

GAIL HARKER L.C.G.I.



Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to America in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, Scotland, and England. She completed both Parts 1 and 2 of the

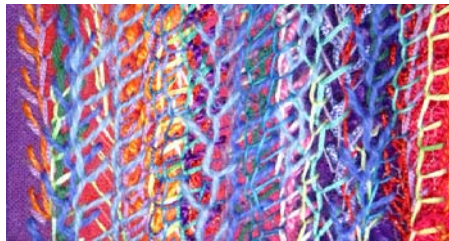
City and Guilds Design and Embroidery course, with *Distinction* in both parts. She qualified for the Senior Award of *Licentiate* (LCGI) given by the City and Guilds of London Institute. Gail is a teacher of several City and Guilds Embroidery courses, and is a City and Guilds External Verifier for Embroidery and Patchwork & Quilting. Gail founded and operates the *Gail Harker Creative Studies Center* in Oak Harbor, Washington. She pioneered the establishment of the first City & Guilds Creative Studies Centers in North America. She authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), Merehurst, *Fairy Tale Quilts and Embroidery*, Merehurst, *Christmas Stitches*, Cassell, and *Tassel Making*, self published. She is a contributing author for: *Starting to Stitch Creatively* (Batsford), wherein she authored the section on Materials, and contributed to the Machine Embroidery chapters for the *Merehurst Book of Needlework*. Her latest book, *Creative Machine Embroidery*, was published in 2001 by Batsford.

Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that Gail Harker Creative Studies Center cannot be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student. We reserve the unconditional right to terminate a candidate's enrollment without refund in the event of unreasonable conduct.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

Any nonrefundable deposit as stipulated on the registration form will hold your place until the date payment in full is required. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, VISA, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



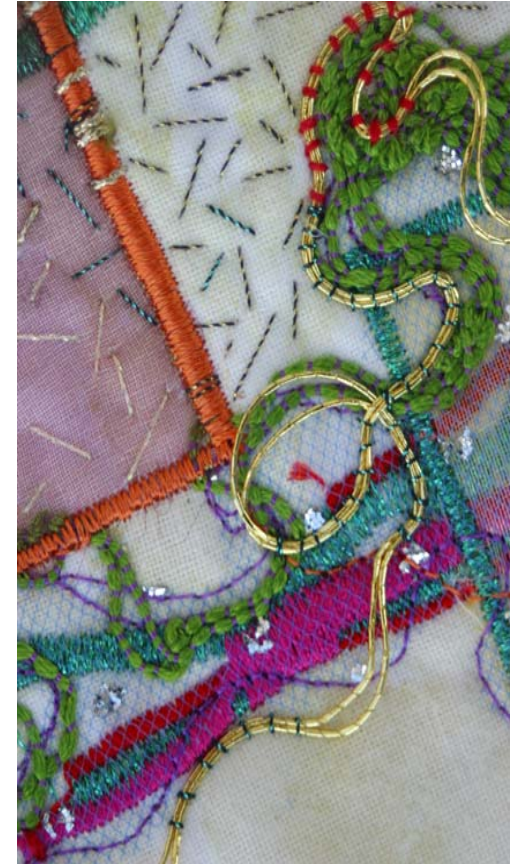
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EXPERIMENTAL HAND STITCH



© Gail Harker

LEVEL 1 CERTIFICATE

7 - 11 AUGUST 2010

TUTOR: GAIL HARKER

EXPERIMENTAL HAND STITCH

Our courses are well known for their creative, contemporary approach to embroidery through basic design and color. This course serves as a basic introduction to the vast world of embroidery. Techniques and stitches will be imaginatively worked using the elements of design. Using your own hand-painted fabric and sketchbook pages, you will create a variety of small, embroidered samples. Following are some of the skills you will learn about:

- Dyeing and painting fabric and paper.
- A variety of techniques and stitches : Couched threads, chain, buttonhole, feather, fly stitch, knotted stitches, straight stitches as well as edging stitches.
- Color study and transferring designs.
- About needles and threads, hoops and frames, stitching in a sketchbook.
- Effective Presentation.



© Sally Dickman



© Jill Taylor

A workbook of classroom notes with color photos will be provided to all students of the Gail Harker Creative Studies Center.

You will create a binder of work and a small sketchbook showing a variety of stitch samples which will provide a source of inspiration from which to work for years to come.

This is a Gail Harker Certificate Course. Time will be allowed for each student to complete a binder of samples and notes that will be used to assess your work for the award of the certificate. All postage costs will be the responsibility of the student.

CLASS SCHEDULE OVER 5 DAYS

Saturday, 7 August	9:00 a.m. - 6:00 p.m.
Sunday, 8 August	9:00 a.m. - 6:00 p.m.
Monday, 9 August	9:00 a.m. - 6:00 p.m.
Tuesday, 10 August	9:00 a.m. - 6:00 p.m.
Wednesday, 11 August	9:00 a.m. - 3:00 p.m.
(37 classroom hours)	

Approximate lunch hour will be 12:30 - 1:30 p.m.

Please note: There will be a package of fabric and material supplied at the class. The lab fee will be \$25, payable at the class. You will also receive a supply list of other materials you will need for the course.

Level 1 Certificate in Experimental Hand Stitch

7 - 11 August 2010

\$675

A \$100 deposit will hold your place on this course until 1 May 2010, at which time the full tuition/ balance is due.



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