



Advanced Studies in Experimental Stitch - Level 3 Certificate



START DATE: 21 Oct. 2019
Class name: [Bachelor Buttons](#)

Advanced Studies in Experimental Stitch - Level 3

Class Name - Bachelor Buttons

The name, *Bachelor Buttons*, has nothing to do with the type of art and design we will be creating. We have adopted the practice of identifying each certificate class by the name of a flower. This helps to create a visual identity for each class.

Course Duration

The course syllabus is delivered in eight sessions over two years, beginning Oct.21, 2019. There are approximately 266 instructional hours taken over 38 days.

Prerequisites: A potential student must be enrolled in or have completed the courses listed below: Level 1 Experimental Hand Stitch, Level 1 Experimental Machine Stitch. and Level 1 Color, Level 2 Studies in Design and Experimental Hand **OR** Machine stitch **AND** Level 3 Studies in Art and Design

Level 1 courses run during the year at the studio and level 1 Color is also an online course. You can pick up one of these qualifications while you are within the Advanced Studies in Experimental Stitch Level 3. Email Gail if you would like to discuss your options.

The Instructors

Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiatehip (LCGI) by the City and Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. *Since moving to the United States and for the last 25 years, she has taught Certificate and Diploma Classes in Design and Embroidery to students from all parts of North America.*



Penny Peters, holds a BA from UC Davis in Social Studies and the Arts. In

2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching, demonstrating and coaching students in her area of specialty, Design and Hand Stitch.



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Bachelor Buttons Course Schedule

There is a tutorial day before each teaching session. Session 8 will be dedicated to an exhibition or students in residence Open Days.



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	2019
Session 1	21-25 Oct. 5 days
	2020
Session 2	1 - 4 Feb. (4 days)
Session 3	4 - 8 May (5 days)
Session 4	28 July - 1 Aug. (5 days)
Session 5	27 - 30 Oct. (4 days)
	2021
Session 6	25 - 28 Jan. (4 days)
Session 7	4 - 8 May (5 days)
Session 8	3 – 8Aug. (6 days) exhibition

Class Times

Sessions will begin at 9:30 a.m. and end at 5 p.m. In **Jan. and Feb.** sessions we will begin at 10 and end at 4:30 p.m. The last day of class will end at 3:00.

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Our overriding aim is to provide an environment in which to learn, appreciate and create the art of stitchery and to provide the opportunity for students to explore art based stitch in further depth.

About the Course

The course is conducted over 38 days and is attended over two years.

It focuses on combining the skills of design, machine and hand stitch to develop complex finished items to a professional level.



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You will:

- ◆ Gain a working knowledge of a range of new fabrics, threads and papers suitable for stitchery.
- ◆ Create your own portfolio using various presentation styles
- ◆ Learn how to integrate design, color and stitch for innovative effects.
- ◆ Explore and experiment with stitch.
- ◆ Build a structured method of working.
- ◆ Learn to document and evaluate your own work.
- ◆ Develop sketchbooks, notebooks and other presentation forms to explore and display combinations of design and stitch ideas.
- ◆ Begin an independent historical historical stitch study of the Native Peoples of the Americas and European Settlers in North America.
- ◆ Derive inspiration and design ideas from historical and contemporary stitch studies.
- ◆ Further a collection of photos of other textile artists and art forms.

When creating an assessment, the following aims will be met:

1. Work from a brief that reflects a potential client's requirements and preferences.
2. Plan and prepare design prototypes, working designs and samples for a clients approval.
3. Incorporate client preferences in the final design.
4. Make an original item to a high standard of design and craftsmanship, in accordance with a client's approved design.

Students will be prompted to work to high standards of art and craftsmanship. Holders of the certificate for this course will be deemed to be accomplished stitch artists.

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Session Workshops

Students will add to samples that were made at Level 1 and Level 2 Embroidery. Class session workshops will focus on the following :

Design and Color

- ◆ Refresh and review design unit
- ◆ The symbolism of color, color schemes
- ◆ Color Mixing using Transparent fabrics
- ◆ Structures and Elements of design
Integration of design and stitch

Paint, Print and Dye

- ◆ Procion Mx Dye - Multiple methods used on fabrics and papers
- ◆ Dye-na-Flow, acrylics and printing ink
- ◆ Resist methods on fabric
- ◆ Discharge methods using paints and dyes
- ◆ Stencils and templates
- ◆ Printmaking from Level 3 Art and Design
- ◆ Drawing and painting on paper and fabric
- ◆ Foils and embossing



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Portfolio of Samples

- ◆ Explore a variety of fabric and thread
- ◆ Darning techniques
- ◆ Hand and Machine Stitches - on their own and combined
- ◆ Color Mixing with transparent fabrics
- ◆ English Quilting, Italian Corded Quilting and Trapunto
- ◆ Cords and Tassels
- ◆ Lace and open weaves
- ◆ Edges will include frayed, tasseled, fringed and bound
- ◆ Recycled Materials
- ◆ Manipulated techniques

Miscellaneous

- ◆ Study contemporary artists, galleries and museums.
- ◆ Keep a diary/journal of projects.
- ◆ Make presentations of design work for finished items.

Tutorials and Coaching

On-going and individual tutorials and coaching.

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Historical Stitches and Techniques Study

Students will visit library, museums and websites to collect pictures and information regarding the designs, stitches and techniques of:

1. Native Peoples of the Americas (North,) Central or South America
2. European Influences on Settlers in Canada OR the United States.

◆Motifs and patterns of motifs will be sketched. A few very small sample studies may be stitched.

Assessments

Students will plan, prepare, design, and make original items to a high standard of craftsmanship. Ideas and inspirations for all of the Finished Items and Portfolio of Samples will be derived from the Design Unit.

Assessments

1. **Portfolio of Stitched Samples**
2. **A Framed piece of Stitched Artwork**
3. **A Wall Hanging, Banner, Flag, Quilt or other**
4. **Independent Study of the Native Peoples of the Americas and Settlers in North America**

