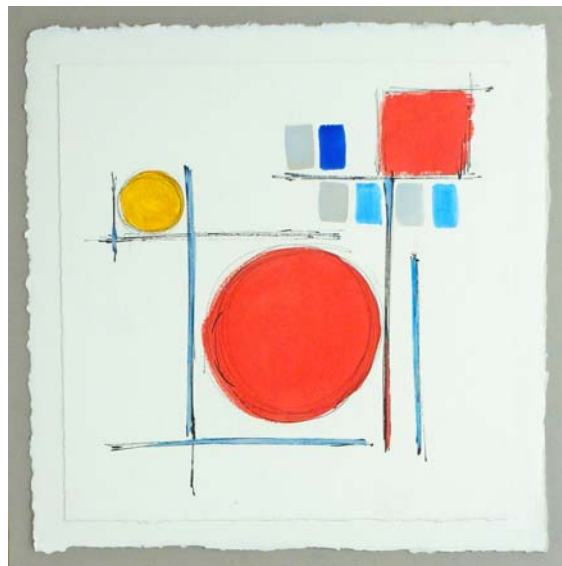


# Experimental Research for Advanced Design 401 —Diploma



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Photography: Gail Harker

START DATE: 2 DECEMBER 2015  
CLASS NAME: **CORAL**

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## Coral

### Class Name - Coral

The name, *Coral*, has nothing to do with the type of art and design we will be creating. We have adopted the practice of identifying each diploma class by the name of a precious stone. This helps to create a visual identity for each class.

### Course Duration

The course syllabus is delivered in eight sessions over two years, beginning December 2, 2015. There are approximately 271 instructional hours taken over 41 days.

**Prerequisites:** A potential student must have completed Level 3 Studies in Art and Design.

### The Instructor

Gail Harker, LCGI, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City and Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Qualification of Licentiate (LCGI) by the City and Guilds Institute. Gail has previously been a teacher of several City and Guilds Embroidery courses, and was, for several years, a City and Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford - London) wherein she authored the section on Materials, and authored the Machine Embroidery chapters of the *Merehurst Book of Needlework*. Since moving to the United States she has taught over 30 Certificate and Diploma Classes in Design and Embroidery to students from all parts of North America. Gail is a highly sought after instructor and lecturer.



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## Experimental Research for Advanced Design 401— Certificate

## Coral Course Schedule at a Glance

Sessions 2 through 7 will have a Tutorial Day at the beginning of each session. This day will not be used for teaching, as such, but is devoted to a one-on-one tutorial with student and tutor. Students may use this day to prepare for the session, use the library, or to do special tutorial day assignments while awaiting their tutorial appointment time. It is important to attend the entirety of the Tutorial Day in addition to the other class days. Session 1 will be 5 full instructional days. Session 8 will be dedicated to an exhibition or Students in Residence Open Day.



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**2015**

*Session 1* 2 - 6 Dec. (5 days)

**2016**

*Session 2* 6 - 10 April (5 days)

*Session 3* 6 - 10 July (5 days)

*Session 4* 29 Oct. - 2 Nov. (5 days)

**2017**

*Session 5* 1 - 5 Feb. (5 days)

*Session 6* 5 - 9 May (5 days)

*Session 7* 7 - 11 August (5 days)

*Session 8* 14 - 19 Nov. (6 days)

Exhibition Session

**Timetable for Session 1**

Day 1 - 9 a.m. - 6 p.m.

Day 2 - 9 a.m. - 6 p.m.

Day 3 - 9 a.m. - 6 p.m.

Day 4 - 9 a.m. - 6 p.m.

Day 5 - 9 a.m. - 3 p.m.

**A Typical Timetable for Other Sessions**

Day 1 - Tutorial Day

Day 2 - 9 a.m. - 5 p.m.

Day 3 - 9 a.m. - 5 p.m.

Day 4 - 9 a.m. - 5 p.m.

Day 5 - 9 a.m. - 3 p.m.

