

# Advanced Studies in Experimental Stitch 301

## Level 3 Certificate



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START DATE: 29 APRIL 2016  
CLASS NAME: [SHELLFLOWERS](#)

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## Shellflowers

### **Class Name - Shellflowers**

The name, *Shellflowers*, has nothing to do with the type of art and design we will be creating. We have adopted the practice of identifying each class by the name of a flower. This helps to create a visual identity for each class.

### **About the Course**

The course is conducted over 43 days and is approximately 301 hours attended over two years. It focuses on combining the skills of design, machine and hand stitch to develop complex finished items to a professional level.

**Prerequisites:** There are four prerequisites for this course. A potential student must be enrolled in or have completed all four courses listed below: Level 1 Experimental Hand Stitch, Level 1 Experimental Machine Stitch, Level 2 Studies in Design and Experimental Hand and Machine Stitch and Level 3 Studies in Art and Design.

## The Instructors

**Gail Harker, LCGI**, is a Canadian who resided for nearly 20 years in Britain, until returning to the US in 1995. She moved to Britain in 1976 with her American husband and family. She studied art in Canada, England and Scotland. She completed both Parts 1 and 2 (Diploma) of the City & Guilds Design and Embroidery course with *Distinction* in both parts. She was awarded the Senior Award of Licentiatehip (LCGI) by the City & Guilds Institute. Gail has previously taught several City & Guilds Embroidery courses, and was, for many years, a City & Guilds External Verifier for various colleges in Great Britain. She has authored five books: *Embroidery Skills: Machine Embroidery* (published internationally in five languages), *Fairy Tale Quilts and Embroidery*, *Christmas Stitches*, *Creative Machine Embroidery* and *Tassel Making*. She is a contributing author to: *Starting to Stitch Creatively* (Batsford - London) wherein she authored the section on Materials, and the Machine Embroidery chapters of the *Merehurst Book of Needlework*. Since moving to the United States she has taught over 60 Certificate and Diploma Classes in Design and Embroidery to students from all parts of North America. Gail is a highly sought after international instructor and lecturer.



**Penny Peters**, holds a BA from UC Davis in Social Studies and the Arts. In 2004 she added the City & Guilds Diploma in Design and Embroidery to her other City & Guilds Certificates. Her deep professional and personal commitment to education drive her continued study in Art, Design and Stitch. She assists in a number of capacities at our center, notably teaching, demonstrating and coaching students in her area of specialty, Design and Hand Stitch.



## Advanced Studies in Experimental Stitch 301

## Shellflowers Course Schedule at a Glance

Sessions 1 through 7 will have a Tutorial Day at the beginning of each session. This day will not be used for teaching, as such, but is devoted to a one-on-one tutorial with student and instructor. Students will use this day to prepare for the session, use the library, or to do special tutorial day assignments while awaiting their tutorial appointment time. It is important to attend the entirety of the Tutorial Day in addition to the other class days. Session 8 will be dedicated to an exhibition.



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**2016****April 29 & 30** (2 days)*Historical Stitches and Techniques Study Session***June 19 or 20** (1 day - you choose which day to attend):*Independent working session at the Center with tutorial***July 19**, 4 - 5:30 PM - *Online Group Conference***An Individual Online Tutorial:**

To be scheduled independently between April and Sept.

**Session 1** 17 - 21 Sept. (5 days)**2017****Session 2** 11 - 15 Jan. (5 days)**Session 3** 8 - 12 April (5 days)**Session 4** 28 June - 2 July (5 days)**Session 5** 25 - 29 Oct. (5 days)**2018****Session 6** 27 - 31 Jan. (5 days)**Session 7** 2 - 6 May (5 days)**Session 8** 7 - 12 August (6 days) Exhibition Session**Timetable for**

*Historical Stitches and Techniques  
Study Session*

Day 1 - 9 a.m. - 5 p.m.

Day 2 - 9 a.m. - 5 p.m.

**A Typical Timetable for Sessions 1 thru 8**

Day 1 - Tutorial Day

Day 2 - 9 a.m. - 5 p.m.

