

VALERIE STEIN



Valerie Stein earned her Bachelor of Arts degree at Oregon State University, with an emphasis in Fiber design, studying complex pattern weaves, traditional weave structures and specialized weaving techniques. She taught in the Continuing Education Departments of Oregon State University and North Seattle Community College. Membership in weaving guilds of Oregon and Washington has led to a longtime involvement in fiber craft demonstrations as part of community and school events.

Valerie studied at the Gail Harker Creative Studies Center in Oak Harbor, Washington to gain the internationally recognized City and Guilds Certificate in Design and Embroidery Level Three. She continues to study feltmaking techniques and also teaches and demonstrates feltmaking. Her felted wool pincushions are distributed throughout the U.S. at specialty quilt shops. She currently participates in select art festivals during the summer months.

Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the \$100.00 nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 45 calendar days prior to the start of the class. No refunds will be made later than 45 days prior to the start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

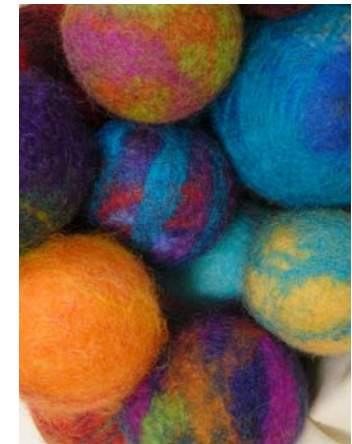
Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. It is not advisable to book travel until you have checked with the center on January 9, 2007. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to the Gail Harker Creative Studies Center.



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FELTMAKING: FROM BEADS TO BAUBLES



6 - 7 MARCH 2010
TUTOR: VALERIE STEIN

Artwork ©Valerie Stein

FELTMAKING: FROM BEADS TO BAUBLES



Felt is an exciting tactile medium for creating sculptural forms. Make hand-sized balls to accent home interiors, strings of smaller felt beads for embellishment, and hollow felt pieces made around large commercial balls and found objects. Explore surface design possibilities on the felt using threads and fabrics. You will be surprised at how many ideas and items will be generated from this two day class.



A Colorful Array of Samples

Students will leave with a binder of notes and samples in addition to a variety of finished items for reference. This class is suitable for any level. Felting experience is useful but by no means necessary.

Student needs for the class:

- There is a Supply Fee for materials that is payable at the class to the tutor. You will have a wide assortment of colored wools ready for you to experiment with. Expect to pay approximately \$25. Additional fibers will be available for sale at the class.
- An additional supply list will be sent to each student.



FELTMAKING: FROM BEADS TO BAUBLES



6 – 7 March 2010
\$270

Course fee is due in full at the time of registration.

COURSE SCHEDULE

Saturday, 6 March 9:00 a.m. - 5:00 p.m.
Sunday, 7 March 9:00 a.m. - 5:00 p.m.