



Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Creative Studies Center cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Acquisition and/or maintenance of Art Supplies, Hardware and Software required for completion of the course are the sole responsibility of the student at all times. We reserve the right to cancel any class in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student.

All payments may be made by personal check, money order, VISA or MasterCard credit cards, payable to Gail Harker Center for Creative Arts.

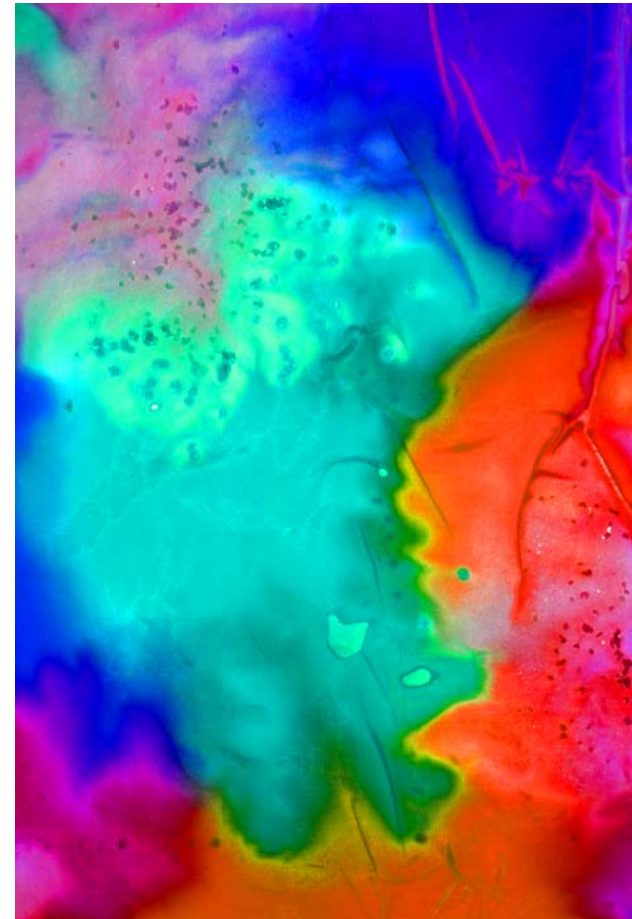
This online course does not include technical support for computers and hardware.

Student needs for the Course:

Access to the internet
E-mail
A digital camera
Adobe Acrobat Reader
Internal or external computer speakers
A supply list will be issued prior to the class

Student support is available via e-mail and individual phone conferences with Gail may be scheduled by appointment.

The Center's Administration Office is open 10:30 a.m. - 4:30 p.m. PST, Monday through Friday.



LEVEL 1 COLOR STUDIES **ONLINE**

with Gail Harker

LEVEL 1 COLOR STUDIES

ONLINE

Color cajoles, entices, heals, comforts, cleanses, makes us feel warm or cold, sad or happy, passionate or jealous. It evokes a myriad of feelings in all of us. Color is so much a part of our everyday life that we forget it is a powerful, suggestive visual force. It has a fascinating history in not only the arts but in the culture and customs of all societies.



Learning to work effectively with color can enhance our lives immeasurably. This course has been designed to give you access to a new way of looking at color.

The course includes more than 325 pages of content, 16 Audio Slideshows, 26 Videos, 1 group conference with the instructor, 3 private conferences and exercises designed to give you a practical knowledge of color, and one-on-one contact with the instructor for questions and feedback on assignments.

GAIL HARKER, L.C.G.I.



Gail Harker, LCGI, has long been fascinated with light and color. She has extensively researched color theory and the practical application of color to the world of art and textiles. She has developed the Color Course through years of practical teaching and constant fine tuning. Color affects everyone and she believes that one can learn to look at and appreciate color in a new, informed, way. Her great insight and innovative teaching methods provide her students the opportunity to acquire a deep personal understanding and ability to see and develop colors for their own work.

Gail is a Canadian who resided for nearly 20 years in Britain. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with Distinction in both parts and she was awarded the Senior Award of Licentiate (LCGI) by the City & Guilds Institute. Since moving to the United States in 1994 she has taught many Certificate and Diploma Courses in Design and Embroidery to students from all parts of North America.

LEVEL 1 COLOR STUDIES

Online - Unit 3:

Natural and Systematic Color Schemes

Unit 3 explores color schemes. Just as there are many color theories, there are many approaches to creating color schemes. Systematic color schemes (those that use a formula to achieve a harmonious effect) are studied and experimented with in this unit. Color schemes that occur in Nature are an endless source of study and inspiration.



Exercises include:

- Painted examples of systematic color schemes
- Color studies in a variety of media
- Proportional Color Studies
- Simple and complex color schemes
- Developing individual color studies using acrylic paint
- Working with Color in Sketchbooks

COURSE SCHEDULE

Courses start often.
Visit our website:

www.gailcreativestudies.com
for the next start date.