*The last day of class will always end at 3:00 p.m.*

## Experimental Research for Advanced Design 401 Diploma

### *The Major Project - Research a Theme*

The course provides students an opportunity to choose, research, explore, experiment, document and develop a major inspirational theme. A professional body of artwork will flow from the research of the theme. Students will be encouraged to develop their own innovative and inventive design ideas. Personal expression and more complex imagery will come from new techniques learned in the course along with those from *Level 3 Art and Design*. The following is an outline:

#### **Select an Inspirational Theme**

The theme should have many different aspects to it and should maintain personal interest for the duration of the course.

#### **The Elements of Art**

The theme should be broad in scope (at the beginning) to incorporate many aspects for further design possibilities. Ideally the theme should contain many of the Visual Components of Art (Line, Shape, Color, Value, Texture and Pattern.) The theme needs to have a primary source that can be visited at least once to sketch or photograph material together with sufficient secondary sources for reference. (libraries, internet, photos or films etc.)

#### **Discuss and Agree**

Communicate the theme idea/ideas to tutor for discussion to ensure that it has potential for a successful project.

#### **Plan, Organize and Document**

This will apply to all the many aspects of the research.

#### **Research Methods**

Research the theme using a number of different design methods and media used in *Level 3 Studies in Art and Design*, in addition to those studied in *Level 4 - Experimental Research for Advanced Design*. Students will make and retain their own comprehensive notes and records throughout the course.

#### **Contemporary Design**

Some of the subject matter of the theme will be used throughout the course to create a portfolio of ongoing sketchbooks, handmade books, loose designs, design and story boards, 3 – D and other art pieces. Some of the work will consist of exploratory studies while others will be more resolved designs.

#### **Innovational Presentations**

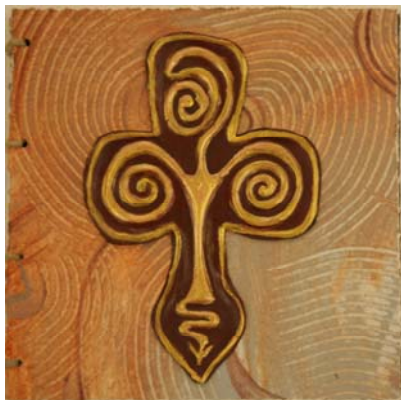
Students will select from their own body of artwork and display it in a visually appropriate presentation in the form of a handmade book, set of story boards, or some other innovational form.

#### **Summarize and Evaluate**

Students will be expected to evaluate and summarize their own project in approximately 500 to 700 words. A bibliography and research resources will be listed along with student notes, plans and records as a backup to the project.



## Experimental Research for Advanced Design 401 Diploma



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### Assessments

1. *The Major Project* - Research a Theme
  - ◆ Exploratory and resolved contemporary design work in sketchbooks, handmade books, loose designs, 3-D design and story boards.
  - ◆ Choice of Presentation in the form of a handmade book, set of story boards or other.
2. *The Minor Project - Historic Art Theme from British Embroidery* - for embroidery students **or** another appropriate theme if you are a design student
3. Independent Historical Embroidery Study chosen from a country other than Great Britain that has a long rich tradition in embroidery. This study will be short and focus on the collection of pictures of embroidered designs and motifs.

### Tutorials

- ◆ Ongoing and individual tutorials

## *The Minor Project - Historic Art Theme from British Embroidery*

A Study will be undertaken to better understand development of design, pattern, motif, style and embroidery throughout the centuries for embroidery students.

### British Historic Embroidery

- ◆ No other country has documented its rich heritage in Embroidery as have the British. By working chronologically through this study, it will be apparent how stitches, techniques, design styles, motifs, and patterns change and how embroidery was influenced by the ever-changing culture.
- ◆ Embroidery students will collect and compile photos from Embroidery Periods from 8th C. to the 21C.
- ◆ Drawings from a select period will be done.
- ◆ There are detailed guidelines for this study.
- ◆ **The main focus is on the compiling of information, photos and drawings.** A few small embroidery stitches and techniques may be worked if you are an embroidery student.
- ◆ A formal presentation of one time period will be created.
- ◆ **Non embroidery students** may select another art theme for their study and presentation.



