

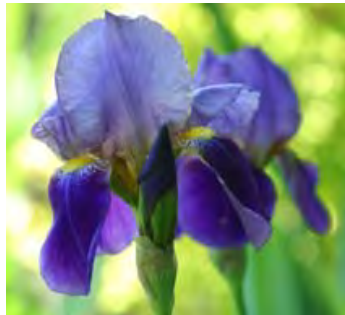
LEVEL 1 COLOR STUDIES
ONLINE

with Gail Harker

LEVEL 1 COLOR STUDIES

ONLINE

Color cajoles, entices, heals, comforts, cleanses, makes us feel warm or cold, sad or happy, passionate or jealous. It evokes a myriad of feelings in all of us. Color is so much a part of our everyday life that we forget it is a powerful, suggestive visual force. It has a fascinating history in not only the arts but in the cul-ture and customs of all societies.



Learning to work effectively with color can enhance our lives immeas-urably. This course has been designed to give you access to a new way of looking at color.

GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, has long been fascinated with light and color. She has extensively researched color theory and the practical application of color to the world of art and textiles. She has developed the Color Course through years of practical teaching and constant fine tuning. Color affects everyone and she believes that one can learn to look at and appreciate color in a new, informed, way. Her great in-sight and innovative teaching methods provide her students the opportunity to acquire a deep personal understanding and ability to see and develop colors for their own work. Gail is a Canadian who resided for nearly 20 years in Britain. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with Distinction in both parts and she was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Since moving to the United States in 1994 she has taught many Certificate and Di-ploma Courses in Design and Embroidery to students from all parts of North America.

ABOUT THE COURSE



Who is this class for? It is for those who are new to color, or would like to better understand how color works. It could be an aid to the following people: quilters, embroiderers, weavers, dressmakers, knitters, floral arrangers, horticultural-ists, woodworkers, designers, teachers or anyone who would like to look and work with color in a more informed way. No prior experience is necessary. *Please note that this is not a drawing class.*

The course includes more than 325 pages of content, 16 Audio Slideshows, 26 Videos and exercises designed to give you a practical knowledge of color.

One-on-one contact with the instructor for questions and feedback on assignments will be available by appointment with instructor.

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LEVEL 1 COLOR STUDIES

Online - Unit 1:

Color Theory and Symbolic Associations



Unit 1 is focused on developing observational skills, renewing the way in which color is perceived, and how more information can be generated from what is seen. Revealing your personal color associations and learning about historic associations will assist you to better analyze your attitude to color. It can help to identify strong dislikes or prejudices about color. A clear picture of your personal color

history will be created by studying each color in the spectrum in addition to white, black and neutrals, one by one. Being familiar with the deep seated impressions you carry about color will prepare you to work with it in an informed and free manner.

Topics include:

- What is Color?
- How theorists have provided terminology, and scales to describe properties of color
- How we ended up with a Color Wheel
- Color intensity and Contrasts
- Hues and their differences
- Value, tint, tones and shades
- Color Temperature
- Symbolic Associations



Exercises include:

- Observation and Documentation
- Identifying and abstracting color from different sources and in differing conditions
- Color Studies in Pencil and Collage

Unit 1 features:

- 5 Audio Slideshows,
- 4 Videos,
- more than 110 pages of content



LEVEL 1 COLOR STUDIES

Online - Unit 2:

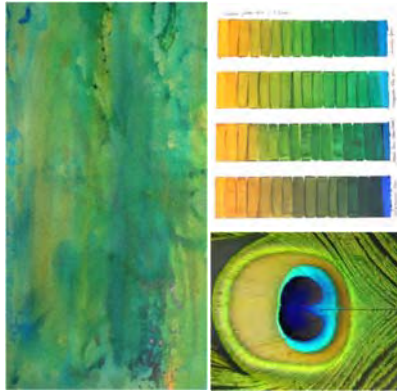
Color Mixing and Extended Color Theory



Unit 2 focuses on understanding how color mixing works through the creation of color scales and color wheels using acrylic paints. While much can be *said* about mixing color there is really no substitute for working with color in a hands-on way. The media and techniques used in this unit provide an unparalleled experience in working with color and a foundation for expanding that color knowledge to other applications. *This unit includes 16 videos in which Gail provides expert guidance in color mixing.*

Students will:

- Compile a reference sketchbook
- Learn how colors are organized
- Understand how to view, isolate and produce color
- Understand differences between basic color wheels
- Identify the properties of acrylic paints
- Understand how to use acrylic paints and a paintbrush
- Understand how to mix colors using acrylic paints



Artwork © Penny Peters

Unit 2 features:

- 4 Audio Slideshows,
- 16 Videos,
- more than 110 pages of content

Exercises include:

- Achromatic Scale
- Tint to Shade Scales
- Scale between Hues
- 3 Primary Wheel
- 6 Primary Wheel
- Neutralized Color Scales
- Mixing Neutral Colors
- Creating Monotypes
- Watercolor Effects on Painted Pages

LEVEL 1 COLOR STUDIES

Online - Unit 3:

Natural and Systematic Color Schemes

Unit 3 explores color schemes. Just as there are many color theories, there are many approaches to creating color schemes. Systematic color schemes (those that use a formula to achieve a harmonious effect) are studied and experimented with in this unit. Color schemes that occur in Nature are an endless source of study and inspiration.



Exercises include:

- Painted examples of systematic color schemes
- Color studies in a variety of media
- Proportional Color Studies
- Simple and complex color schemes
- Developing individual color studies using acrylic paint
- Working with Color in Sketchbooks



Unit 3 features:

- 7 Audio Slideshows,
- 6 Videos,
- more than 90 pages of content



Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Acquisition and/or maintenance of Art Supplies, Hardware and Software required for completion of the course are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Creative Studies Center. We reserve the right to reschedule any class or replace any instructor without refund to the student.

All payments may be made by personal check, money order, VISA, MasterCard, payable to Gail Harker Center for Creative Arts.

This online course does not include technical support for computers and hardware.

Student needs for the Course:

Access to the internet
E-mail
A digital camera
Adobe Acrobat Reader
Internal or external computer speakers
A supply list will be issued prior to the class

The online review of work with Gail may be scheduled by appointment.