



## RICHARD BOX

Richard Box is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past twenty-five years, his *Drawing for the Terrified* course, has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of seven best-selling books: *Basic Drawing Techniques*, *Drawing for the Terrified!: A Complete Course for Beginners*, *Drawing and Design for Embroidery*, *Colour and Design for Embroidery: A Practical Handbook for the Daring Embroiderer and Adventurous Textile Artist*, *Flowers for Embroidery: A Step by Step Approach*, *The Embroidered Countryside*, and *Cross Stitch Cats*.

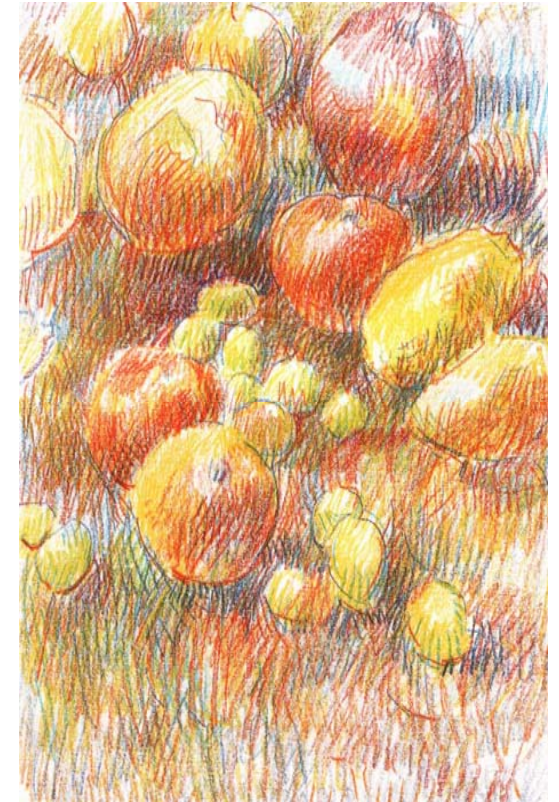


### Terms and Conditions

**Responsibility** - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that neither Gail Harker Creative Studies Center nor the City & Guilds Institute of London cannot be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center.

**Refunds** - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail



Colored pencil drawing from *Drawing and Design for Embroidery* by Richard Box, Batsford



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## DRAWING FOR THE TERRIFIED

WITH RICHARD BOX  
21 - 23 MARCH 2010

# DRAWING FOR THE TERRIFIED

This course aims to help develop your powers of perception in order to enable the learning of drawing skills. It is for all those who long to be able to draw but are afraid to begin.

The course program starts on experimentation with particular methods of learning to see perceptually. Thereafter you will be able to record your observations in monochrome and **color!** To keep your terrors at bay you will remain with a simple still life group for the duration of the course. Once you have learned certain principles and practices of seeing and drawing perceptually, you will be able to transfer these skills to other subjects when you practice at home after the course.

Above all, the course is to be considered as your first step to a lifetime's adventure discovering the nature of color and tone. As John Ruskin said, "*I would rather teach drawing that my pupils may learn to love nature, than to teach the looking at nature that they may learn to draw.*"

By the end of the course, students will be ready to start drawing at home. The practical work from the course will act as a diary of events and help develop your independent creativity.



Cathy Jo Hall sketching at the course.



Apples (6 1/4" x 8 1/2"), from *Basic Drawing Techniques* by Richard Box, Search Press

## Please Bring:

- ◆ A pad of 10"x12" sketch paper or paper suitable for colored pencils.
- ◆ A 2B pencil - more if you have them
- ◆ An eraser such as a kneaded eraser
- ◆ 6 colored pencils - crimson and scarlet reds, lemon and cadmium yellows, ultramarine and turquoise or cerulean blues. Please try to bring those of good quality (Caran D'Ache are excellent and their respective number codes are as follows: 080, 060, 240, 010, 140, and 171
- ◆ A pencil sharpener

All other supplies are provided by the Gail Harker Creative Studies Center.

## Open to All

This class is open to beginners and those of you who have already attended one of Richard's *Drawing for the Terrified* courses. Previous students should bring along their own choice of a still life subject so that you may inspire the terrified beginners with your awesome progress, as they will know you were, once upon a time, terrified too!

## Class Schedule: 21 - 23 March 2010

Sunday, 21 March	9:00 a.m. - 5:00 p.m.
Monday, 22 March	9:00 a.m. - 5:00 p.m.
Tuesday, 23 March	9:00 a.m. - 3:00 p.m.

*Lunch hour will be at approximately 12:30 - 1:30 p.m..*

## Drawing for the Terrified

21 - 23 March 2010

**\$399**

A \$100 deposit will hold your place on this course until 1 December 2009, at which time the full tuition/balance is due.



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### *Special Price for 3 Classes*

Make sure you are prepared for any creative journey by taking advantage of our special offer; Sign up for all three of Richard's classes for the discounted price of \$999 (8 days in total)