

What's on!

All classes taught by Gail Harker unless otherwise stated.

Special Interest Classes

Digital Print to Stitched Art

20 - 22 August 2010 (3 Days) - \$399

Elizabethan Stitches

5 & 6 September 2010 (2 Days) - \$270

Developing Camera RAW Images with John Telford

25 & 26 September 2010 (2 Days) - \$270

Upcoming Certificate Classes

Level 1 Experimental Machine Stitch

21 - 25 July 2010 (5 days) - \$675

Level 1 Experimental Feltmaking with Valerie Stein

23 - 26 July 2010 (4 days) - \$535

Level 1 Experimental Hand Stitch

7 - 11 August 2010 (5 days) - \$675

Level 1 Studies in Art and Design: Color Studies

16 - 20 October 2010 (5 days) - \$675

Level 2 Studies in Hand & Machine Stitch

Class Name: Heather

6 November 2010

Level 3 Studies in Art & Design

Class Name: Wintergreen

23 October 2010

Papermaking: Pulp to Portfolio with Lisa Harkins

Two Sessions- \$675

3 - 5 June 2011 (3 Days)

and 30 & 31 July 2011 (2 Days)



EXHIBITION



© 2010 Barbara Bland

17 & 18 July 2010



569 Technical Drive, Oak Harbor, WA 98277
Phone: 360-279-2105, Fax: 360-707-7188
gail@gailcreativestudies.com; www.gailcreativestudies.com

Level 3 Certificate Studies in Art & Design

Class name: Star Thistles

This course helps students acquire a series of basic design skills. Design principles and elements are developed through the use of color, texture, line, shape, form and pattern. Learning to see may seem a bit basic, but seeing in the art context is, singularly, the most important aspect to be learned by the designer/craftsperson. The ability to process visual information forever changes one's view of the world, one's art, and one's craft. This course was conducted over a period of two years, in eight five-day sessions.

Tutor: Gail Harker



Star Thistles

Maren Richter



I came into this course hoping to discover my creative voice and to learn to look at the world around me with new eyes, and I have not been disappointed. Working with the different materials and techniques has taught me how important it is to experiment, to practice, and to ask "what if?" Learning the principles of design has given me a way to bring focus and harmony to my work. This course has given me a great foundation to build on as I continue my creative journey.



About Gail Harker



Gail Harker, L.C.G.I. lived and taught City & Guilds Creative Studies in Britain for 20 years, and was, for many years, an External Verifier for the City & Guilds Institute. In 1994 Gail founded the Gail Harker Creative Studies Center in Oak Harbor, WA. She has taught, and continues to teach, all of the Certificate and Diploma Courses in Design and Embroidery at the Oak Harbor center. She is an Artist of international repute and the author of five books.

Penny Peters



Level 3 Art & Design was exactly the experience I needed to get my creative juices going again. I found that techniques and materials have changed dramatically since I was originally a student in the City & Guilds courses taught by Gail Harker, and it was a genuine pleasure to focus solely on designing. The photos I took on a recent trip to Kenya and Tanzania provided a wealth of inspiration for me to experiment with. I was intrigued by the Maasai people, their beadwork, lines & line patterns, and the unique flora and fauna of East Africa. I found that creating good design is as challenging as ever, but such an engaging joyful experience, especially being in class with others of like mind who are also working to develop their own creative skills. I highly recommend Level 3 Art & Design to anyone who would like to explore their own creativity.

Susan Purney Mark

This course has been an affirmation that my skills as an artist have been acquired and learned rather than “bred” into me. Growth requires discipline and I have been inspired by the hard work and encouragement of my classmates. I am looking forward to further development and exploration with my new tool kit of ideas and knowledge.



Left: Susan Purney Mark **Right:** Penny Peters



Left: Ann Beale **Right:** Jenny Chatterton

Ann Beale

Initially, my interest in this class was to develop a better understanding of color. This course has been an unexpected journey thru so much more. I now see things so differently: colors appear more vibrant; shapes are more interesting. Visually, everything is more complex. My choice to study succulents was partially driven by my surroundings in Southern California. Thru the course of my study, I have become awed by their beauty--complexity of colors, shapes and textures.



