

What's on!

Certificate Classes in 2009

Level 1 Experimental Machine Stitch
29 Jan - 2 February 2009 (5 days) - \$625

Level 1 Experimental Hand Stitch
25 - 29 March 2009 (5 days) - \$625

Level 1 Studies in Art and Design: Color Studies
9 - 13 May 2009 (5 days) - \$625

Level 2 Studies in Design and Experimental Machine Stitch
Starting: 7 March 2009
Tutor: Gail Harker
Class name: Lady Slippers

Level 2 Studies in Design and Experimental Hand Stitch
Starting: 9 June 2009
Tutor: Gail Harker
Class name: Paper Flowers

Level 3 Advanced Studies in Experimental Stitch
Starting: 13 November 2009
Tutor: Gail Harker
Class name: Calypso

Classes with a Master in 2009

Collage-Decollage: Mixed Media with Barbara De Pirro
Push the bounds of acrylic media.
14 - 18 March 2009 (5 days) - \$625

Adventures in Papermaking with Lisa Harkins
No experience required.
29 - 31 May 2009 (3 Days) - \$375



EXHIBITION



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1 - 2 November 2008



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*Level 3 Certificate
Studies in Art & Design
Class name: Trilliums*

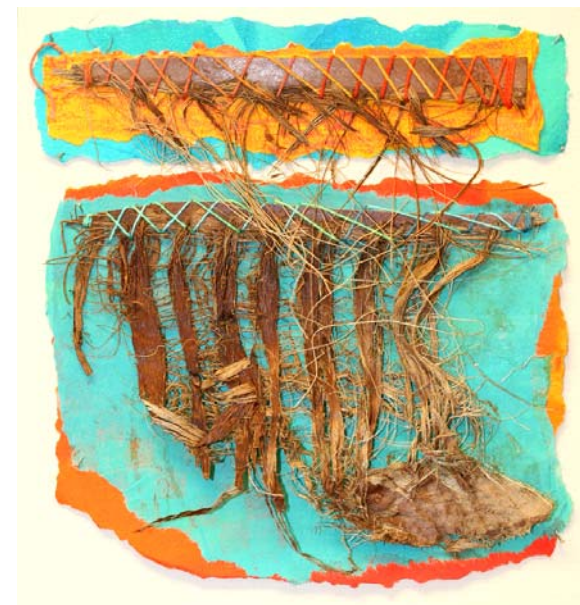
This course helps students acquire a series of basic design skills. Design principles and elements are developed through the use of color, texture, line, shape, form and pattern. Learning to see may seem a bit basic, but seeing in the art context is, singularly, the most important aspect to be learned by the designer/craftsperson. The ability to process visual information will forever change your view of the world, your art, and your craft. This course was conducted over a period of two years, in eight five-day sessions.

Tutor: Gail Harker



Trilliums at work in the studio before the exhibition.

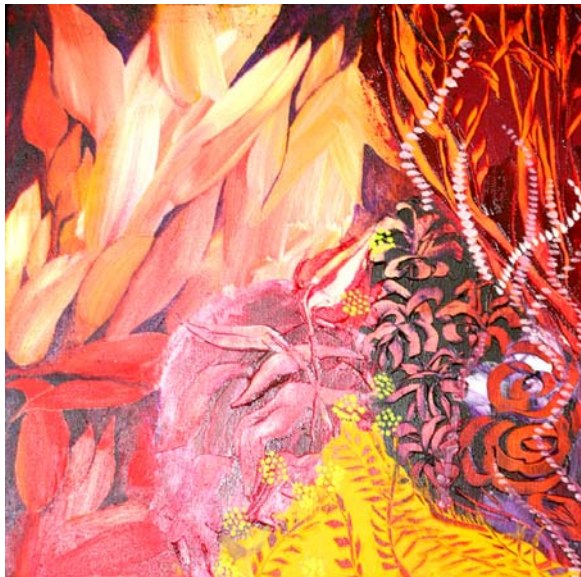
Susan Sehr



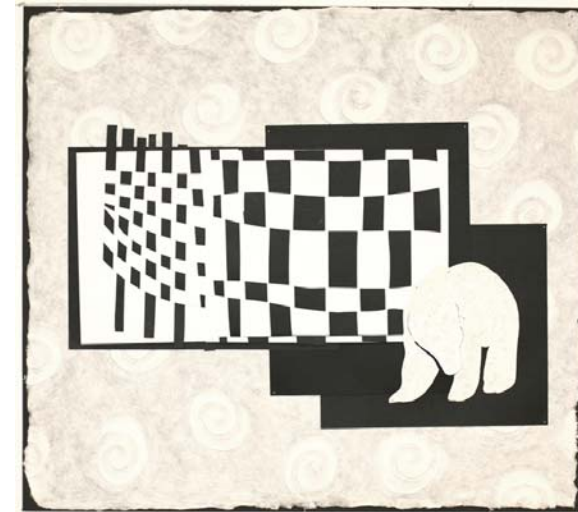
I have always loved color. When I began to work on my theme for Art and Design, I knew color would be a major part of the design. This course has helped me grow as an artist by giving me tools and concepts to develop a design and carry it through to completion. I have learned to use color along with other elements to enhance a design and thus broadened my ability to give my ideas a voice.

Carol Leach

My work tends to originate and evolve from nature. The theme for my book developed from gemstones, to rocks and fossils, and then cascaded into evolution of the earth and atmosphere. I am fascinated with the changes that occur as you learn to hone your skills; then adapt your thought process to create a finished piece of artwork that is quite different from your initial ideas.



Sheila Bull



When I started Art & Design I felt that I was way out of my comfortable box. I had never ever thought myself capable of identifying with the word “artist” and what on earth is design anyway? You either have “It” or you don’t. I never considered myself as having “It”. This course changed all my past notions. I discovered if you are willing to clear your mind of past prejudices and give the creative part of self a chance, surprising things can happen. Each class was a personal struggle. After my last class I was so inspired I couldn’t stop working. I really feel positive with my progress and now want to keep going. I might even whisper “I think I might qualify as an artist.” Thanks Trilliums.

Betty Caskey

I am a textile person with a love for color and texture. Silk is my fabric of choice and scarves are my canvas. I felt I needed to learn more about design to make my product special. Getting up close and personal with my theme the “Mexican Cone Flower” and my chosen artist “Gustav Klimt” was very enlightening. My biggest challenge within this course was working with paper instead of fabric. My other challenge was getting close into the theme – breaking down the parts and using pieces of it as a design. I know I can now “render” designs from the “Big Picture.”



Donna Dowdney



Travels in Japan inspired me to explore design elements in Japanese textiles. Designs used in flowing kimono fabrics, Hokusai's woodcuts such as the "Great Wave," delicate plum blossoms, brilliant flowers, vivid maple leaves, bold calligraphy, and historic crests from powerful dynasties inspired my book's pages. I built upon these design elements by carving stencils and stamps, and by using acrylic paints, foils, and other mediums to create collages. I discovered new ways to express my creativity through looking carefully at color, design, and texture to gain inspiration, through experimenting with varied media, and through bringing all these elements together into artistic projects.