

## *What's on!*

### *Certificate Classes in 2009*

**Level 1 Experimental Machine Stitch**  
29 Jan - 2 February 2009 (5 days) - \$625

**Level 1 Experimental Hand Stitch**  
25 - 29 March 2009 (5 days) - \$625

**Level 1 Studies in Art and Design: Color Studies**  
9 - 13 May 2009 (5 days) - \$625

**Level 2 Studies in Design and Experimental Machine Stitch**  
Starting: 3 April 2009  
Tutor: Gail Harker  
Class name: Lady Slippers

**Level 2 Studies in Design and Experimental Hand Stitch**  
Starting: 9 June 2009  
Tutor: Gail Harker  
Class name: Paper Flowers

**Level 3 Advanced Studies in Experimental Stitch**  
Starting: 13 November 2009  
Tutor: Gail Harker  
Class name: Calypso

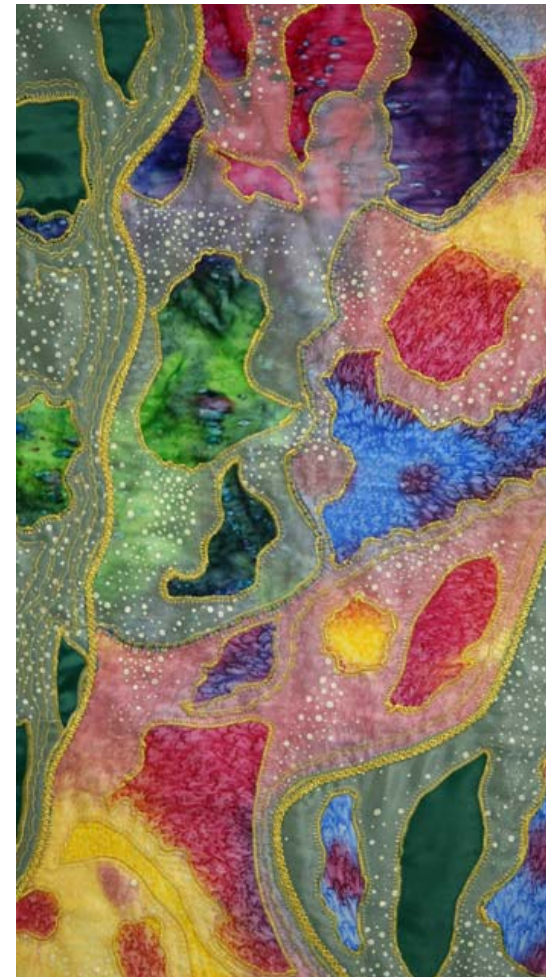
### *Classes with a Master in 2009 (for beginners or those with experience)*

**Collage-Decollage: Mixed Media with Barbara De Pirro**  
Push the bounds of acrylic media.  
14 - 18 March 2009 (5 days) - \$625

**Adventures in Papermaking with Lisa Harkins**  
No experience required.  
29 - 31 May 2009 (3 Days) - \$375



# EXHIBITION



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*6 December 2008*



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*Level 2 Certificate in  
Experimental Machine Stitch  
Class name: Larkspur*

The course helps students acquire further skills in machine embroidery through a series of diverse techniques including painting, printing and dyeing of fabric and threads to create a portfolio of machine stitched samples. Embellishments such as beads, sequins, cords, tassels and a small amount of hand embroidery are also used. Students add to samples made from Level 1 Machine Stitch. A special study is made of historic embroidered book covers and contemporary stitch books, in conjunction with other media. An innovative stitch book is created from an original design. The course was conducted over a period of 18 months, in seven five-day sessions.

**Tutor:** Gail Harker



The *Larkspurs* with artist Richard Box during their session last September.



*Marny Stevenson*

Taking Gail's Studies in Design and Experimental Machine Stitch course has been an exciting journey for me. Having no art background at all, I have nonetheless enjoyed pushing the boundaries of my comfort zone. It has been great fun to study in a supportive and inspirational studio environment and I am looking forward to taking the techniques Gail has taught us and applying them to my future work. What if . . . ?



## *Liliane Schindler*



I am a big nature lover. Yes. As an ecologist, I just think that everybody should take more care of our “mother earth.” The water pieces will be for my grandchildren - hence the colorful fishes. My preferred subject was the “mountains” - I could not live without mountains in my environment. Sampling, re-doing, and re-sizing parts of the work have taught me to look at it in different ways and from different angles, which has been a big learning process. Free machine embroidery, multi-layered fabrics and using colorful threads is a real feast for me! This and all the techniques learned during the course will allow me to tackle more important projects.



## *Margaret Joseph*

I had visited several exhibitions at Gail's Center. I admired the work greatly and longed to learn how to do “it” but I really didn't have the confidence to sign up. One Summer day I was invited to a “dyeing day” by two of Gail's students. I was hooked!! The past two years have held many challenges and sometimes frustrations but the journey has been fascinating. The group learning is very supportive and Gail's style of teaching and guiding have helped me explore this wonderful world of textile art and find great satisfaction from my sewing and creating. Thanks a million!



## *Susan Keister*



Having hardly ever touched my sewing machine I knew it would be a major challenge coming into the Level 2 Machine Stitch course. But I very much wanted to be able to use the sewing machine as yet another tool in my art journey. I am so pleased to know and be comfortable with many machine techniques. I will always remember Gail saying “just use your machine like it was a pencil.” Invaluable in this course was learning to focus and intensely develop a chosen theme.



## *Marie Plakos*

The wonders of nature have been an inspiration for my work. Colors and textures and their interplay fascinate me. Earthy textures against bright flowers and leaves has been a focus in my course work over the past two years. I have learned many techniques but most of all I have learned how to work from an inspiration through to a finished piece of artwork. Understanding and incorporating sketches and samples before launching in to a final piece has been my greatest challenge. It has now become a new way of approaching my textile art.

