GAIL HARKER, L.C.G.I.



Gail Harker, LCGI,

is a Canadian who resided for 1995, after a thriving career teach-

ing at universities all over the UK, she moved to America and founded Gail Harker Center for Creative Arts in La Conner, Washington. She is the author of five books: *Embroidery Skills: Machine* Embroidery, Fairy Tale Quilts and Embroidery, Christmas Stitches, Creative Machine Embroidery, and Tassel Making (self published in 2004 and available through the Center).



© Sydney Hole

nearly 20 years in Britain. While there she completed the City & Guilds of London Institute Diploma in Design and Embroidery with Distinction and was granted the Senior Award of Licentiateship (LCGI) by the Institute. In



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Terms and Conditions

Responsibility - Submission of the signed course registration form constitutes the student's acceptance of all terms and conditions stated in the information supplied, and agreement that the Gail Harker Center for Creative Arts cannot be held responsible or liable to our students for any act of omission, or for any injury, illness, death, loss, accident, delay or irregularity which may be occasioned during the course of any course of study. We assume no responsibility for losses or additional expenses due to influences beyond our control. Personal effects and art supplies (other than art materials supplied for classroom instruction) are the sole responsibility of the student at all times. We reserve the right to cancel any class, in which case, we are liable only for any fees paid to Gail Harker Center for Creative Arts. We reserve the right to reschedule any class or replace any instructor without refund to the student.

Refunds - A refund of 50% of fees paid (other than the nonrefundable deposit) will be made upon written application received at Gail Harker Center for Creative Arts no later than 60 calendar days prior to the start of the class. No refunds will be made later than 60 days prior to start of the class because of the advance commitment required for the instructor and facility. All fees will be refunded if for any reason the class is canceled before the start date.

The nonrefundable deposit will hold your place. Deposit will apply to tuition. *Please note*: Students will be individually responsible for all associated costs and expenses such as: travel, accommodation, meals, etc. 90 days prior to the course start date, we will contact you via e-mail to confirm the class. Please do not confirm travel arrangements until you have heard from us. All payments may be made by personal check, money order, Visa, or MasterCard, payable to Gail Harker Center for Creative Arts.



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The Hand Stitch Series Flowers in Hand Stitch 12 JUNE 2017

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FLOWERS IN HAND STITCH

Use a contemporary artistic approach to adding stitch to patterned floral fabrics. This course is for anyone who thinks they might like to try hand stitching with a fun and interesting flair. No experience is necessary. All you need is enthusiasm and a desire to work with your hands.



© Christina Fairley Erickson

Students will be able to choose from a variety of small colorful pieces of digitally printed fabrics with flowers and plant forms on them. Unique rendering of color and texture will be shown through demonstrations of layered fabrics and stitches.

Learn about:

- Layering sheer fabrics on images
- Use of color and texture
- A variety of hand stitches to create visual emphasis

There will be a demonstration and explanation of fabric printing on an ink jet printer. Digitally printed flower fabrics will be provided and ready for this class.



© Bonnie Rozander

Supply fee: There will be a supply fee for use of fabrics and other specialist materials.

Supply List: In addition there will be a short supply list for students to bring a few tools and additional materials. This will be sent in advance of the course.

FLOWERS IN HAND STITCH

12 June, 2017 \$125 (US)



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Course Schedule Monday, 12 June, 9:30 a.m. - 5:00 p.m.



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