© Penny Peters



© Susan Sasnett, Donna Dowdney (right)

## Experimental Research for Advanced Design - Session Workshops



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*Students will add to design work done in Level 3 Studies in Art and Design. Class session workshops will focus on the following:*

### **A Portfolio of Mixed Media Samples and Studies**

- ◆ A wide variety of materials - handmade and purchased papers and fabrics,
- ◆ recycled and found objects will be utilized in workshops to expand and further develop students design vocabulary and imaginative skills.
- ◆ Unique construction methods will be explored.



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### **Extended General Design**

- ◆ Color theory
- ◆ The elements of design
- ◆ Sketchbook studies
- ◆ Research theme guidance
- ◆ Page presentation and layouts for handmade books

### **Manipulation on Paper and Fabric**

- ◆ Patterns will be explored by using a variety of rolled, folded, pleated, twisted, crumpled, tied, and clamped methods with the use of dye and paints.



© 2015 Donna Dowdney

### **Printmaking**

- ◆ A number of different methods will be employed to extend knowledge and to gain more complexity in the type of printmaking.
- ◆ Color mixing with inks and other mediums will be used to increase awareness of exciting color possibilities in printmaking.
- ◆ Design specifically for a large hand made rubber print block.

### Collographs

- ◆ Collographs will be created using a Proofing Press.
- ◆ A Collograph is a print made from a raised surface on heavy board.

### Collage

- ◆ More complex collage will be undertaken using your theme.

### Laminated Papers, Fiber and Recycled Material

- ◆ Create laminated papers by fusing and gluing papers and fibers.
- ◆ Use glues, mediums and other inclusions to make unique personalized paper/fiber.

### Dimensional Items and 3 D Forms

- ◆ Sculptural Collage will be done.
- ◆ Low and high relief forms will be created.
- ◆ Books, boxes and vessels will be investigated.
- ◆ Use construction methods for joining and binding

### Still Life with a Difference

- ◆ How and why you should create a still life?
- ◆ Draw with a variety of medium to express simple ideas.
- ◆ Use scissors and torn paper to explore a still life.
- ◆ Free up your ideas about this playful activity.

### Large Scale

- ◆ Work in large scale for one project.



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# Coral - Course Payment

## Experimental Research for Advanced Design 401

**Total Tuition Cost** - \$4275 (US Dollars)

The total cost of the course may be made in one payment of \$4275.

**-OR-**

The total cost of the course may be split into three installments, to make up a total of \$4375.

**-OR-**

The total cost of the course may be split into seven installments, to make up a total of \$4525.

It is essential that payments be made on time. Failure to pay on time could result in the candidate being withdrawn from class enrollment. Payments should be made in advance of, or on, the due date.

**Course cost divided into three installments:**

Installment 1 (\$1600) due: 1 Sept. 2015  
Installment 2 (\$1500) due: 1 Jan. 2016  
Installment 3 (\$1295) due: 1 May 2016

**Total Course Cost: \$4375**

**Course cost divided into seven installments:**

Installment 1 (\$750) due: 1 Sept. 2015  
Installment 2 (\$750) due: 1 Nov. 2015  
Installment 3 (\$700) due: 1 Jan. 2016  
Installment 4 (\$650) due: 1 March 2016  
Installment 5 (\$600) due: 1 May 2016  
Installment 6 (\$575) due: 1 July 2016  
Installment 7 (\$500) due: 1 Sept 2016

**Total Course Cost: \$4525**

**Nonrefundable deposit** - \$200 will hold your place in this course until **1 September 2015** when the first installment or payment in full is required. Deposit will apply to last installment.



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## Coral Course Fees, Charges, Payment, Terms and Conditions

### Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any tutor without refund to the student. We reserve the unconditional right to terminate a student's enrollment without refund in the event of unreasonable conduct on the part of the student.

### Refund Policy

Refunds will be made under the following circumstances:

- ♦ A refund of 75% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 days prior to the start of the first session.
- ♦ All fees will be refunded if for any reason the class is canceled before the start date.
- ♦ If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances:

- ♦ **No refunds** will be made later than 60 days prior to start of the first session, due to the advance commitments demanded of the Center.
- ♦ No money will be refunded for sessions not attended.
- ♦ No refunds will be made to any student who resigns mid-course.

