

City & Guilds of London  
**Exhibition**



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*City & Guilds 7922-01 Level 3 Unit of  
Credit Certificate in Design  
Class name: Gardenias*

This City and Guilds of London Institute course helps students acquire a series of basic design skills. Design principles and elements are developed through the use of color, texture, line, shape, form and pattern. Learning to see may seem a bit basic, but seeing in the art context is, singularly, the most important aspect to be learned by the designer/craftsperson. The ability to process visual information will forever change your view of the world, your art, and your craft. This course was conducted over a period of two years, in eight five-day sessions.

**Tutor:** Gail Harker

**Class Assistant:** Elisa Miller



**Above:** The *Gardenias* exploring color and line.

## *What's on during 2007*

### **Drawing and Painting for the Petrified**

12 -16 January 2007 (5 days) - \$600

Tutor Richard Box returns to our studio by popular demand. You need no drawing experience to attend this extraordinary class.

### **Beginning Techniques in Feltmaking**

23 - 25 February 2007 (3 days) \$275

Learn about feltmaking from Valerie Stein, whose passion and knowledge make this weekend offering an opportunity not to be missed.

### **Level 1 Experimental Machine Stitch**

Certificate Course—\$600

2 - 6 March 2007 (5 days)

### **Level 1 Experimental Hand Stitch**

Certificate Course—\$600

25 - 29 April 2007 (5 days)

### **Level 3 Studies in Art and Design**

Certificate Course

Starting: 8 May 2007

Tutor: Gail Harker

Class name: Morning Glories

### **Golden Acrylics with Barbara De Pirro**

26 May 2007 from 2:00 to 4:00 p.m.

This free lecture is a guide through the basics of the acrylic medium for beginning and experienced painters.

### **Gail Harker's Whirlwind Tour of the Glories of British Textiles**

4 - 17 October 2007 (14 days/15 nights)

Our fifth special two week tour to England aimed at out Certificate and Diploma candidates and others who have a love of textiles.

## Janna Palm



What a learning experience...Art and Design - color, line, texture, shape AND so much more - all an adventure into the artistic process. Continued exposure to techniques, tools, and a variety of media - explore, play, scribble, and sketch...assignments to challenge and freedom to explore. Instruction and guidance from an intuitive tutor who understands that every student has different needs and abilities. Each individual is valued; growing and learning - encouraging one another to extend their work. What a wonderful learning experience.

## Deborah Zibrik

The opportunity to share and learn from tutorials and from my fellow students, the integration of theory with the hands on opportunity to complete assignments, freedom to experiment, and the collegial atmosphere in the studio helped me gain confidence in my approach to design work. I feel like there are many ideas and perspectives inside and look forward to the opportunity to engage in more design work that reflects how I feel about something.



**Top left:** Janna Palm **Top right:** Students at work.  
**Bottom:** Deborah Zibrik



**Left:** Carrie Carpenter **Right:** Charlotte deRenne

## Carrie Carpenter

In the seven years that I have been enrolled in the City & Guilds courses, I have most enjoyed discovering and developing my personal style. I especially appreciate the camaraderie of other students. I continue to be fascinated by the diverse outcomes resulting from learning the same technique. I have loved reconnecting with color!



## Charlotte deRenne



I graduated from college with a Fine Arts degree and then abruptly took a turn into a profession in health care and then a family. My love of art and art history was left neatly on the shelf until I started this class. This class has introduced me to not only the many choices of media and mixing of media but to seeing nature and the world around me as inspiration for design. I think these words sum it up; "Once you walk through the gate you never go backwards-perception and awareness of reality changes, you do not see the world the same way again.

## Genevieve deRenne



I have looked for a way to rekindle my interests in art since moving in other career directions years ago. Returning to art by taking this "Art and Design" course helped me to start with the basics and experiment with new techniques, media, tools. This course provided me with the windows of opportunity and challenge I needed and rekindled my creativity and passions for art, design and color. My definition of "artist" expanded from "color and design on canvas" to being an "artist of one's life" adding color to every aspect of daily living. This class is a journey into self growth, not a destination.

## Darcy Faylor

This course stretched me in directions I didn't know I could be stretched. As a result I have a larger understanding of a number of techniques and different media as well as a greater appreciation for the world as an endless source of inspiration for art.



**Top Left:** Genevieve deRenne **Bottom:** Darcy Faylor  
**Top Right:** Students during an exercise.



**Top:** Susan Keister  
**Left:** Karen Faylor  
**Above:** Students collaborate on a design.

## Karen Faylor

As someone whose creativity was limited to fabrics and threads, I was apprehensive about handling such foreign objects as paper, paint and brushes. But in an atmosphere of creativity and experimentation I learned to use new techniques, new tools and materials and to continually search out new methods of artistic expression.



## Susan Keister



A few years ago, by chance, I came upon an exhibition at the Gail Harker Creative Studies Center and without sounding too melodramatic as I opened the door to step inside I was completely overwhelmed by the student work and I knew this was where I wanted to be. One of my primary goals was to learn to become more original; to create my own design work without using other people's ideas. This is beginning to happen. Gail is so amazingly intuitive as she guides each one of us on our journey.