Day 3 - 9 a.m. - 5 p.m.

Day 4 - 9 a.m. - 5 p.m.

Day 5 - 9 a.m. - 3 p.m.

*The last day of class will always end at 3:00 p.m.*

## Advanced Studies in Experimental Stitch 301

### Course Aims

*Our overriding aim is to provide an environment in which to learn, appreciate and create the art of stitchery and to provide the opportunity for students to explore art based stitch in further depth.*

*You will:*

- ◆ Develop innovative ideas supported by a thorough knowledge of a range of materials, processes and techniques.
- ◆ Work to develop an individual *Portfolio of Stitched Samples*
- ◆ Extend your customized library of stitches and effects using a variety of media.
- ◆ Gain a working knowledge of a range of new fabrics, threads and papers suitable for stitchery.
- ◆ Create your own portfolio using various presentation styles
- ◆ Learn how to integrate design, color and stitch for innovative effects.
- ◆ Explore and experiment with stitch.
- ◆ Build a structured method of working.
- ◆ Learn to document and evaluate your own work.
- ◆ Develop sketchbooks, notebooks and other presentation forms to explore and display combinations of design and stitch ideas.
- ◆ Begin an independent historical stitch study of the Native Peoples of the Americas and European Settlers in North America.
- ◆ Derive inspiration and design ideas from historical and contemporary stitch studies.
- ◆ Further a collection of photos of other textile artists and art forms.



© Donna Dowdney

*When creating an assessment, the following aims will be met:*

1. Work from a brief that reflects a potential client's requirements and preferences.
2. Plan and prepare working designs and samples for a client's approval.
3. Incorporate client preferences in the final design.
4. Make an original item to a high standard of design and craftsmanship, in accordance with a client's approved design.

*Students will be prompted to work to high standards of art and craftsmanship. Holders of the certificate for this course will be deemed to be accomplished stitch artists.*

## Assessments

Students will plan, prepare, design, and make original items to a high standard of craftsmanship. Ideas and inspirations for all of the Finished Items and Portfolio of Samples will be derived from the Design Unit.

### Assessments

1. **A 3-D Item - Structure, Vessel, Bag, Container or Sculpture**
2. **A Framed piece of Stitched Artwork**
3. **A Wall Hanging, Banner, Flag, Quilt or other**
4. **Portfolio of Stitched Samples**
5. **Independent Study of the Native Peoples of the Americas and Settlers in North America**

### Materials, Stitches, Techniques, and Effects

**A wide variety of fabrics** will be used: e.g. cotton, blends, silk, wool, velvet, synthetic, felt, leather, flannelette, plastic, acetates, papers, foils, mesh, metallics, transparent fabrics, and others. A number of backings, battings, stiffeners, supports and linings will also be utilized.

**A wide variety of thread** types and sizes will be used in both Hand and Machine Stitchery.

**Stitch by Hand and Machine** - An extensive number of contemporary stitches and techniques will be used. They include some of the following: appliqué, quilting, shadow techniques, cut through and layering, fusing, fraying, singeing, distressing, insertions, couching and laid work, darning, dissolvable fabrics, recycled materials, manipulated fabrics and threads.

**Historic European Studies of Stitch and Technique:** Beads, Broderie Anglaise, Cutwork, Darning, English Quilting, Italian Corded Quilting and Trapunto. A special independent study of the Native Peoples of the Americas and European Settlers in North America will be started at the beginning of the course.

**Painted and Dyed** papers, fabrics and other materials.



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## Advanced Studies in Experimental Stitch - Session Workshops

Students will add to samples that were made at Level 1 and Level 2 Embroidery. Class session workshops will focus on the following:

### Design and Color

- ◆ Refresh and review design unit
- ◆ The symbolism of color, color schemes
- ◆ Color Mixing using Transparent fabrics
- ◆ Structures and elements of design
- ◆ Integration of design and stitch



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### Paint, Print and Dye

- ◆ Procion Mx Dye - Multiple methods used on fabrics and papers
- ◆ Dye-na-Flow, acrylics and printing ink
- ◆ Resist methods on fabric
- ◆ Discharge methods using paints and dyes
- ◆ Stencils and templates
- ◆ Printmaking from Level 3 Art and Design
- ◆ Drawing and painting on paper and fabric
- ◆ Foils and embossing

