

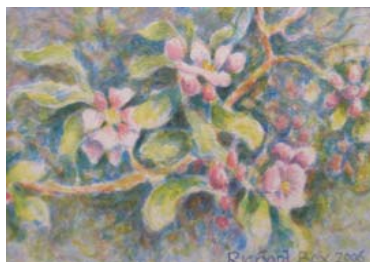


RICHARD BOX

Richard Box is a highly respected, influential artist, embroiderer, teacher, and author. Trained at the Hastings School of Art and Goldsmith's College of Art, London, his work has been widely exhibited and published. Over the past twenty-five years, his *Drawing for the Terrified* course, has proved extremely popular, and is one of a number of courses he teaches throughout England. He is the author of seven best-selling books: *Basic Drawing Techniques*, *Drawing for the Terrified!: A Complete Course for Beginners*, *Drawing and Design for Embroidery*, *Colour and Design for Embroidery: A Practical Handbook for the Daring Embroiderer and Adventurous Textile Artist*, *Flowers for Embroidery: A Step by Step Approach*, *The Embroidered Countryside*, and *Cross Stitch Cats*.



Richard's DVD *Drawing for the Terrified!: A complete Course for Beginners* is available for sale at the Center.



Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the candidate's acceptance of all terms and conditions stated in the information supplied, and agreement that neither Gail Harker Creative Studies Center nor the City & Guilds Institute of London cannot be held responsible or liable to our candidates for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the candidate at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Creative Studies Center no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. **Please note:** Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, MasterCard, or American Express credit cards, payable to Gail Harker Creative Studies Center.



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PAINTING FOR THE PETRIFIED



24 & 25 MARCH 2010
TUTOR: RICHARD BOX



PAINTING FOR THE PETRIFIED

This course will aid and assist all of those who don't think that they are able to paint. Richard masterfully takes the beginner from self doubt to a sense of self confidence at their new found ability. Those interested in the use of color and tone take away a whole new arsenal of information. Quilters, embroiderers, designers, or those purely interested in drawing and painting will find this class a revelation.

Develop Powers in Understanding Color

The course starts with learning to mix colors with colored pencils. Those who have attended the drawing course will find this a useful review.

Layering with Red, Yellow, and Blue

Techniques learned with pencils and colored pencils relate directly to similar methods with watercolor paints. By using only reds, yellows, and blues, you will be amazed by the sparkling effects and enormous variety of colors you can achieve by layering one over another.

Working a Simple Still Life in Watercolors

To keep terrors at bay, you will remain with a simple still life group for the duration of the course. Once you have learned certain principles of seeing and painting what you see you can transform your newly found skills to any other subjects when practicing at home.

Discover Color and Tone

Above all, the course is intended to be your first step in a lifetime's adventure discovering the nature of color and tone.

Please Bring:

- ◆ A pad or several sheets of watercolor paper (140 lb.) - minimum size 8 1/2" x 11"
- ◆ A watercolor paint box. Preferrably pans rather than tubes. Colors must include crimson and scarlet reds, lemon and cadmium yellows, ultramarine and turquoise or cerulean blues.
- ◆ A palette with at least 6 wells
- ◆ A round-headed sable or sable simulated watercolor paint brush (size 4)
- ◆ 6 colored pencils - crimson and scarlet reds, lemon and cadmium yellows, ultramarine and turquoise or cerulean blues.

All other supplies are provided by the Gail Harker Creative Studies Center.



Painting for the Petrified \$270

A \$100 deposit will hold your place course until 1 December 2010, at which time the full tuition/balance is due.



Class Schedule

Wednesday, 24 March	9:00 a.m. - 5:00 p.m.
Thursday, 25 March	9:00 a.m. - 3:00 p.m.

Lunch hour will be at approximately 12:30 - 1:30 p.m.

Open to All

This class is open to beginners and those of you who have already attended one of Richard's *Painting for the Petrified* courses. Previous students should bring along their own choice of a still life group. You will inspire the petrified beginners by your awesome progress because you were once petrified as well!

Special Price for 3 Classes

Make sure you are prepared for any creative journey by taking advantage of our special offer; Sign up for all three of Richard's classes for the discounted price of \$999 (8 days in total)