## Student Costs Other Than Tuition

**Lab Materials** - This course will require an additional financial commitment for dyes, paints, and other art materials. It is not possible to estimate the costs, but prospective students should allow approximately \$20 to \$30 per session.

**Personal Supply of Materials** - Please note that each student will need to maintain their own personal supply of basic materials, tools, and implements for use in completing assessments at home. Classroom materials may be used for working sampling ideas in the classroom, but not for projects at home.

**Travel, Food, and Accommodation** - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

*Please Note: Classes tend to fill up very quickly. Late enrollments may be accepted, but places cannot be guaranteed. Course participants must make all arrangements for their own travel and accommodations.*

## **General Course Information**

### **Experimental Research for Advanced Design 401**

### **Level Four - Coral**

**Registration at the Gail Harker Center for Creative Arts**

You will receive a registration number when you register as a student at our center, and you will receive a student identification card.

**Student Log Book**

Along with your registration, you will receive a logbook from our center that allows you to monitor the progress and sign offs of the work from each session. This book contains each student's record of achievement and functions as proof of satisfactory completion of all required work - to the standard.

**Diploma in Experimental Research for Advanced Design, Level 4**

At the conclusion of the course, when Log Book requirements have been completed to the established standard and signed off by the tutor and student, the Diploma will be issued.

**Definitions:****Course**

The full Experimental Research for Advanced Design Level 4 syllabus conducted over eight sessions at the Gail Harker Center for Creative Arts.

**Class**

Any group of students who sign up for a specific and defined period of study and who will be known by a designated class name (i.e. Coral etc.)

**Session**

A set of predefined and scheduled contiguous teaching days - see the specific schedule for Coral.

**Tutor**

All of our instructors are called tutors.



P.O. Box 1000, La Conner, WA 98257  
Phone (360) 466-0110  
[gail@gailcreativestudies.com](mailto:gail@gailcreativestudies.com)  
[www.gailcreativestudies.com](http://www.gailcreativestudies.com)

## Coral Registration

### Experimental Research for Advanced Design 401

Name (as you prefer to be called) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Work Phone \_\_\_\_\_ Work E-mail \_\_\_\_\_

Date of Birth (*written out. Ex: 19 March 1925*) \_\_\_\_\_

**Coral: Beginning with Session 1 on 2 December 2015.**

**Fee: \$4275 (\$4375 in three installments, or \$4525 in seven installments - (see Course Fees, Terms, and Conditions)**

I elect to pay in three installments and agree to pay according to the following schedule:

Installment 1 (\$1600) due: 1 Sept. 2015  
 Installment 2 (\$1500) due: 1 Jan. 2016  
 Installment 3 (\$1295) due: 1 May 2016

I elect to pay in seven installments and agree to pay according to the following schedule:

Installment 1 (\$750) due: 1 Sept. 2015  
 Installment 2 (\$750) due: 1 Nov. 2015  
 Installment 3 (\$700) due: 1 Jan. 2016  
 Installment 4 (\$650) due: 1 March 2016  
 Installment 5 (\$600) due: 1 May 2016  
 Installment 6 (\$575) due: 1 July 2016  
 Installment 7 (\$500) due: 1 Sept.. 2016

Payment in Full enclosed - \$4275

Installment 1 of 3 enclosed - \$1600

Installment 1 of 7 enclosed - \$750

Non refundable deposit only enclosed - \$200 - to hold my place until 1 Sept. 2015 - Full deposit will be applied to last tuition installment.

#### How to make payments

All payments may be made in US Dollars by  
 Visa, Mastercard, personal check or money  
 order payable to:

Gail Harker Center for Creative Arts  
 P.O. Box 1000  
 La Conner, WA 98257  
 360-466-0110  
 gail@gailcreativestudies.com

*I have read and understood the terms and conditions as outlined on pages 6 and 7, and hereby agree to them:*

\_\_\_\_\_  
*Signature required for registration (please photocopy this form and retain for your records)*

**90 days prior to the course start date, we will contact you via e-mail to confirm the class.  
 Please do not confirm travel arrangements until you have heard from us.**





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