

GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate*ship (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several Certificate and Diploma embroidery courses. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, *Creative Machine Embroidery*, Batsford and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*.

While living in Britain, Gail studied and taught specialist courses about historical British Embroidery. She has organized a number of North American tours to Britain with students to study British Embroidery.



Penny Peters holds a BA from UC Davis in Social Studies and the Arts. In 2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching and demonstrating in her area of specialty, Design and Hand Stitch.

Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that Gail Harker Creative Studies Center cannot be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student. We reserve the unconditional right to terminate a candidate's enrollment without refund in the event of unreasonable conduct.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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ELIZABETHAN STITCHES

14 & 15 NOVEMBER 2009
TUTOR: GAIL HARKER

ELIZABETHAN STITCHES



British Embroidery flourished in the Elizabethan era, literally. As Botanicals and Herbals were printed and made available to the masses, English embroiderers engaged in a frenzy of stitch activity.

Flowers, plants, birds, bugs and beasts were embroidered on everything from book-bindings, caps, coifs, dresses, jackets, long cushions, bags, gloves, caskets (embroidered boxes) and even tooth cloths. New fruits such as the strawberry were introduced as were many new flowers and other plants. Images spread far and wide and the Elizabethan embroiderer keenly copied them from books to play with threads on fabric.



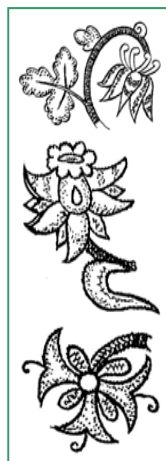
Join Gail Harker and Penny Peters on this unique study course. Some of the activities include:

- ◆ Slides and lecture of embroidered items
- ◆ Discussion of embroidery stitches and Techniques of the era.
- ◆ Study embroidered photos with guidance
- ◆ Demonstration of a variety of stitches and famous techniques
- ◆ Try stitch samples
- ◆ Acquire research techniques
- ◆ Research from Gail's Library



Above: Embroidered Casket housed at the Victoria and Albert Museum, London.

Above Right: Black work motifs



Elizabethan Stitches

14 & 15 November 2009

\$235



Strawberry Slip C. 1600

A \$100 deposit will hold your place on this course until 14 August 2009, at which time the full tuition/balance is due.

CLASS SCHEDULE

Saturday, 14 November 9:00 a.m. - 5:00 p.m.
Sunday, 15 November 9:00 a.m. - 5:00 p.m.

Approximate lunch hour will be 12:30 - 1:30 p.m.

Please note: You will receive a short supply list of materials you will need for the course.