

What's on at the Gail Harker Creative Studies Center!

All classes taught by Gail Harker unless otherwise stated.

Special Interest Classes

The Dimensional Skin: Acrylic with Barbara DePirro

24 - 28 April 2010 (5 days) - \$675

or

24 - 27 April 2010 (4 days) - \$535

Essence of Nature

25 - 27 May 2010 (3 days) - \$399

Transform and Adorn with June Steegstra

12 - 14 June 2010 (3 days) - \$399

A Journey of Visual Discovery: *The Northwest*

12 - 14 June 2010 (3 days) - \$399

Innovative Stitched Book and Bindings

9 - 11 July 2010 (3 days) - \$399

Upcoming Certificate Classes

Level 1 Studies in Art and Design: Color Studies

17 - 21 April 2010 (5 days) - \$675

Papermaking: Pulp to Portfolio with Lisa Harkins

Two Sessions- \$675

6 - 8 May 2010 (3 Days)

and 5 & 6 June 2010 (2 Days)

Level 1 Experimental Machine Stitch

21 - 25 July 2010 (5 days) - \$675

Level 1 Experimental Feltmaking with Valerie Stein

23 - 26 July 2010 (4 days) - \$535

Level 1 Experimental Hand Stitch

7 - 11 August 2010 (5 days) - \$675

Level 3 Studies in Art & Design

Starts 23 October 2010

Class name: *Wintergreen*



Influences of the Northwest



© Explorer Dogs - Pacific Northwest, Sandra Little

EXHIBITION

*10 April through 27 June 2010
Fridays - Sundays, 12 - 5 p.m.*

Gail Harker Creative Studies Center

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The Northwest



The Northwest is home to all of the exhibiting artists. Whether they are native to the Northwest or arrived here later in life, each has been touched and impacted by the beauty that is found in this region. The pace of life here, stunning variety of wildlife, play between sky, sea and land, changeable weather, spirit and sense of natural history provides endless topics for artistic exploration.

Quite literally, the common thread for these artists is not only their experience of the Northwest, but their love of working with fabric and stitch. Each of them has studied with Gail Harker. We are proud to present works by these 13 accomplished artists in which they explore their own connections to this region in greater detail.

About Gail Harker



Gail Harker, L.C.G.I. lived and taught City & Guilds Creative Studies in Britain for 20 years, and was, for many years, an External Verifier for the City & Guilds Institute. In 1994 Gail founded the Gail Harker Creative Studies Center in Oak Harbor, WA. She has taught, and continues to teach, all of the Certificate and Diploma Courses in Design and Embroidery at the Oak Harbor center. She is an Artist of international repute and the author of five books.



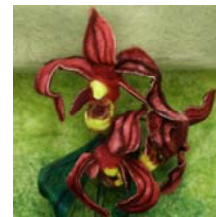
Penny Peters

From the first time I received a new box of 96 crayons I have been fascinated by color. Summer camping trips during my childhood sparked my lifelong interest in nature. As I create textiles, I explore color, line, shape and texture inspired by nature. I begin with photographs I take of the natural world around me. The pieces in this exhibit were begun by creating ground fabrics using an embellishing machine. Thereafter, each surface was layered with fabrics and hand stitch to create an essence of the natural world.



JoAnne Rieger

From a theme like "Influences of the Northwest", one might expect visions of coastal waters and dense rainforests. However, I live in the eastern part of the state, populated with plowed fields in dark and light patterns, and the rolling Palouse Hills, sunlit on the top with the valleys in shadow. These are the landforms, transformed into line and shape, that are the basis for *Palouse Jewels*.



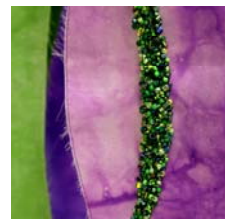
June Steegstra

The Pacific Northwest has inspired me since I was a child running through the woods and exploring the beaches. As an Artist I am thrilled to present a small part of this wonderful area. I am also interested in raising the awareness of native plants that are disappearing from our beautiful land.



Sandra Little

The humor of drolleries in the margins of illuminated manuscripts and the grotesques that frolic along the edges of serious words hold a lot of appeal for me. Combining these ideas with an new interest in old photographs and images of western explorers of the 19th and early 20th centuries has brought me to the explorer dogs. They are created beings that pass through the landscape much like the old explorers. The result is a rare glimpse of an elusive pair of explorer dogs believed to be sighted in British Columbia in 1902.