### Portfolio of Samples

- ◆ Hand and Machine Stitches
- ◆ Cords and Tassels
- ◆ Lace and open weaves
- ◆ Edges will include frayed, tasseled, fringed and bound edges.
- ◆ Color Mixing with transparent fabrics
- ◆ Historic Stitches & Techniques Study
- ◆ Fused collaged appliqué
- ◆ Inserted and inlay appliqué
- ◆ Various additional techniques

### Embroidered and Quilted Surfaces:

- ◆ Historic inspirations from 16th, 17th, and 18th c.
- ◆ Combine structural patterns with embroidered motifs.
- ◆ Paint, dye and print patterns on fabric surfaces.
- ◆ Sample a variety of layering methods.

## *Historical Stitches and Techniques Study*

Students will visit library, museums and websites to collect pictures and information regarding the designs, stitches and techniques of:

1. Native Peoples of the Americas (North,) Central or South America
2. European Influences on Settlers in Canada OR the United States.

◆ Motifs and patterns of motifs will be sketched. A few very small sample studies may be stitched.

◆ A Research Worksheet will be given to students at the April Session. Independent Study will be carried out between April and September.

◆ An individual online tutorial will be available for each student between the April and September 2016 dates. Timing will be worked with each person.

◆ A few photos of your work will be expected (please send via Dropbox) to the studio before the individual tutorial

◆ An **online group conference** and review will be held on July 19th between 4:00 and 5:30 p.m. (if the date works for everyone).

◆ Students may attend a free one day independent working session at the studio with tutorials. Choose from dates: June 19th or 20th, 2016. Other interim students will also attend.

◆ More guidance will be given in class.

### **Combination of Hand and Machine**

- ◆ Hand Embroidery, automatic and free machine stitching.
- ◆ Combinations of layered and fused papers and fabrics.
- ◆ Stitching on handmade paper and/or silk paper

### **Construction and Design for Finished Assessments listed on P.5**

#### **Miscellaneous**

- ◆ Study contemporary artists, galleries and museums.
- ◆ Keep a diary/journal of projects.
- ◆ Make presentations of design work for finished items.

### **Tutorials and Coaching**

On-going and individual tutorials and coaching.



## Shellflowers - Course Payments Advanced Studies in Experimental Stitch 301

**Total Tuition Cost** - \$3995 (US Dollars)

The total cost of the course may be made in one payment of \$3995.

-OR-

The total cost of the course may be split into three installments, to make up a total of \$4095.

-OR-

The total cost of the course may be split into seven installments, to make up a total of \$4245.

It is essential that payments be made on time. Failure to pay on time could result in the candidate being withdrawn from class enrollment. Payments should be made in advance of, or on, the due date.

### Course cost divided into three payments:

Payment 1 (\$1600) due: Upon Registration  
 Payment 2 (\$1500) due: 1 June 2016  
 Payment 3 (\$995) due: 1 October 2016

**Total Course Cost: \$4095**

### Course cost divided into 9 installments

Installment 1 (\$750) due: Upon Registration  
 Installment 2 (\$700) due: 1 April 2016  
 Installment 3 (\$650) due: 1 June 2016  
 Installment 4 (\$625) due: 1 August 2016  
 Installment 5 (\$600) due: 1 October 2016  
 Installment 6 (\$575) due: 1 December 2016  
 Installment 7 (\$345) due: 1 February 2017

**Total Course Cost: \$4245**

**There is no deposit** for this course. Payment in full, or an appropriate installment payment, is due at the time of registration.



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## Shellflowers Course Fees, Charges, Payment, Terms and Conditions

### Responsibility

Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the conduct of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any program in which case we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student. We reserve the unconditional right to terminate a student's enrollment without refund in the event of unreasonable conduct on the part of the student.

