



RICHARD BOX

Richard Box is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past twelve years, his *Drawing for the Terrified* course has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of five best-selling books.



Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that neither Gail Harker Creative Studies Center nor the City & Guilds Institute of London cannot be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center.

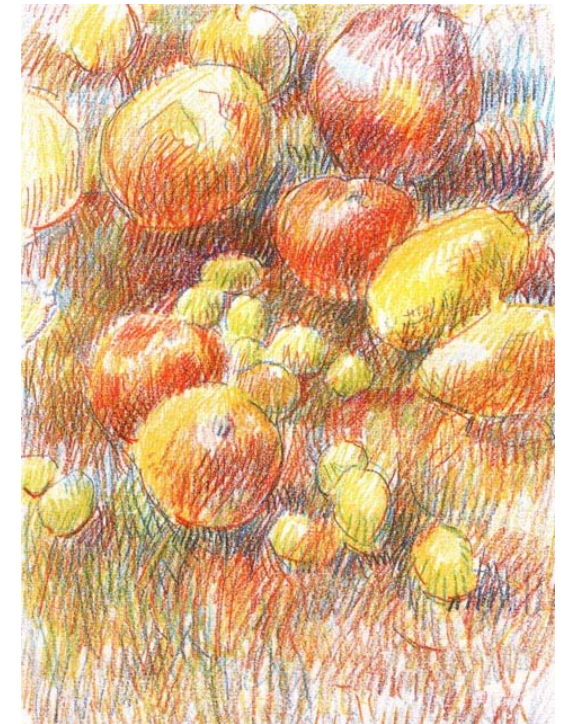
Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition.

Please note: Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



DRAWING AND PAINTING FOR THE PETRIFIED



9 - 13 MARCH 2012

TUTOR: RICHARD BOX



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Colored pencil drawing from *Drawing and Design for Embroidery* by Richard Box, Batsford



Apples (6 1/4" x 8 1/2"), from *Basic Drawing Techniques* by Richard Box, Search Press

DRAWING & PAINTING FOR THE PETRIFIED

This course will aid and assist all of those who don't think that they are able to draw or paint. Richard masterfully takes the beginner from self doubt to a sense of self confidence at their new found ability. Those interested in the use of color and tone take away a whole new arsenal of information. Quilters, embroiderers, designers, or those purely interested in drawing and painting will find this class a revelation.

Develop Powers of Perception

The first part of the course aims to develop your powers of perception in order to enable the learning of drawing skills. This course is for all those who long to be able to draw, but are afraid to begin. Thereafter, you will be able to record your observations in monochrome and **color!**

Learning to Work with a Simple Still Life

To keep terrors at bay, you will remain with a simple still life group for the duration of the course. Once you have learned certain principles and practices of seeing and drawing, you will be able to transfer these skills to other subjects when you practice at home after the course.

Discover Color and Tone

Above all, the course is intended to be your first step in a lifetime's adventure discovering the nature of color and tone. As John Ruskin said, "*I would rather teach drawing that my pupils may learn to love nature, than to teach the looking at nature that they may learn to draw.*"

Layering with Red, Yellow, and Blue

The techniques learned with pencils and colored pencils relate directly to similar methods with watercolor paints. By using only reds, yellows, and blues, you will be amazed by the sparkling effects and enormous variety of colors you can achieve by layering one over another.

Develop Innate Abilities

You are now *petrified* rather than merely *terrified*. For this reason, you will remain with the same subject matter throughout the course. Your hearts and minds will now become easy and comfortable as you assimilate new knowledge and develop your innate abilities.

Diary of Visual Events

By the end of the course, students will be ready to start drawing and painting at home. The practical work from the course will act as a diary of events and help develop your independent creativity.



Drawing & Painting for the Petrified \$675

A \$100 deposit will hold your place course until 1 December 2011, at which time the full tuition/balance is due.

Class Schedule

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| Friday, 9 March | 9:00 a.m. - 5:00 p.m. |
| Saturday, 10 March | 9:00 a.m. - 5:00 p.m. |
| Sunday, 11 March | 9:00 a.m. - 5:00 p.m. |
| Monday, 12 March | 9:00 a.m. - 5:00 p.m. |
| Tuesday, 13 March | 9:00 a.m. - 3:00 p.m. |

Lunch hour will be at approximately 12:30 - 1:30 p.m.



Cathy Jo Hall sketching at the course.