Gwen Lowery

I'm excited by the natural things around me—weather, plants, water, the sky, the earth—and the colors, patterns and shapes in these natural things. But rather than capture an image itself (a camera can do that far better than I), I want to capture the essence/feeling of the image or object, to figure out the elements that make that image or object what it is. *Essence of Fairy Slipper* is one such piece, based on an orchid that grows in the wild in western Washington. This orchid is about an inch wide yet is full of pattern, color, dimension.



Anita Luvera Mayer

Creativity is part of my being, Something I have to do that comes from within. I create simple shaped garments inspired by ethnic originals. My clothing is my tie to a heritage and to the women before me. It is my way of touching other cultures. My clothing is how I communicate.



Marjorie Bachert

I have always enjoyed drawing and painting. However, it is only in the past 10 years that I have discovered the mediums of fabric and thread. Having grown up in Arizona in the 1940s and 50s, I was raised living very close to nature and have always enjoyed the patterns, colors, and textures found in the natural environment. In Arizona that environment is the Sonoran Desert and red rock of the Mogollon Rim area. Here on Whidbey Island it is the trees in my garden.

I prefer free machine embroidery and simple hand stitches, laying color down as one would when painting. I found that hand made felt can be very expressive of tree bark.



Gloria Sharon Daly

As a Surface Design artist, working primarily with textiles it is important to me that I explore and use every possible means to convey integrity through my art. Using fibres which I dye, discharge, and manipulate to create the essence and spiritual implication of my subjects, coupled with mark making and stitch to create a visual image. I research and become involved with each individual piece as I explore ways to bring meaning and life to the cloth.

The layers of texture and colour, the shape of the object all are inspiration with which I strive to convey meaningful images in my wall hangings and installations. I enjoy working on a large scale, I believe this stems from my love of the open spaces here on Vancouver Island where my studio sits amid nature's ever-changing beauty.



Barbara Gilbert

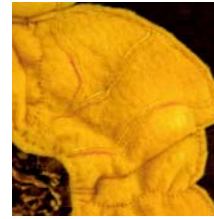
I am particularly intrigued by sea shells and sunsets. I've studied the variety of shapes, colours, textures and multitude of patterns found on the surface of shells, mixing the lines or patterns of the shells with the vivid colours of sunsets.

I used a variety of acrylic mediums to help create the texture of shells on paper, looked at the spiral nature of shells, and translated the lines and patterns of shells and sunsets onto fabric using several resist techniques. I translated one of my sunset photographs - using a photo transfer technique—to create the "Wayside Garden."

Lisa Harkins

Farming is a very integral part of the area that I live in, and even I have a home flock of chickens. Roadside stands are common, with their offerings of seasonal produce, flowers, and fresh eggs. The character, colors, and patterns of chickens have always fascinated me, and I try to capture their humor and beauty in my work.

I work in a variety of media, but I am primarily a textile artist and embroiderer. My current work is inspired by the complex colors, textures, and patterns of birds in nature. These pieces are worked in hand and machine stitch, in combination with hand-dyed fibers, frayed and manipulated fabrics, hand-made paper and felt, and various art media.



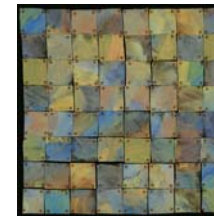
Janine Hunt

I began my work looking at barnacles. I am intrigued by the shape, surface lines and textures and the possibilities of what resides in the interior - metaphorically as well as physically in the environment that surrounds me. By looking inside who knows what I will find. Hand dyed wool and silk, manipulated and hand stitched is how I achieved the effect.



Kathie Kerler

A log washed up on the beach inspired this piece. The sawn cross-section at one end revealed the tree's rings, split by time and weather. I have layered motifs to show the passage of time much as a tree adds layers of wood through the years. The space between the layers, where they have split, asks the viewer to look and consider what is beyond.



Bobbie Larson

My love of color has been a major influence and inspiration for much of my art work. I have long been fascinated by the universe's color, in the sky and on the earth in all of its various manifestations. Sunsets, sunrises, and varying landscapes are examples of what have held me in awe. I don't know how one can look upon such beauty and not be transformed by it. For me, it has been a life long love with the needle and thread to try to put down in stitch on cloth some of that wonder.