

*What's on!*

**Special Interest Classes in 2011 & 2012**

**Millefiori Felt Medallions with Valerie Stein**

1 & 2 October 2011 (2 Days) - \$175

**From Digital Print to Stitched Art**

12 - 14 Oct. 2011 (3 Days) - \$399

**Dyeing to Stitch**

15 & 16 October 2011 (2 Days) - \$250

**The Painted Book with Martha Cole**

16 - 20 November 2011 (5 Days) - \$675

**Elizabethan Stitches**

14 & 15 December 2011 (2 Days) - \$250

**Drawing and Painting for the Terrified with Richard Box**

9 - 13 March 2012 (5 Days) - \$675

**Picture it in Collage  
and Stitch with Richard Box - \$399**

16 - 18 March 2012 (3 Days)

**Sketchbooks: a Journey of Visual Discovery**

31 March & 1 April 2012 (2 days) - \$250

**Watercolor Felt Inlay with Pat Spark**

20 - 22 April 2012 (3 Days) - \$399

**Upcoming Exhibitions & Demos**

**Free Public Demo - Felting with Valerie Stein**

2 - 5 p.m. Sunday, October 2, 2011

**Level 3 Advanced Stitch**

14 & 15 April 2012

Class: Calypso

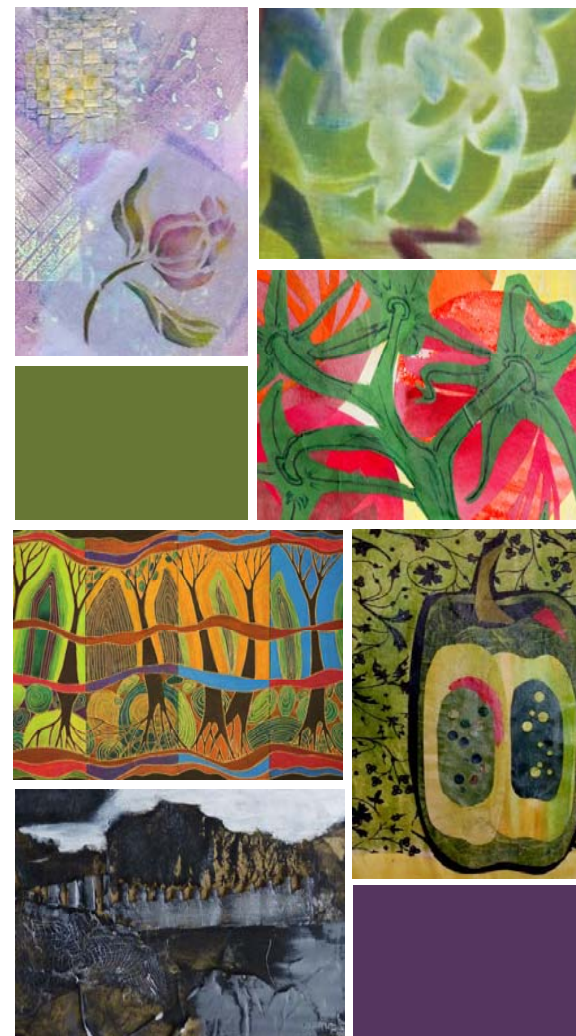
*All classes taught by Gail Harker unless otherwise stated.*



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# EXHIBITION



*17 & 18 September 2011*

## About the Center

Now located in La Conner, WA, the Gail Harker Creative Studies Center offers courses in Textile and Multi-media Art. Since its founding in Washington State in 1994, the center has provided instruction, coaching and mentoring to more than 2500 textile and design students. The center provides a rich, inspirational environment dedicated to the development of individual creative expression within a contemporary context. Learn More at: [www.gailcreativestudies.com](http://www.gailcreativestudies.com) and visit Gail's blog at: <http://www.gailcreativestudies.wordpress.com>

## About Gail Harker



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City and Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford - London) wherein she authored the section on Materials, and authored the Machine Embroidery chapters of the *Merehurst Book of Needlework*. Since moving to the United States she has taught over 30 Certificate and Diploma Classes in Design and Embroidery to students from all parts of North America. Gail is a highly sought after instructor and lecturer.

