

What's on!

Special Interest Classes

All classes taught by Gail Harker unless otherwise stated.

Transform and Adorn with an Embellishing Machine with June Steegstra

1 - 3 October 2009 (3 Days) - \$375

Dyeing to Embroider

2 & 3 October 2009 (2 Days) - \$235

Inspiration to Imagination with your Camera

21 & 22 October 2009 (2 days) - \$235

A Journey of Visual Discovery: Journals and Sketchbooks

31 Oct. & 1 November 2009 *In Victoria B.C.* (2 Days) - \$250
or 10 - 13 January 2010 *at our Center* (4 Days) - \$495

Color Demystified

11 & 12 November 2009 (2 Days) - \$235

Adventures in Papermaking with Lisa Harkins

13 - 15 November 2009 (3 Days) - \$375

Elizabethan Stitches

14 & 15 November 2009 (2 Days) - \$235

Expressions through Color

6 & 7 December 2009 (2 Days) - \$235

Machine Stitched Book

15 - 17 December 2009 (3 Days) - \$375

Picture It in Collage and Stitch with Richard Box

16 - 18 March 2010 (3 Days) - \$399

Drawing for the Terrified with Richard Box

21 - 23 March 2010 (3 Days) - \$399

Painting for the Petrified with Richard Box

24 & 25 March 2010 (2 Days) - \$270

The Dimensional Skin: Acrylic with Barbara DePirro

24 - 28 April 2010 (5 days) - \$675



EXHIBITION



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19 - 20 September 2009



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Level 2 Certificate in Experimental Hand Stitch

Class name: Foxgloves

The course helps students acquire further skills in hand embroidery through a series of diverse techniques including painting, printing and dyeing of fabric and threads to create a portfolio of hand stitched samples. Embellishments such as beads, sequins, cords, and tassels and a small amount of machine embroidery are also used. Students add to samples made from Level 1 Hand Stitch, and a special study is made, in class and independently, regarding historic embroidered book covers and contemporary stitch books, in conjunction with other media. An innovative stitch book is created from an original design. The course was conducted over a period of two years, in seven five-day sessions.

Tutor: Gail Harker

Class Assistant: Penny Peters



Foxgloves at work in the studio.

What's on!

Upcoming Certificate Classes

All classes taught by Gail Harker unless otherwise stated.

Level 2 Studies in Design and Experimental Hand Stitch

Starting: 21 Sept. 2009

Class name: Paper Flowers

Level 1 Studies in Art and Design: Color Studies

6 - 10 Oct. 2009 (5 days) - \$625

Level 1 Experimental Machine Stitch

13 - 17 Feb. 2010 (5 days) - \$675

Level 1 Experimental Hand Stitch

20 - 24 Feb. 2010 (5 days) - \$675

Level 3 Studies in Art & Design

Starting: 21 November 2009

Class name: Periwinkles

Level 3 Advanced Studies in Experimental Stitch

Starting: 1 May 2010

Class name: Calypso

Research for advanced design

Level 4 Diploma Course

Starting: 27 March 2010

Class Name: Sapphires

Upcoming Exhibitions

Level 4 Experimental Research for Advanced Design

13 - 14 March

Class: Rubies

Susan Trent



There is an old saying “My soul is fed with needle and thread” and that is certainly one of the storylines of my life. I love being part of the heritage and the future of women expressing themselves through hand stitch whether it is out love or a necessity. Hand stitch suits me perfectly... it is comforting and grounding as well as a powerful medium for artistic expression. I am grateful for the opportunity to explore this fabulous art form and I especially appreciate all who push the boundaries and inspire my creative process!



Left: Liliane Schindler Right: Susan Trent

Liliane Schindler



Peggy O'Heron



Left: Betty Caskey Right: Dianne Corso

Betty Caskey



I am a textile person with a love for color and texture. Silk is my fabric of choice and scarves are one of my canvases. I felt I needed to learn more about design to make my product special. Getting up close and personal with my theme the “Mexican Cone Flower” was very enlightening. My biggest challenge in this course was expanding my design theme, getting close into it breaking down the parts and using pieces of it. An exciting adventure!

Dianne Corso

The first course I took with Gail was Art and Design, a challenging endeavor as I had had no formal art training. Gail provided the information and experiences needed to begin observing, thinking and working like an artist. In Experimental Design and Hand Embroidery, we have had the opportunity to put those skills to use working with textiles. What could be better? My list of techniques, materials and processes has greatly expanded; the possibilities appear to be unlimited. I am eager to begin the next level of inquiry with Gail, and to continue exploring on my own.



Susan Sasnett



Color, fabric and thread have always been my passion. It gives me enormous satisfaction to have learned how to dye my own fabric and threads and to begin to have words to describe my designs. I can't wait to start the next class because there is so much more to learn. I am filled with excitement!

Terri Shinn

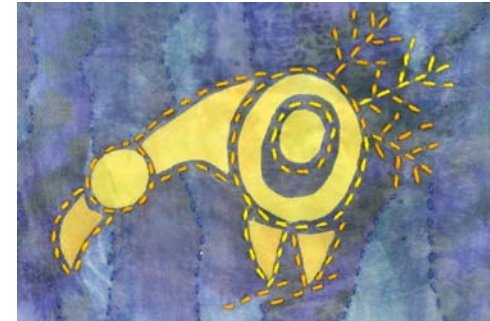
Having always been fascinated with textures and natural things, this course enabled me to incorporate these two with my third love, stitch. Gail has shown us how to take an inspiration through to a more exciting and thoroughly developed finished art piece. We utilized techniques learned in class such as sampling, multi-layering fabric and stitch, re-sizing, distorting, burning, and selecting complimentary display methods, documentation, and the steps necessary to stage a quality exhibition. From this class I have amassed volumes of samples for future reference. Once again, we were treated to a journey of discovery, challenges, direction and growth. Thank you, Gail, Penny, Sabrina, Don and my wonderful classmates for another great two years of encouragement, art and laughter!



George Taylor



My book is based on the square. I thought "a square, how simple," . . . think again. I was challenged with "how do I fill it up?" I took the class with Gail to learn more about color, which is something I have always wanted to do. Now retired, I can devote more time to color study. Along the way I am learning to design. One day I may find my niche but until that time . . . more classes, and more learning.



Top: Susan Sasnett, **Middle:** Terri Shinn, **Bottom:** George Taylor