

Terms and Conditions

RICHARD BOX

Richard Box is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past twenty-five years, his *Drawing for the Terrified* course, now on DVD, has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of seven best-selling books: *Basic Drawing Techniques*, *Drawing for the Terrified!: A Complete Course for Beginners*, *Drawing and Design for Embroidery*, *Colour and Design for Embroidery: A Practical Handbook for the Daring Embroiderer and Adventurous Textile Artist*, *Flowers for Embroidery: A Step by Step Approach*, *The Embroidered Countryside*, and *Cross Stitch Cats*.



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Responsibility - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that neither Gail Harker Creative Studies Center nor the City & Guilds Institute of London cannot be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



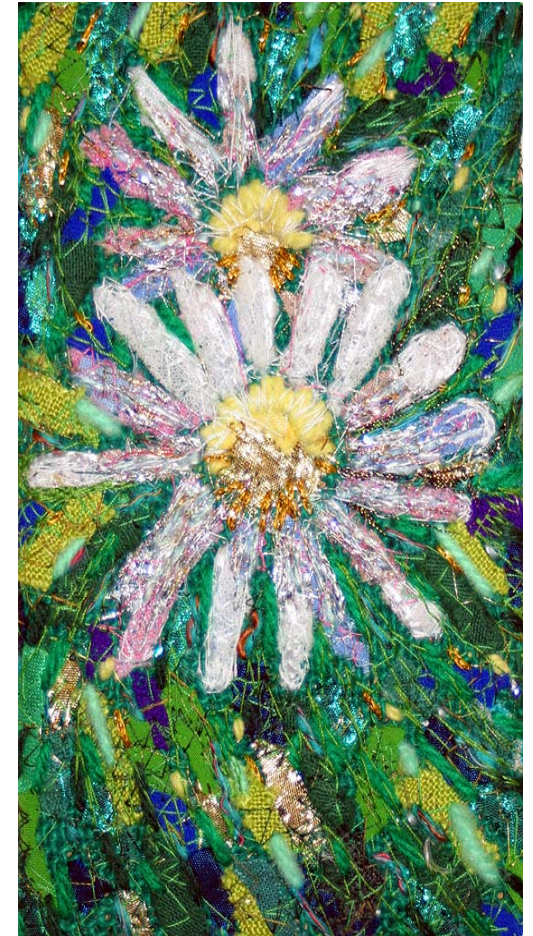
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PICTURE IT IN COLLAGE AND STITCH

The Richard Box Textile



16 - 18 MARCH 2012

PICTURE IT IN COLLAGE AND STITCH

The Richard Box Textile Experience



Experience the creativity of learning to work with fabric collage, machine and hand stitch as an integrated practice with renowned artist Richard Box. He will take you step-by step through his personally evolved system for creating original and exciting works of art. Considerations about the principles of color, tonal values, composition, balance, harmony and design will permeate the entire course.

Richard begins with a set of exercises designed to help you see things in new and constructive ways. He will demonstrate each stage of his unique collage and stitch technique before you do it. His approach of incorporating information, a little at a time is designed and planned so that you will learn the whole process with ease and serenity. Richard brings a student fabric package for this collage.

After working through the process with Richard you will feel confident in tackling individual projects. Please bring some pictures (photographs, magazine cuttings, etc.).

Richard's course is for beginners or more advanced experience levels. Stitch artists, quilters and anyone interested in needlework as an art form would be interested. Those of you who have already attended one of Richard's Collage and Stitch courses are more than welcome. You can skip the preliminary "student fabric package" if you like, and start your own design immediately.

The whole course is packed with exciting, concentrated and awesome adventures. Call Gail if you have questions.



Richard discussing color and tone with students at the center.

**The Creative Studies Center has Pfaff sewing machines. Contact us if you need to borrow a machine for the class.*

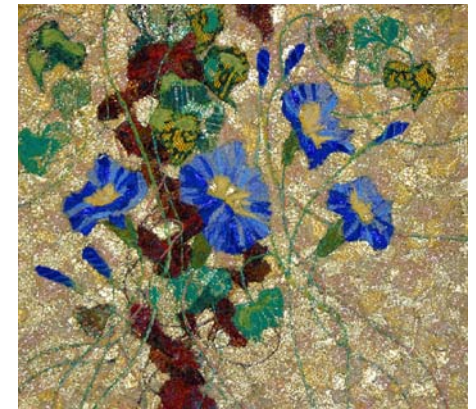
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The Richard Box Textile Experience

16 - 18 March 2012

\$ 399

A \$100 deposit will hold your place course until 1 December 2011, at which time the full tuition/balance is due.



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Class Schedule

Friday, 16 March	9:00 a.m. - 5:00 p.m.
Saturday, 17 March	9:00 a.m. - 5:00 p.m.
Sunday, 18 March	9:00 a.m. - 3:00 p.m.

Lunch hour will be at approx. 12:30 - 1:30 p.m.

You will receive a supply list of materials you will need for the course.