*"Our mission is to provide an environment in which to learn and appreciate textile and multimedia art."*

- Gail Harker

Front Cover - Clockwise from the top left: *Marny Stevenson, Nancy Scagliotti, Margaret Joseph, Stephanie Metzger, BJ Arnold, Jarina Moss*

## What's on!

### Certificate Classes in 2011 and 2012

#### Level 1 Experimental Hand Stitch

4 - 8 February 2012 (5 days) - \$595

#### Level 1 Experimental Machine Stitch

11 - 15 February 2012 (5 days) - \$595

#### Level 1 Studies in Art and Design: Color Studies

18 - 22 February 2012 (5 days) - \$595

#### Level 1 Experimental Papermaking

8 - 10 June & 28,29 July 2012 (5 days in 2 session) - \$595

Tutor: Lisa Harkins

#### Level 1 Experimental Feltmaking

20 - 23 July 2012 (4 days) - \$475

Tutor: Valerie Stein

#### Level 2 Studies in Design and Experimental Hand and Machine Stitch

Starting: 7 December 2011

Class name: Water Lilies

#### Level 3 Advanced Studies in Experimental Stitch

Starting: 15 August 2012

Class name: Asters

#### Level 3 Studies in Art & Design

Starting: 25 October 2011

Class name: Bellflowers

#### Experimental Research for Advanced Design Level 4

Starting: 20 June 2012

Class Name: Garnets

#### Studies Experimental Stitch and Multi-Media Level 4 Diploma Course

Starting: 22 August 2012

Class Name: Opals

*All classes taught by Gail Harker unless otherwise stated.*

Turn the page for Special Interest Courses.

*Level 3 Art & Design*

*Nancy Scagliotti*

For me, perhaps the best part of this thing called art is the surprise that surfaces after the mixing and mark-making. The two years spent in art and design has served to make that surprise so much more informed. Hours were spent looking at color, form, texture, looking, looking, looking, knowing each choice would render a different result. What a great foundation for making art in all its forms. I look forward to the never-ending journey of experimentation and discovery. How I love the juicy process!



*Marny Stevenson*



I have learned so much during the course of the past two years. Sampling new methods and materials and having deadlines (!!)

have helped me push past my former stance of “what if I ruin it” to simply “what if . . .” I see everything in a new way: light, and colours, and tone and texture, well . . . basically I see everything anew! I have thoroughly enjoyed working in such an encouraging and supportive environment under Gail’s expert tutelage. Classmates have become colleagues and true friends, sharing a journey filled with exciting possibilities. And so finally, what if . . .

**Left:** Marny Stevenson **Right:** Nancy Scagliotti



*Level 3 Certificate  
Studies in Art & Design  
Class name: Periwinkles*

This course helps students acquire a series of basic design skills. Design principles and elements are developed through the use of color, texture, line, shape, form and pattern. Learning to see may seem a bit basic, but seeing in the art context is, singularly, the most important aspect to be learned by the designer/craftsperson. The ability to process visual information will forever change your view of the world, your art, and your craft. This course was conducted over a period of two years, in eight five-day sessions.

**Tutor:** Gail Harker



The *Periwinkles* with Gail before the exhibition.

## *BJ Arnold*

During this course I have experienced a growing awareness that the world around me is filled with unlimited design possibilities. I have gained a deeper understanding of design and color. Pushing through challenges, I have developed an appreciation for media that I had once resisted. From this experience I take with me a range of tools to play with: color, line, and a variety of media. Hopefully, I leave behind the fear of not doing it right. The knowledge that art and design take time to develop and whatever work I begin will perhaps result in unexpected riches that bring joy to my life. My appreciation goes out to the very special people I have encountered in this class and who have encouraged me during the process. May your journey be as joyful and rewarding as mine has been.



