorporates 7922-01 Level 3 studies in design.

Barbara Gilbert

Victoria, B.C. I have been involved with a needle and thread since my early childhood when my grandmothers gave me my very own sewing basket. Sewing and stitching is for me a relaxing and soothing activity. I love the excitement of playing with colour and creating textured effects with paint, dye and stitches. Designing my own work, however, is a struggle. The courses that I have taken here at the Gail Harker Centre have given me the courage to try new activities and the nudge to venture outside the traditional boundaries of textile work.

