

What's on!

Certificate Classes in 2008

Level 3 Studies in Art and Design

Starting: 16 January 2008

Tutor: Gail Harker

Class name: Thistles

Level 1 Experimental Machine Stitch

6 - 10 February 2008 (5 days) - \$600

Level 1 Experimental Hand Stitch

15 - 19 March 2008 (5 days) - \$600

Level 2 Studies in Design and Experimental Hand Stitch

Starting: 10 April 2008

Tutor: Gail Harker

Class name: Foxgloves

Level 1 Feltmaking

15 - 19 August 2008 (4 days) - \$500

Tutor: Valerie Stein

Classes with a Master in 2008

Beyond the Surface with Barbara De Pirro

Push the bounds of acrylic media.

14 - 17 February 2008 (4 days) - \$500

Drawing and Painting for the Petrified with Richard Box

No experience required.

6 - 10 September 2008 (5 Days) - \$625

Drawing and Painting for the Petrified Level 2 with Richard Box

Advance your skills.

13 - 16 September 2008 (4 Days) - \$500

The Richard Box Experience with Collage and Stitch

Fabric collage with machine and hand stitching.

19 - 22 September 2008 (4 Days) - \$500



EXHIBITION



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3 - 4 November 2007



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*Level 3 Certificate
Studies in Art & Design
Class name: Pinks*

This course helps students acquire a series of basic design skills. Design principles and elements are developed through the use of color, texture, line, shape, form and pattern. Learning to see may seem a bit basic, but seeing in the art context is, singularly, the most important aspect to be learned by the designer/craftsperson. The ability to process visual information will forever change your view of the world, your art, and your craft. This course was conducted over a period of two years, in eight five-day sessions.

Tutor: Gail Harker



Pinks at work in the studio.

Terri Shinn



For some time I have been searching for a way to enhance my artistic skills, I found it and more in the Gail Harker Creative Studies Center. One of the most important things I've learned from this course is the ability to really see. Also, having the opportunity to play with mediums, gels, textures, acrylics, scale, detail, and printing techniques has provided me with a wealth of resources that will advance my art. I am still working on the documentation part, but my eyes are opened wide to the possibilities. Thank you to Gail, Marge, Sabrina and all of my classmates for all the laughs and incredible inspiration.

Below: Terri Shinn



Kristy Bellavita

Peggy O'Heron



The change in my 'guest bedroom' over the past two years is a clear indication of my growth as an artist. Two years ago, it housed a sewing machine and some fabric. Now it is overflowing with mediums, sketchbooks, papers, tools, books and inspiration galore. It is a place I love to be. I have an ever-deepening desire to make art, and I have gained the confidence and technical knowledge to create. I have learned to look, to see and to analyze the world around me in an entirely new way. I deeply value the process of thinking, sampling and documenting that Gail advocates and I have learned that expressing my creative self is essential.

Susan Sasnett

I have always been deeply drawn to tribal customs; their ceremony, their reverence for the earth and their spirit connections. In this course I have learned to translate my interest in these art forms into my own original works. Through this process I have realized a deeper personal connection to the ancient humanity that runs through us all. In the past I only used strong vibrant primary colors and secondary colors in my art. In this course I have ventured into the world of mixing neutrals and have grown to love the rich earthy tones of Africa. When I first visited Gail's studio I instantly felt that this is where I was meant to be in my development as an artist and my experience in the last 2 years has surpassed all of my expectations.



Above: Susan Sasnett
Left: Peggy O'Heron



Top: Barb Bland **Bottom:** Evelyn Batchelor

Evelyn Batchelor



I was enticed to take the Art & Design course after speaking with Gail and seeing the work her former students had accomplished. I was initially somewhat intimidated by the challenge ahead of me, but soon found myself on an exciting journey as I was taught to see the world around me in a new perspective. Colors, patterns, lines, and textures surrounded me. Artists and history became a source for research and inspiration. Not only Gail, but my fellow students encouraged me to be creative. While the course had its challenges, it was also rewarding.

Barb Bland

I enrolled in Gail's "art boot camp" because I wanted to do something more exciting than two-dimensional representational watercolors. Learning to "play" with new tools and techniques among stimulating classmates in a non-competitive atmosphere has been fun and demanding. I've learning new ways of working and am enjoying my transition to three-dimensional mixed media.



Dianne Corso



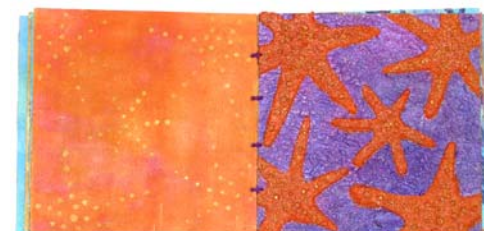
I met Gail at an art exhibition in Anacortes. I visited the Center a week later, fell in love with the examples of work displayed throughout the building, and immediately signed up for this class. Thus began the next stage in a lifelong love of all things fiber. While I have taken many workshops over the years, this in depth art and design course--which involved no textiles whatsoever!--has been the most challenging and fulfilling. At our first session, Gail said that her goal was to help us think and work like "real artists". I do not know if I have yet achieved that lofty goal, but it is undeniable that I perceive and react to the world around me in radically different ways than I did 8 months ago. I can hardly wait for the next class to begin.

Cheryl Greenstreet

I have been looking for an Art and Design course for years. I found it here at the Creative Studies Center. I now have the tools for better composition, color choices and a host of new materials with which to experiment. More art will help me become comfortable with exhibiting and with the gifts of research, documentation, play and experimentation, I will achieve that goal. Thanks Gail and fellow Pinks for a great class!



Left: Dianne Corso Right: Cheryl Greenstreet



Left: Carolyn Hall Right: Martha Kleihege

Carolyn Hall



Looking and seeing, experimentation, keeping records, and being fearless are all lessons learned during my two years with Gail Harker. Experimenting with paint, mediums, papers, fabrics, inks, hand-made stamps and textures was an adventure I will draw from for the rest of my artistic endeavors. Learning the basics of color, texture, shape, balance and line as well as planning, sketching and sampling have changed my way of working. I now realize how important these steps are in producing a successful work of art. This course has changed my life.

Martha Kleihege

Through this course I have become much more confident about my ability to create original designs. I have learned how to mix colors and use acrylic mediums to create textures on paper. Gail has taught me to look for inspiration in the surrounding environment and how to create designs from them using a wealth of techniques.