## *Margaret Joseph*



This creative and stimulating journey continues, bringing great pleasure plus numerous challenges. The two years have been filled with artistic surprises and a host of techniques to explore and dabble in. The group camaraderie has been wonderful. Studying a tree in detail was a revelation about how wonderful nature is. I treasure my improved looking which helped me discover so much beauty. Some aspects of the course worried me but as you try and begin to create, confidence grows. Thank you Gail, for guiding and mentoring each one of us.

**Left:** BJ Arnold **Right:** Margaret Joseph



**Left:** Jarina Moss **Right:** Stephanie Metzger

## *Stephanie Metzger*

I have struggled and learned a lot from my work with Gail and my fellow students. They have been very supportive, and it has been a very good learning experience. I learned that my work is just that – my work. Comparing myself, my skills and knowledge to others gets nowhere. It is hard to put into words what I have learned, but as I work, or read a book, there are many “Aha!” moments when I recognize something that we have been taught or can use comfortably a technique with which we experimented. I realized I love to carve lino blocks and hope to expand my knowledge of printing with the information I have gained through this class. I have learned to paint papers in a totally different way than when I first began. That, along with the printing, opens many new ways of working. Many thanks to Gail and my classmates.



## *Jarina Moss*



Before I took this course, I just followed my intuition in creating my paintings and could not really analyze them. Now, I can recognize what elements I am using and emphasizing and I am more aware of the relationships formed by these elements. While I still enjoy working from spontaneous outflow of color and shapes, I am able to more deliberately make decisions about what it is that I want to express. In addition to the instruction and feedback from Gail, I have come to value the company of the other students and their varied creativity. I loved the differences with which we each approached the exercises. I was exposed to such a breadth of interpretations and approaches. I feel more confident in my expression and I am looking forward to discovering where my creativity will take me in the future.

## *Additional Exhibitors 17 & 18 Sept. 2011*

We are happy to announce our first Online Course:

### ***Level 1 Color Studies***

This online Certificate Course is comprised of 3 units. Available by unit, \$199, or as a full course at the special price of \$530, this course is designed to give you the best possible introduction to working with color.

***Unit 1 begins November 29, 2011***

*Unit 1 Brochure available at our website:*

***www.gailcreativestudies.com***

### ***Of the Lowly Tomato - Art in the Garden by Guest Blogger Susan Keister***

Food and cooking are favorite passions of mine. So when I began to think about my final theme in Art and Design, Gail wisely steered me down that path. I chose a tomato not ever imagining that one could glean such a large amount of inspiration from the likes of such a small round red ball of fruit . . .

### **Intrigued?**

See more at Gail's Blog:

***http://www.gailcreativestudies.wordpress.com***



Level 2 Stitch Graduates:

*Anne Brooks Middleton*

Level 2 Stitch Graduates attending Level 3 Design:

*Leslie Barnes*

*Lorraine Ross*

*Lynda Williamson*

Level 2 Stitch Graduates attending Level 3 Advanced Stitch:

*Dianne Corso*

*Susan Keister*

*Isabel Parker*

*Marie Plakos*

*Terri Shinn*

Level 3 Design Graduate: *Kori Crane*

Level 3 Advanced Stitch Graduate: *Moira Kloster*

Level 3 Advanced Stitch Graduate attending Level 4 Design:

*Susan Lenarz*

Level 4 Design Graduates:

*Leah Kaufman*

*Elisa Miller*

*Kim Weers*

Level 4 Design Graduates attending Level 4 Diploma Course:

*Liz Cooper*

*Barbara Gilbert*

*Cathy Jo Hall*

Diploma Level Graduates:

*Marjorie Bachert*

*Maura Donegan*

*Lisa Harkins*

*Janine Hunt*

*Sandy Little*

*Gwen Lowery*

*June Steegstra*