### Refund Policy

Refunds will be made under the following circumstances:

- ♦ A refund of 75% of fees paid (less \$200 non-refundable reserve) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 days prior to the start of the first session.
- ♦ All fees will be refunded if for any reason the class is canceled before the start date.
- ♦ If, for any reason, sessions are canceled after the course has begun, refunds will be prorated based on instructional time completed versus time remaining.

Refunds will **not** be made under the following circumstances:

- ♦ **No refunds** will be made later than 60 days prior to start of the first session, due to the advance commitment demanded of the Center.
- ♦ No money will be refunded for sessions not attended.
- ♦ No refunds will be made to any student who resigns mid-course.

## Student Costs Other Than Tuition

**Lab Materials** - This course will require an additional financial commitment for dyes, paints, and other art materials. It is not possible to estimate the costs, but prospective students should allow approximately \$20 to \$30 per session.

**Personal Supply of Materials** - Please note that each student will need to maintain their own personal supply of basic materials, tools, and implements for use in completing assessments at home. Classroom materials may be used for working sampling ideas in the classroom, but not for projects at home.

**Travel, Food, and Accommodation** - Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.

*Please Note: Classes tend to fill up very quickly. Late enrollments may be accepted, but places cannot be guaranteed. Course participants must make all arrangements for their own travel and accommodations.*

## **General Course Information**

### **Advanced Studies in Experimental Stitch 301**

### **Level Three - Shellflowers**

#### **Registration at the Gail Harker Center for Creative Arts**

You will receive a registration number when you register as a student at our center, and at the first session, you will receive a student identification card.

#### **Student Log Book**

Along with your registration, you will receive a logbook from our center that allows you to monitor the progress and sign offs of the work from each session. This book contains each student's record of achievement and functions as proof of satisfactory completion of all required work - to the standard.

#### **Certificate in Advanced Studies in Experimental Stitch , Level 3**

At the conclusion of the course, when Log Book requirements have been completed to the established standard and signed off by the tutor the Certificate will be issued.

#### **The Course**

The full Advanced Studies in Experimental Stitch Level 3 syllabus is conducted over a beginning 2 day session and eight other sessions at the Gail Harker Creative Studies Center.

#### **Class**

Any group of students who sign up for a specific and defined period of study and who will be known by a designated class name (i.e. Shellflowers etc.)

#### **Session**

A set of predefined and scheduled contiguous teaching days - see the specific schedule for Asters.



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# Shellflowers Registration

## Advanced Studies in Experimental Stitch 301

Name as you would like on your Certificate \_\_\_\_\_

Name as you prefer to be called \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Work Phone \_\_\_\_\_ Work E-mail \_\_\_\_\_

*Shellflowers - Beginning 29 April, 2016.*

**Fee: \$3995 (\$4095 in three installments, or \$4245 in seven installments - see Course Fees, Terms, and Conditions)**

I elect to pay in three payments and agree to pay according to the following schedule:

Payment 1 (\$1600) due: Upon Registration

Payment 2 (\$1500) due: 1 June 2016

Payment 3 (\$995) due: 1 October 2016

I elect to pay in seven installments and agree to pay according to the following schedule:

Installment 1 (\$750) due: Upon Registration

Installment 2 (\$700) due: 1 April 2016

Installment 3 (\$650) due: 1 June 2016

Installment 4 (\$625) due: 1 August 2016

Installment 5 (\$600) due: 1 October 2016

Installment 6 (\$575) due: 1 December 2016

Installment 7 (\$345) due: 1 February 2017

Payment in Full enclosed - \$3995

Payment 1 of 3 enclosed - \$1600

Installment 1 of 7 enclosed - \$750

### How to make payments

All payments may be made in US Dollars by Visa, Mastercard, personal check or money order payable to:

Gail Harker Center for Creative Arts  
P.O. Box 1000  
La Conner, WA 98257  
360-466-0110  
gail@gailcreativestudies.com

*I have read and understood the terms and conditions as outlined on pages 6 and 7, and hereby agree to them:*

\_\_\_\_\_  
*Signature required for registration (please photocopy this form and retain for your records)*

**90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us.**



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 **Gail Harker**  
Center for Creative Arts

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