Jenny Chatterton



When I began this course, I was insecure in my ability and talent. I have learned it is okay to begin every morning as a novice, to suspend judgment on my art, and to hear and follow my creative voice. Gail encouraged me to experiment and play with countless new techniques, reassuring me that skill comes with practice. I have gained new ways to look at the world and the courage to explore themes of interest to me. This course has given me freedom to “sing my own song” and not compare myself negatively to other artists.

Chris Goldburn

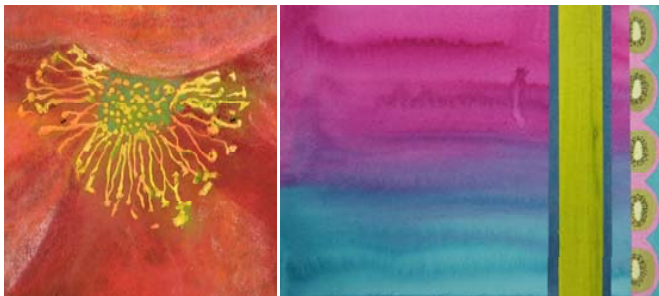
Soon after I retired, I decided to use Art as a means of supplying me with structure and purpose. I'd been 'dabbling' for decades in different media and styles. It soon became obvious to me that in order to progress, I needed a good grounding in the basics. My first experience at Gail's was a workshop on Colour and I was so impressed with it and the effect on my work that I enrolled for this longer Art and Design program. I am now more confident in my work, especially in terms of reaching a desired outcome by intention rather than happy accident. The program has truly expanded my horizons, nudged my mind into its 'creative space', and educated me so that I am better able to appreciate the work of others.



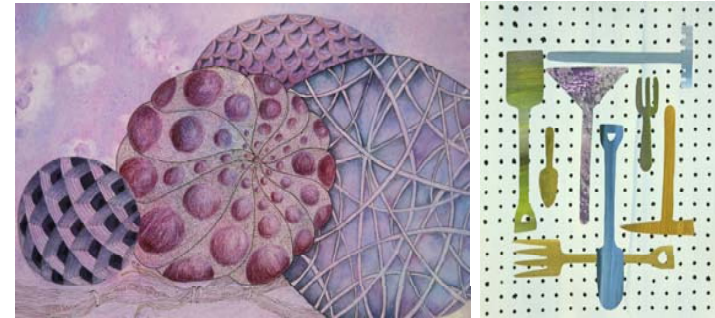
Linda Ingham



I have been making quilts for over 20 years and have now developed a passion for creating art quilts. In order to move into the realm of designing my own work, I needed to develop skills in Art and Design. This course has given me a very strong grounding in colour and colour theory. The many colour charts we developed continue to serve as a valuable resource tool. While we learned many different techniques, one of the best lessons for me was learning to "simplify and stylize" the motifs and designs, a key factor when designing your own work.



Left: Chris Goldburn Right: Linda Ingham



Left: Wendy MacKinnon Right: Pauline Oakey

Wendy MacKinnon

I've always loved to doodle. Looking back through my sketchbooks and journals I find that many symbols emerge that I recognize in the work of other artists. One such artist is Klimt whose art from his 'golden period' has inspired some of my recent work. One of the most important things that I will take away from this art and design program is learning to create, in my own voice, while being inspired by other artists or my own photographs. Persistent exploration of ideas in a sketchbook and documentation of techniques and media is necessary work—time well spent. You've heard that 90% of inspiration is perspiration and it is so true. From the work comes the work.



Pauline Oakey



When I signed up for the Art and Design course, I had an inkling of what design was about. I also knew it was NOT a drawing course! Phew! What a relief! Trying out so many different art materials and ways of using them has been a revelation. To take one's own designs and make them into a final piece has been exciting. My theme, "At The Garden Centre" comes from my life long love of flowers, plants and the tools we use, to help us in the garden. After this wonderfully supportive environment, I am keen to try out some of these ideas and techniques in machine stitch.