Unit 3 features:

- 7 Audio Slideshows,
- 6 Videos,
- more than 90 pages of content; and
- 1 private conference.

LEVEL 1 COLOR STUDIES

Online - Unit 2:

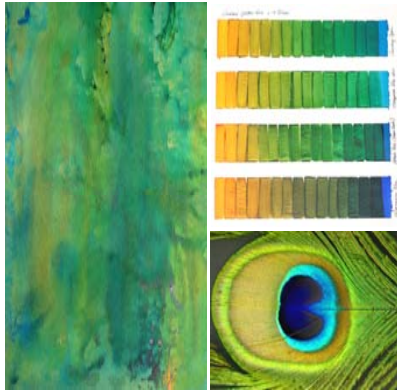
Color Mixing and Extended Color Theory



Unit 2 focuses on understanding how color mixing works through the creation of color scales and color wheels using acrylic paints. While much can be *said* about mixing color there is really no substitute for working with color in a hands-on way. The media and techniques used in this unit provide an unparalleled experience in working with color and a foundation for expanding that color knowledge to other applications. *This unit includes 16 videos in which Gail provides expert guidance in color mixing.*

Students will:

- Compile a reference sketchbook
- Learn how colors are organized
- Understand how to view, isolate and produce color
- Understand differences between basic color wheels
- Identify the properties of acrylic paints
- Understand how to use acrylic paints and a paintbrush
- Understand how to mix colors using acrylic paints



Artwork © Penny Peters

Unit 2 features:

- 4 Audio Slideshows,
- 16 Videos,
- more than 110 pages of content; and
- 1 private conference.

Exercises include:

- Achromatic Scale
- Tint to Shade Scales
- Scale between Hues
- 3 Primary Wheel
- 6 Primary Wheel
- Neutralized Color Scales
- Mixing Neutral Colors
- Creating Monotypes
- Watercolor Effects on Painted Pages

ABOUT THE COURSE

Level 1 Color Studies is a mentored certificate course comprised of 3 units.

- Units must be completed sequentially
- Each Unit begins on a scheduled date
- A supply list will be sent out upon registration
- On the unit start date students will receive a link to access that unit's course content.
- Work is to be completed over a period of between four and six weeks (please refer to the course schedule published on our website for the exact times for any particular class) during which students will have:
 - E-mail access to the Tutor
 - Phone access to the Tutor by appointment
- Student work may be submitted for evaluation through photos at the end of each unit, *or* by sending all completed work to the center at the end of Unit 3
- Students submitting photos online receive an individual review conference as they complete each unit.
- Upon satisfactory completion of all 3 units a certificate of achievement will be awarded
- Any student unable to complete course work within the specified time may make private arrangements with the center for an extension and evaluation of their work at a later date for a nominal fee.



Who is this class for? It is for those who are new to color, or would like to better understand how color works. It could be an aid to the following people: quilters, embroiderers, weavers, dressmakers, knitters, floral arrangers, horticulturalists, woodworkers, designers, teachers or anyone who would like to look and work with color in a more informed way. No prior experience is necessary. *Please note that this is not a drawing class.*

Register for the Full Course (all three units)
\$400

Unit 1

***Color Theory
and
Symbolic
Associations***

Unit 2

***Color Mixing
and
Extended
Color Theory***

Unit 3

***Natural
and
Systematic
Color Schemes***



**[Register
Online
at our
website](#)**

*Or simply call us, or mail in a
registration sheet today!*

***Registration form can be found on our
website:***

www.gailcreativestudies.com

Attention Teachers: this course is approved for 40 clock hours by NWESD 189 (Northwest Educational Service District 189). For full course registration only.

LEVEL 1 COLOR STUDIES

Online - Unit 1:

Color Theory and Symbolic Associations



Unit 1 is focused on developing observational skills, renewing the way in which color is perceived, and how more information can be generated from what is seen. Revealing your personal color associations and learning about historic associations will assist you to better analyze your attitude to color. It can help to identify strong dislikes or prejudices about

color. A clear picture of your personal color history will be created by studying each color in the spectrum in addition to white, black and neutrals, one by one. Being familiar with the deep seated impressions you carry about color will prepare you to work with it in an informed and free manner.

Topics include:

- What is Color?
- How theorists have provided terminology, and scales to describe properties of color
- How we ended up with a Color Wheel
- Color intensity and Contrasts
- Hues and their differences
- Value, tint, tones and shades
- Color Temperature
- Symbolic Associations

Exercises include:

- Observation and Documentation
- Identifying and abstracting color from different sources and in differing conditions
- Color Studies in Pencil and Collage



COURSE SCHEDULE

Courses start often.
Visit our website:

www.gailcreativestudies.com

for the next start date.

Unit 1 features:

- 5 Audio Slideshows,
- 4 Videos,
- more than 110 pages of content,
- 1 scheduled group conference; and
- 1 private conference.